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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aidé, Hamilton. Elizabeth's pretenders. N. Y., G. P. Putnam's Sons, 1895. c. 2+334 p. D. (Hudson lib., no. 9.) cl., \$1; pap., 50 c. [3088]

Elizabeth's "pretenders" are the men who tried to marry her. Elizabeth, after receiving a careful education and being allowed great freedom from the restraint of English conventionality, is left an orphan at 20 years of age and very rich. She makes a mistake and engages herself to a man she soon proves unworthy through an accident which shocks her and sends her away from her uncle's house. She goes to Paris and studies painting, and after some months meets an American "impressionist" artist, who helps develop her fine character and finally wins her through his fond sister's efforts.

Bennett, W. H. The book of Jeremiah; chapters XXI.-LII. N. Y., A. C. Armstrong & Son, 1895. 20+372 p. D. (Expositor's Bible, new 8th ser.) cl., \$1.50. [3089]

Bible. Responsive readings selected from the Bible and arranged under subjects for common worship, by H: Van Dyke. Bost., Ginn & Co., 1895. c. 19+317 p. D. cl., 85 c. [3090]

The selections have been made with the following objects in view: to give a wider range to the service by including appropriate passages for antiphonal reading from all parts of the Bible, to omit the imprecatory psalms, to make each selection complete in itself with a central thought, and not to attempt a mosaic of disconnected passages; to divide the verses only when it helps to make the meaning clear and to keep the portion read by the people from being too long, and to vary the length of the selections so that it is easy to find one to fit a short service.

Broughton, Rhoda. Scylla or Charybdis? A novel. N. Y., Appleton, 1895. c. 2+272 p. D. (Appleton's town and country lib., no. 177.) cl., \$1; pap., 50 c. [3091]

A mother's jealous, all-absorbing love for an only son who, she fears, is about to marry is the central idea around which an intense story is woven. Two secrets in her past, either one of which may prove a stumbling-block in his career, come to the surface most unexpectedly when the son asks a charming girl who does not "like reading" to become his wife, and tear the mother's heart almost in two in the struggle between selfishness and the right.

Bryant, Edwin E. The outlines of law. Madison, Wis., Democrat Printing Co., 1895. c. 6+415 p. S. bds., \$2. [3092]

Caine, T: H: Hall. The shadow of a crime: a novel. N. Y., R. F. Fenno & Co., [1895.] 3-335 p. D. (Lenox ser., no. 3.) pap., 25 c. [3093]

See notice, "Weekly Record," P. W., April 18, 1885, [690.]

Caine, T: H: Hall. The shadow of a crime: a novel. N. Y. and Chic., Rand, McNally & Co., [1895.] 3-335 p. D. (Globe lib., v. 1, no. 215.) pap., 25 c. [3094]

See notice, "Weekly Record," P. W., April 18, 1885, [690.]

Chanson de Roland. The song of Roland: a summary for the use of English readers; with verse renderings of typical passages,

by Arthur Way and F: Spencer. N. Y., Macmillan & Co., 1895. 12°, pap., 40 c. [3095]

Cohen, Isabel E., comp. Readings and recitations for Jewish homes and schools. Phil., The Jewish Pub. Soc. of America, 1895. c. 294 p. D. cl., \$1.25. [3096]

"The object in making the present collection is to provide matter suitable for reading and recitation in Sabbath-schools and Sunday-schools, at entertainments of Jewish societies, and in the home circle. Incidentally there has been an endeavor to illustrate some phases of Hebrew history and character, and to show the influence for good that the Bible of the Jews has had upon the literature of the English-speaking peoples."—Preface.

Comparetti, Domenico. Virgil in the middle ages; tr. by E. F. M. Benecke; with an introd. by Robinson Ellis. N. Y., Macmillan & Co., 1895. 16+376 p. 12°, cl., \$2.50. [3097]

Crockett, S: Rutherford. A Galloway herd. N. Y., R. F. Fenno & Co., [1895.] c. 3-298 p. por. D. cl., \$1; pap., 50 c. [3098]

A fatherless boy, the only child of a Scottish minister's prodigal son, and his mother, who the London police are seeking to answer an accusation of murder, find a refuge in the hospitable home of a Galloway farmer at Drumquhat. The boy grows up on the Galloway moors with many quaint Galloway types around him; his little life with its one ambition to be a Galloway herdsman, and his odd talk and quaint wisdom are well described. There are love episodes and an approach to a tragedy. The scene changes at the end to Paris in the wild days of the Commune.

Defoe, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 10 and 11, The history and remarkable life of the truly honourable Colonel Jacque, commonly called Colonel Jack. N. Y., Macmillan & Co., 1895. 2 v., il. pl. 8°, cl., \$2; Limited ed., ea., \$1.75. [3099]

Dick's speeches for tiny tots. N. Y., Dick & Fitzgerald, [1895.] c. 90 p. S. pap., 15 c. [3100]

A selection of pieces specially adapted for quite young and very small children.

Fisher, S. B. Quiz on international law. t. Paul, West Pub. Co., 1895. c. 23 p. S. O. pap., 50 c. [3101]

Gary, G: Special statutory proceedings before courts and judges in Wisconsin, with forms, including habeas corpus, certiorari, and voluntary assignments. Chic., Callaghan & Co., 1895. c. 8+203 p. O. shp., \$3. [3102]

Gilbert, G. K. Niagara Falls and their history. N. Y., American Book Co., [1895.] c. 204-236 p. il. Q. (National geographic monographs, v. 1, no. 7.) pap., 20 c. [3103]

Hale, Albert, jr. Investment laws, with appendix explaining the manner of computing bond values. Bost., Mass., Albert Hale, jr., 1895. c. 4+86 p. T. fr. cf., \$3. [3104]

Hocking, Silas K. Doctor Dick, and other

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

tales. N. Y., F: Warne & Co., 1895. 2+242 p. il., D. cl., \$1. [3105]
Contents: Doctor Dick: a story of the Cornish mines; John Silent; Will Vivian's story.

Hoffman, Walter Ja., M.D. The beginnings of writing: with an introd. by F: Starr. N. Y., Appleton, 1895. c. 14+209 p. il. D. (Anthropological ser., no. 3.) cl., \$1.75. [3106]

Prof. Hoffman, one of the most successful workers in the field of American ethnology, presents the first steps in the development of writing from tangible reminders, like quipus and wampum belts, through picture writing, to phonetic writing with an alphabet. These first steps are described especially as they are shown among North American tribes. Our native peoples made much use of reminders; they drew truly expressive pictures; they developed complicated systems of pictography; and some peoples of Mexico and Central America were passing from the use of ideograms to phonograms. This transition period is most interesting. In clear and popular language the author sets forth the latest results of scientific study, and his references are illustrated with many helpful pictures.

***Holland, Clive.** My Japanese wife: a Japanese idyll. N. Y., Macmillan & Co., 1895. 165 p. pl. 24°, pap., 50 c. [3107]

Hope, Anthony. [pseud. for Anthony Hope Hawkins.] The Dolly dialogues. N. Y., R. F. Fenno & Co., [1895.] 2-184 p. D. (Summer ser., no. 13.) pap., 25 c. [3108]
See notice, "Weekly Record," P. W., November 10, 1894, [1189.]

Howitt, Mrs. Mary. Alice Franklin. N. Y., F: Warne & Co., [1895.] 4-128 p. il. D. cl., 50 c. [3109]

Howitt, Mrs. Mary. All is not gold that glitters. N. Y., F: Warne & Co., [1895.] 3-127 p. il. D. cl., 50 c. [3110]

Howitt, Mrs. Mary. Hope on, hope ever. N. Y., F: Warne & Co., [1895.] 4-128 p. il. D. cl., 50 c. [3111]

Howitt, Mrs. Mary. Little coin, much care. N. Y., F: Warne & Co., [1895.] 3-121 p. il. D. cl., 50 c. [3112]

Howitt, Mrs. Mary. Sowing and reaping. N. Y., F: Warne & Co., [1895.] 3-125 p. il. D. cl., 50 c. [3113]

Howitt, Mrs. Mary. Strive and thrive. N. Y., F: Warne & Co., [1895.] 3-126 p. D. cl., 50 c. [3114]

***Huddleston, J: H.** Essentials of New Testament Greek. N. Y., Macmillan & Co., 1895. 16°, cl., net, 75 c. [3115]

Hugo, Victor. Toilers of the sea. N. Y. and Chic., Rand, McNally & Co., [1895.] 397 p. D. (Globe lib., v. 1, no. 217.) pap., 25 c. [3116]

***Illinois.** Appellate cts. Reports of cases submitted at the Aug. term, 1894, of the 4th district; and the Oct. term, 1894, and the Mar. term, 1895, of the 1st district; V. 58, rep. by Martin L. Newell. Chic., Callaghan & Co., 1895. c. 707 p. O. shp., \$3.75. [3117]

***Illinois.** Supreme ct. Reports of cases; I: Newton Phillips, rep. V. 155, cont. cases in which opinions were filed in Jan., Mar., and Apr., 1895, and some cases in which applications for rehearing were denied at the May and June terms, 1895. Springfield, Ill., I: Newton Phillips, 1895. c. 716 p. O. shp., \$2.25. [3118]

***Iowa.** Guide for administrators, executors, and guardians in Iowa. Davenport, Egbert, Fidler & Chambers, prs., [1895.] c. 33+4 p. O. pap., 25 c. [3119]

Keystone edition of popular plays. Phil., The Penn Pub. Co., 1895. 25 v., D. pap., ea., 15 c. [3120]

Contents: A big day in Bulger, by H. Elliott McBride, 13 p.; A Chinese wedding, by Bertha M. Wilson, 23 p.; A duel to the death, by Rob. C. V. Meyers, 18 p.; A heartrending affair, by Nellie M. Locke, 6 p.; A lady's note, by Rob. C. V. Meyers, 13 p.; A perplexing situation, by S. Jennie Smith, 19 p.; A scheme that failed, by Arthur L: Tubbs, 24 p.; A well-preserved gentleman, by Rob. C. V. Meyers, 17 p.; An amateur triumph, by Paul P. Davis, 11 p.; As by fire, by H. Elliott McBride, 25 p.; Bagby versus Bagby, by Frances E. Leupp, 40 p.; David Garrick, by T. W. Robertson, 43 p.; Dinner at six, by Arthur L: Tubbs, 18 p.; Monsieur, by Rob. C. V. Meyers, 23 p.; Nigger baby, by Bertha M. Wilson, 7 p.; Popping the question, by Clement Fezandie, 8 p.; Tell your wife, by Rob. C. V. Meyers, 28 p.; The Christmas star, by Bertha M. Wilson, 13 p.; The great catastrophe, by Belle Marshall Locke, 30 p.; The penitent's return, by C: S. Reid, 11 p.; The revenge, by Rudolphe de l'Escale and Clement Fezandie, 23 p.; The silent partner, by Fannie Aymar Matthews, 11 p.; The tragedy of blind Margaret, by Bertha M. Wilson, 12 p.; This paper for sale, by Levin C. Tees, 13 p.; What's in a name, by G. F: Russell, 13 p.

***King, F. H.** The soil, its nature, relations, and fundamental principles of management. N. Y., Macmillan & Co., 1895. 16°, (Rural science ser.) cl., 75 c. [3121]

***Lusk, R. M.** Local option handbook, treated from a legal standpoint. Bonham, Tex., Evans & Evans, 1895. c. 35 p. S. pap., 25 c. [3122]

Maartens, Maarten, [pseud. for J. M. W. van der Poorten Schwartz.] The black box murder, by the man who discovered the murderer. Authorized ed. N. Y., R. F. Fenno & Co., 1895. 301 p. D. (Lenox ser., no. 31.) pap., 25 c. [3123]

A party arriving from England at the Paris customs house brought a black box which, on being opened, contained an elderly woman's body. The means employed by Scotland Yard to trace the murderer form the basis of a story told by the chief detective. First published in 1890.

Macdonald, G: Lilith: a romance. N. Y., Dodd, Mead & Co., 1895. c. 6+351 p. D. cl., \$1.25. [3124]

The chronicler is a young Oxford graduate who has inherited a valuable library in an old family mansion. There he reads philosophy old and new. His mind loses consciousness; he becomes part of all he reads, and grows doubtful of the realities and dreams of his brain. He tells of his wanderings through space, his speculations on the creation. He meets Adam, his mysterious first wife Lilith, Eve, angels, departed spirits, etc. Every sense and faculty becomes personified in his weird visions.

McLellan, Ja. A., and Dewey, J: The psychology of number and its applications to methods of teaching arithmetic. N. Y., Appleton, 1895. c. 12+309 p. D. (International education ser., no. 23.) cl., \$1.50. [3125]

"It is believed that this work will supply a special want. There is no subject taught in the elementary schools that taxes the teacher's resources as to methods and devices to a greater extent than arithmetic. There is no subject taught that is more dangerous to the pupil in the way of deadening his mind and arresting its development if bad methods are used. The authors of this book have presented in an admirable manner the psychological view of number and shown its applications to the correct methods of teaching the several arithmetical processes."—Preface.

***Maryland. Ct. of Appeals.** Reports of cases; W: T. Brantly, st. rep. V. 79, 80, cont. cases in Oct. term, 1894, and in Jan. term, 1895. Frederick, Md., pr. by Baughman Bros., 1895. c. 700; 26+678 p. O. shp., ea., \$5. [3126]

Moore, G: Foot. A critical and exegetical commentary on Judges. N. Y., C: Scrib-

- ner's Sons, 1895. c. 50+476 p. O. (International critical commentary.) cl., net, \$3. [3127]
 See notice of series under Driver, S. R., in "Weekly Record," P. W., June 22, '95, [1221.]
- Nepos, Cornelius.** Selected lives from Cornelius Nepos; ed. for the use of schools, with notes and vocabulary, by Arthur W. Roberts. Bost., Ginn & Co., 1895. c. 12+139 p. map, S. (School classics.) cl., 85 c. [3128]
- *New York.** The business corporations law, together with the stock corporation law, the general corporation law, and other laws concerning business corporations in the state; with notes and forms by Dwight Arven Jones. N. Y., Baker, Voorhis & Co., 1895. c. 4+120 p. O. cl., \$4. [3129]
- *New York.** The fish and game law, providing for the protection, preservation, and propagation of birds, fish, and wild animals, as rev. and enacted by the legislature of 1895. Alb., Banks & Bros., 1895. c. 101 p. O. pap., 50 c. [3130]
- Oliphant, Mrs. Marg. O. W.** Diana: the history of a great mistake. [New cheaper ed.] N. Y., United States Book Co., [1895.] c. '92. 306 p. D. cl., \$1; pap., 50 c. [3131]
 See notice, "Weekly Record," P. W., September 3, 1892, [1075.]
- Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.]** The madonna of the tubs; with 43 original il. by Ross Turner and G. H. Clements. New popular ed. Bost., Houghton, Mifflin & Co., 1895. c. '86. 4+94 p. D. bds., 75 c. [3132]
 See notice, "Weekly Record," P. W., November 13, 1896, [772.]
- Repplier, Agnes.** Essays in miniature. New ed. enl. Bost., Houghton, Mifflin & Co., 1895. c. '92, '95. 8-237 p. D. buckram. \$1.25. [3133]
 A new essay appears in this edition called "Ghosts."
- Robins, E., jr.** Echoes of the playhouse: reminiscences of some past glories of the English stage. N. Y., G. P. Putnam's Sons, 1895. 6+331 p. il. D. cl., \$2. [3134]
 The famous names of Nell Gwynne, Betterton, Mistress Anne Bracegirdle, Richard Steele and Congreve, Colley Cibber, "Nance" Oldfield, James Quin, Charles Macklin, David Garrick, Peg Woffington, and Sheridan, figure in these interesting reminiscences, which are rich in anecdote.
- Sanday, W.; D.D., and Headlam, Rev. Arthur C.** A critical and exegetical commentary on the Epistle to the Romans. N. Y., C: Scribner's Sons, 1895. 112+450 p. O. (International critical commentary.) cl., net, \$3. [3135]
 See notice of series under Driver, S. R., in "Weekly Record," P. W., June 22, '95, [1221.]
- *Shenstone, W. A.** Justus von Liebig, his life and work, (1803-1873.) N. Y., Macmillan & Co., 1895. 219 p. por. 12", (Century science ser.) cl., \$1.25. [3136]
- Tautphœus, Jemima Montgomery (Baronin.)** At odds: a novel. Waldering ed. N. Y., G. P. Putnam's Sons, 1895. 2 v., 9+343; 4+333 p. D. cl., \$2.50. [3137]
 Uniform in general style with "The initials," etc., issued in former seasons.
- *Texas.** Cts. of civil appeals. Reports, during the months of Apr., May, and June, 1894. A. S. Walker, sr. rep. supreme ct. V. 7, 1894. [Galveston.] published by the state, Texas, 1895. c. 22+748 p. O. shp., \$3. [3138]
- Tucker, J. C., M.D.** To the golden goal and other sketches. San Francisco, Cal., W. Doxey, 1895. c. 5-303 p. por. il. D. cl., \$1.25. [3139]
 Sketches entitled: To the golden goal; The days of gold; Searching for Gold Lake; Hunting in pioneer days; A wild ride; With Walker; A surgeon's experience; Glimpses of Guatemala; Legend of Squaw Rock; A tragedy of Blue Lakes; The yacht Minnie's mark.
- Turner, Alice.** Yarns. Balt., J. Murphy & Co., 1895. c. 3+149 p. 1 il. S. cl., 75 c. [3140]
 Twelve short stories: The pocket of the old Dutch costume; Uncle Zeb; Madeline; Romance of the little tin tea-kettle; Hannah; Aunt Deborah Allwater; A half dime; On the trail; Birch-bark; A Dutch tulip; A ghost story; Twin sabots.
- *United States Army.** The manual of arms, adapted to the rifle caliber .30 recently adopted by the U. S. Army. N. Y., Appleton, 1895. 37 p. 16", pap., 10 c. [3141]
- *United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the Federal Reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 16, McCue-Mencken, Case no. 8735-Case no. 9417. St. Paul, West Pub. Co., 1895. c. 1390 p. O. (National reporter system, U. S. ser.) shp., net, \$10. [3142]
- United States. War Department.** Surgeon-General's Office. Alphabetical list of abbreviations of titles of medical periodicals employed in the Index-Catalogue of the library of the Surgeon-General's Office, United States Army. From v. 1 to v. 16, inclusive. Wash., D. C., Government Printing Office, 1895. 1+282 p. Q. cl., n. p. [3143]
 This forms part of v. 16 of the "Index-Catalogue of the library of the Surgeon-General's Office," although bound separately, and is included in price of that volume.
- United States. War Department.** Surgeon-General's Office. Index-catalogue of the library of the Surgeon-General's Office; authors and subjects. V. 16, W-Zythus. Wash., D. C., Government Printing Office, 1895. 14+822 p. Q. cl., \$5. [3144]
 This volume completes the alphabet and is the final volume of the first series of the Index-Catalogue. The manuscript of a second series, including all the titles of books and articles received too late for insertion in the first series, has been prepared, and will probably make five printed volumes of the same size and style as those constituting the first series. The first volume of the second series is nearly ready for the press. This volume includes 13,759 author-titles, representing 4857 volumes and 11,613 pamphlets. It also contains 8312 subject-titles of separate books and pamphlets and 13,280 titles of articles in periodicals.
- *Utah. Supreme ct.** Reports of cases, from the Jan. term, 1894, to the Jan. term, 1895. Ja. A. Williams, rep. V. 10. Chic., Callaghan & Co., 1895. c. 37+568 p. O. shp., \$6. [3145]
- *Warrum, H.** Peace officers and detectives: the law of sheriffs, constables, marshals, municipal police and detectives, to which is added a digest of the various state statutes touching the licensing of private detectives, [etc.] Indianapolis, Ind., H: Warrum, 1895. c. 143 p. S. cl., \$1. [3146]
- Whittier, J. Greenleaf.** The Whittier year book: passages from the verse and prose of John Greenleaf Whittier, chosen for the daily food of the lover of thought and beauty. Bost., Houghton, Mifflin & Co., [1895.] c. 3+218 p. por. S. cl., \$1. [3147]

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(See also Weekly Record of Books published in this issue.)

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See "Sports.")

ART (Works of and on) AND ILLUSTRATED BOOKS.

(See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama.")

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 The Manxman, by Hall Caine, *édition de luxe*, signed by the author, with 40 gelatine prints, 2 v., 8°.
 The natural history of Selbourne, and Observations on nature, by Gilbert White, with introd. by John Burroughs, 80 il. by Clifton Johnson, text and new letters of the *Buckland ed.*, 2 v., 12°, \$3.50.
 Westminster Abbey, by Miss Bradley, il.
 The music of the modern world, ed. by Anton Seidl, assisted by Miss Fanny Morris Smith and H. E. Krehbiel, il. in photogravure, *subs.*
 A work on Oriental porcelains, text by Dr. S. W. Bushell, por. and about 100 pl. in colors from the collection of the late W. T. Walters, and 300 black and white il., *subs.*, *édition de luxe*.

BOUSSOD, VALADON & Co., N. Y.

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THE FALL OUTLOOK.

THE long-expected, after awhile, arrives, and at last the time seems at hand when the tide will turn and prosperity will be with us again. The depression which has been afflicting the country and the trade for so long, and which, in general business, reached its lowest level in the crisis of 1893, has been gradually passing. All over the country, and in most industries, a greater demand for labor and increasing wages tells the story of industrial resumption. At the bottom of all prosperity are two great factors—good crops from the land and steady demand for articles of manufacture. This year both will conjoin, and at a time when there is a natural reaction from the depression in which we have been too long. The results are already felt in the great mechanical industries, particularly in the iron trade, which, as has often been said, is the barometer of all industry. The country faces good times, and perhaps the chief anxiety should be the danger of a "boom" that may overdo production and lead to a corresponding drop.

The book trade is always one of the last industries to respond to changes, because money must be earned by the great body of the people in their several callings before they have money to buy books. Many travellers for leading houses report that the tone of the trade throughout the country is rather that of hopeful outlook than of present demand; other travellers, however, are already returning with such orders as they have not had for years; and even those houses for whom orders have not yet materialized are in the dilemma of not knowing whether to print small editions or large, and dwell in fear of perhaps being unable to supply the demand on orders which they confidently expect.

It is one of the most difficult among the many difficulties of the publishing trade to know how to meet this particular form of prosperity, but this dilemma is certainly better than the other, in which the publishers have found themselves of late years.

Not for many years has the promised output of books been so great as this fall. Our Announcement Number—which is always symptomatic—has never been so large as it is in 1895, and while we should prefer, in the interest of booksellers, to see fewer books and larger sales for each, it is to be noted than an unusually large proportion of the announcements are of standard works—books that are really literature—which will be of permanent value and will be good for sale another year if they are not sold this season. This is in happy contrast to an avalanche of gift-books, which are generally ephemerides of the year and which become dead stock immediately the Christmas-tide is over. The list of illustrated works is unusually long this year, but the regulation "gift-book" has been outgrown, and the volumes selected for illustration are chiefly volumes of standard fiction, in which the literary merit justifies the new artistic setting. Final editions of fiction of established reputation and steady sale are also announced in large number and stand out among the general run of the new novels, many of which are necessarily for the day only. It is pleasing also to notice that the writers of stories are giving more attention to novels of adventure, incident, and narrative, and turning away from the unhealthy representation of self-analysis, psychological and physiological monstrosities, and heroines wholly lacking in the old-fashioned graces of womanliness and unselfishness. The number of biographical works is extraordinarily large, and the study of the periods in which their subjects lived covers the history of civilization from its beginnings to the present hour and furnishes facts in almost every line of occupation, usefulness, and influence open to men who are leaders. The Napoleonic craze has almost subsided, and this year will add only three works of note to the volumes produced during the late revival in Napoleonic memoirs and estimates. A feature of the year is the bringing out of fine editions of standard literature, essays, poetry, correspondence, collected works, etc. It is with such books as these that the "regular bookseller" must stock his shelves and in these especially he should maintain his advantage over the "department" book counters.

We congratulate the trade on the promising outlook. If we do not overdo the good times, they ought to last.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in preparation a goodly number of works by experts in their chosen subjects, which will appear during the coming weeks. The titles of a few of the more important are: "The Minimum Principle in the Tariff of 1828 and Its Recent Revival," by Dr. S. B. Harding; "Representation in New England Legislatures," by Prof. G. H. Haynes, of Worcester Polytechnic Institute; "Proportional Representation," by Prof. J. W. Jenks, of Cornell University; "Railway Departments for the Relief and Insurance of Employees," by Dr. E. R. Johnson, of the University of Pennsylvania; "The Sources of American Federalism," by Prof. Wm. C. Morey, of Rochester University; "The Amendments to the Italian Constitution," by Prof. G. A. Ruiz, of the University of Naples; "The Problem of Sociology," by Dr. G. Simmell, of the University of Berlin; "The Income Tax Decisions as an Object Lesson in Constitutional Construction," by Prof. C. G. Tiedeman, of New York University; and "Recent Political Experiments in the Swiss Democracy," by Prof. L. Waurin, of the University of Geneva.

AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, have in press "Quotations of the New Testament from the Old," by Franklin Johnson, Dean of the English Theological Seminary and Professor of Church History and Homiletics in the University of Chicago. This work, in a thorough and exhaustive manner, treats of all the quotations made from the Old Testament by the writers of the New Testament, dwelling upon the remarkable fact of such quotations being for the most part made from the Septuagint rather than from the Hebrew, and giving much information that must make the work a standard one which will need to be in the hands of all Bible scholars and studious readers. "The Parchments of Faith," by Rev. George E. Merrill, will also be a volume showing research and a bright manner of putting important facts; and another interesting volume of strictly religious tone will be "Christian Teaching and Life," by Rev. Dr. Alvah Hovey. Among the other works destined for younger readers the announcements include "The Temptation of Katherine Gray," by Mary Lowe Dickinson, General Secretary of "The King's Daughters and Sons"; "Coronation of Love," by George Dana Boardman, a presentation of the 13th chapter of 1 Corinthians, specially suitable for a gift-book, with frontispiece and illuminated binding; a *Holiday edition* of Marshall Saunders' "Beautiful Joe," with twelve illustrations in illuminated binding; "Tony, the Story of a Waif," by Laisdell Mitchell; "Niram," by the author of "Tony"; "Daisy," a temperance story for children by the author of "Beautiful Joe"; and "Christmas Week at Bigler's Hill," a study in black and white by Mrs. D. E. W. Spratt, artistically and fully illustrated, with scene laid in the South and a good idea of Southern

dialect, will also appear in the same style of binding. "The Master of Deeplawn," by Mrs. Hattie E. Colter, and "Charlotte's Revenge," by Caroline Starr Morgan, will be the fourth and fifth volumes of *The Crown Library*.

THE AMERICAN BOOK COMPANY have in preparation a remarkably fine list of text-books, of which full titles are given in the classified list in this issue, under the heading Education, Language, etc. A timely book, well executed, is just out in "Patriotic Citizenship," by Thomas J. Morgan, ex-Commissioner of Indian Affairs, designed to prepare American youth for the privileges and duties of citizenship by awakening and strengthening a deep and lasting love for country and an enthusiastic devotion to American institutions. It is intended to give a succinct statement of the underlying principles of our government as exemplified in our national history, achievement, and development, and is arranged as an elementary text-book in civics in the form of a supplementary reader.

THE AMERICAN SUNDAY-SCHOOL UNION announce four more juveniles for immediate publication. "Dorothy and Her Ships," by Mary Hubbard Howell, tells of the efforts of a boy and girl to help to pull the family load with strength and cheerfulness; "Matouchin," by Annie Maria Barnes, is a story of child-life among the Comanches, describing the civilization of Indians; "Hugh Pennock," by Helen B. Williams, points out the influence of earliest associations in a cheerful story; and "Those Midsummer Fairies," by Theodora C. Elmslie, describes two healthy, happy girls who have a very good influence upon a spoiled, imaginative little boy, who finds them while looking for fairies.

THE AMERICAN TRACT SOCIETY, New York City, announce "The Two St. Johns of the New Testament," by Rev. Dr. James Stalker, who will treat of "John the Baptist" and of the "Disciple Whom Jesus Loved" in the same manner which has made his "Life of Christ" and "Life of St. John" so justly famous; "The Harmony of the Life of St. Paul," by Rev. Frank J. Goodwin; "Tales of the Warrior King," being the life of David, just completed before the death of the lamented writer, Rev. Dr. J. A. Macduff; and new editions, from new electrotype plates, of the little devotional booklets, "Mind and Words of Jesus" and "Morning and Night Watches," both by the same regretted author. A book of travel and missionary experience combined will be "The Islands of the Pacific," by Rev. James Alexander, which will have 72 illustrations. For younger readers the firm have just issued "A New Samaritan," the story of an heiress, by Mrs. Julia McNair Wright; "Goshen Hill," by Howe Benning; and a volume containing nine complete stories, by Agnes Giberne, entitled "Hungering and Thirsting." A memoir of Miss Tucker, the lady who wrote so many stories over the signature of A. L. O. E., is also

promised shortly; also a little devotional volume from the pen of a writer who has just died, "He Maketh Me to Lie Down," by Mrs. Minnie E. Paull.

D. APPLETON & Co. have in preparation several illustrated books intended specially for the holiday season, though the intrinsic value of several of them will insure them a continued appreciation. Gilbert White's "The Natural History of Selborne and observations on nature" will be brought out with an introduction by John Burroughs, and 80 illustrations by Clifton Johnson, with the text and new letters of the *Buckland edition*. In order to present a satisfactory and final edition of this classic, which, it is estimated, was twenty years in coming to its completion, Clifton Johnson visited Selborne and secured pictures of the actual scenes amid which White's life was passed. The photographs and the drawings form in themselves a gallery of pictures of English rural life. An *édition de luxe* of Hall Caine's "Manxman" in two volumes, with forty gelatin prints reproduced from photographs, carefully selected by the author, of the actual scenes in the Isle of Man and of churches and castles described in this romance, generally conceded to have been the epoch-making novel of last year, is a treat in store for the many admirers of its author. Of the enthusiasm and perfect comprehension and sympathy shown in the 112 drawings which A. B. Frost has prepared, which are to make of Joel Chandler Harris' "Uncle Remus" a new holiday book, the public can soon judge. This is the final, the definitive edition of this masterpiece, which has waited fifteen years to be put into this worthy setting. New cheaper editions are promised of Alexandre Dumas' "The Three Musketeers," in two volumes, brought out last season, and of George T. Ferris' *Great Musician Series*, consisting of biographical and anecdotal sketches of the great composers, singers, violinists, and pianists of England, Germany, France, and Italy, published in five volumes with twenty-eight full-page portraits. A work on "Westminster Abbey," by Miss Bradley, daughter of the Dean of Westminster, is also promised with elaborate illustrations. In standard and miscellaneous books the Appletons call attention to "Genius and Degeneration," by Dr. William Hirsch, a striking work, which will arrest the attention of every reader of Max Nordau; "Gustave Flaubert, as Seen in His Works and Correspondence," by John Charles Tarver, with two portraits, a very careful study of one of the most gifted men of this century who has been much misunderstood among people not fully enlightened upon the conditions of his surroundings, etc., and unfamiliar with the language in the use of which he was truly a genius and finished artist. "The Beginnings of Writing," by W. J. Hoffman, is a new volume in the *Anthropological Series*, with an introduction by Prof. Frederick Starr, illustrated by many helpful pictures, dealing especially with the North American tribes; "Our Juvenile Offenders," by Douglas Morrison, a new volume in the *Criminology Series*; "General Sherman," by Gen. M. F. Force, a new volume in the *Great Commanders Series*; and "The Story of the Indian" is the first volume in the *Stories of the West Series*, edited by Ripley Hitchcock. Among other announcements may be briefly

mentioned "The Songs and Music of Froebel's Mother Play," edited by Susan E. Blow, "The Mottoes and Commentaries of Froebel's Mother Play," edited by H. R. Eliot and Susan E. Blow, and "Psychology of Number," by Dr. J. A. McClellan and Prof. John Dewey, three volumes in the *International Education Series*; "The Intellectual Rise in Electricity," by Park Benjamin; "Science the Ally of Faith," by W. W. Kinsley; "The Story of the Earth," by H. G. Seeley, a new volume in the popular *Library of Useful Stories*; and a new edition, revised and rewritten, of "The Sun," by Prof. A. C. Young. A specially long and good list of fiction next claims attention. "The Stark Munro Letters," by A. Conan Doyle, will be issued with illustrations, and the seventh edition of this brilliant writer's "Around the Red Lamp" will also appear; "Chronicles of Count Antonio" is by Anthony Hope; "The Red Badge of Courage" is a story of the Civil War by Mr. Stephen Crane, who is doing good original work both in prose and verse; "In Defiance of the King," by Chauncey C. Hotchkiss, is a story dealing with the Revolution; "Stone Pastures," by Eleanor Stuart, is a story of the iron regions of Pennsylvania; "Chronicles of Martin Hewitt, Investigator," is by Arthur Morrison; "The Riddle Ring," by Justin McCarthy; "The King of Andamon," by J. Maclaren Cobban; "A Hard Woman," by Violet Hunt; "In the Day of Adversity," by J. Bloundelle-Burton; "A Winning Hazard," by Mrs. Alexander; "A Self-Denying Ordinance," by M. Hamilton; "The Watter's Mou" is by Bram Stoker and tells a singularly dramatic story of the English coast; "Sleeping Fires" is by George Gissing; "Out of Due Season," by Adeline Sergeant; "Scylla or Charybdis," by Rhoda Broughton; new novels are promised from Miss F. F. Montresor and Mr. Percy White; and Guy Boothby has written "A Bid for Fortune." The only juvenile thus far announced is "The Knight of Liberty," a tale of the fortunes of Lafayette in Paris, in an Austrian prison, and in the American Revolution, by Hezekiah Butterworth, said to be a worthy successor of his "The Patriot Schoolmaster" and "The Boys of Greenway Court." D. Appleton & Co. are also preparing valuable subscription books, among which are to be "The Music of the Modern World," edited by Anton Seidl, assisted by Fanny Morris Smith, with H. E. Krehbiel as consulting editor, to be published in twenty-five parts, each part to contain a Goupil photogravure, a Goupil typogravure in colors, and many typogravures in black; an elaborate work on "Oriental Porcelains," by S. W. Bushell, illustrated from the treasures of W. T. Walters, which were made direct from the porcelains by L. Prang & Co., the edition to be limited to 500 copies; and "Practical Dietetics," by Dr. W. Gilman Thompson.

A. C. ARMSTRONG & SON have in preparation "The Life and Letters of Charlotte Maria Tucker," better known under her anonym A. L. O. E. (A Lady of England), an interesting biography by Agnes Giberne, based upon Miss Tucker's own correspondence as well as upon abundant reminiscences and letters supplied by her familiar friends. It will be divided into two parts, "Life in England" and "Life in India," and will show what Miss Tucker was as a woman as well as in her capacity of author. In connection with her

work as missionary the lights and shadows of life among the heathen will be vividly portrayed. Portraits and other illustrations will add to the attractiveness of the volume. A new work by Dr. H. Grattan Guinness will be entitled "Creation Centred in Christ," a popular scientific work, the purpose of the author of "The Approaching End of the Age" being to prove that nature, science, and history centre about the person and work of Christ just as theology is becoming more and more controlled by the thought of Him. "The Book of Deuteronomy," by Prof. Andrew Harper, and "The Minor Prophets," in two volumes, by Rev. Prof. G. Adam Smith, will complete the *Expositor's Bible*, forming the fifth, sixth, and seventh volumes in the sixth and final series of that great undertaking. Among their works just ready for the trade are "The Historical Geography of the Holy Land," by G. Adam Smith, with six colored maps specially prepared; "Studies in Theology," lectures delivered in the Chicago Theological Seminary by Rev. James Denney; and the fourth volume in the edition of the Rev. R. W. Dale's works, containing a series of discourses on "Christian Doctrine."

C. W. BARDEEN, Syracuse, N. Y., announces several new books in his special line, full titles of which may be found in the preceding classified list under the heading Education, Language, etc.

BENZIGER BROTHERS have in preparation "The Sacramentals of the Holy Catholic Church," by Rev. D. A. A. Lambing, a new book intended for popular reading, explaining the origin and meaning of the "sacramentals" and their indulgences; the second volume of "Outlines of Dogmatic Theology," by Sylvester Joseph Hunter; the second volume of "Christ in Type and Prophecy," by Rev. A. J. Maas; and Volumes 11 and 12 of Hunolt's Sermons," translated by the Rev. John Allen, with copious notes and alphabetical index. They will issue toward the middle of next month a volume of short stories by Eleanor C. Donnelly, to be entitled "Petronilla, and Other Stories."

BOUSSOD, VALADON & Co. (successors to Goupil & Co.) have in preparation "Goupil's Paris Salon for 1895," a review of the most remarkable paintings and sculptures exhibited in the Salons of the Champs Elysées and the Champ de Mars, with an English translation by Henry Bacon of the French text of L. Bénédite, making the seventh year of the English text edition. This "Salon" will contain upwards of 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings specially engraved as frontispieces to each "Salon," and one water-color fac-simile. The etchings selected are "Le Puy" (Haute Loire), after Noiret, etched by Garen, and "The Way to the Mill," after Damoye, etched by Gautier. The water-color fac-simile, entitled "May," is reproduced from an exquisite painting by D. Ridgway Knight, the celebrated American artist. All subscribers to the *Holland* numbered edition previous to date of publication will be entitled to an extra proof of the two etchings. Both the *Vellum* and *Holland* editions, with French or English text, are limited to 100 copies. Frederic Masson's "Napoleon's Cavalry" will be brought out with French text

only, and illustrations reproduced from the paintings and water-colors executed for this work by Edouard Detaille. The volume will form a magnificent quarto volume, printed on tinted vellum paper specially manufactured by the "Papeterie du Marais." The illustrations will include thirty-two photogravure plates, a frontispiece in fac simile of colors, ten head and tail pieces, and twenty-one full-page compositions printed in black on India paper. The edition will be limited to 1000 copies. A cheap edition is also in preparation in library binding. There will also be 100 copies *de grand luxe*, 25 on Whatman paper, numbered, with two extra sets of proofs before letters of all the plates—one set printed in bistre on Whatman, the other on Japan paper, each copy to be ornamented with a different original drawing executed on the half title and signed by Edouard Detaille; also, one set of 75 numbered copies on imperial Japanese paper, accompanied by an extra set of plates printed in bistre before letters, which will be guaranteed by the autograph signature of Edouard Detaille. "Les Heures de La Très-Sainte Vierge" (a book of "Hours" of the most Holy Virgin) will be a marvellously beautiful book of prayers, printed on special manufactured paper, and brought out in a special binding of white or pale blue morocco, with silk guards and gilt edges, and tooling designed by G. Dubufe, who also furnishes the illustrations for the volume.

THE BOWEN-MERRILL Co., Indianapolis, have in preparation "The Conquest of the Northwest," Mr. William H. English's long-expected history, covering the taking of the Northwest from the British (1778-83), with sketches of the men who achieved the work and a complete life of Gen. George Rogers Clark. This work will be in two volumes and sold only by subscription. In 1891 W. P. Fishback, an eminent lawyer of Indianapolis, went to Europe with a letter of introduction to the Lord Chief-Justice Coleridge, which admitted him into the family circle of Lord Coleridge and also led him to sit with his Lordship upon the bench and to travel with him on the circuit. The glimpses he thus gained of the working of the English courts and the personal surroundings of the celebrated lawyer he has now embodied in "The Recollections of Lord Coleridge." The book will contain a photogravure of the Chief-Justice, together with his autograph and coat-of-arms, and also a fac-simile letter written in 1891. The work will be an interesting one for lawyers, and by its style and wealth of information will appeal to lay-readers also.

A. I. BRADLEY & Co. make a specialty of high-class Sunday-school literature suitable for any Christian denomination. This year the old familiar names appear among the authors of their forthcoming books: Adelaide L. Rouse, James Otis, Evelyn E. Green, Agnes Giberne, and the lamented Mrs. M. A. Paull. These books are, many of them, illustrated and attractively printed and bound. For complete titles we refer to the classified list elsewhere, under the heading Juvenile Literature.

BRENTANO's new publications for the holiday season of 1895 include a book of devotional readings specially appealing to members of the Presbyterian Church, to whose needs as communicants it is primarily addressed, entitled "Light

Unto My Path," compiled by Rev. Dr. John Hall, to be bound handsomely and appropriately after designs made by Louis Tiffany & Co., and a compilation of readings for every day of the year addressed to members of the Protestant Episcopal Church by Rev. Dr. G. H. S. Walpole, Professor of Dogmatic Theology in the General Theological Seminary, New York City, which will be furnished with an introduction by Rev. Dr. Morgan Dix, of Trinity Church, New York City. A companion volume to "Love in Letters" will be Henri Pène du Bois' "Princesses in Love," containing in the form of anecdotes and biographical sketches accounts of the love-affairs of some of the most famous princesses of the earth from Semiramis to Rachel, to be illustrated with portraits etched from rare originals by James Fagan, the text to be printed on paper made specially for the work in England. The series of four volumes devoted to translations of the pithy phrases, epigrams, and sayings of French literature, published as "French Folly in Maxims," will also be made specially attractive for the holidays in the combination vellum binding in which these pretty books are to appear. By arrangement with Harper & Brothers the Brentanos will also have ready "The Trilby Calendar for 1896," consisting of twelve leaves, each containing an illustration and text from Du Maurier's phenomenally successful book, with ornamental border designs by Scotson Clark and appropriate verses referring to "Trilby" by Mrs. C. A. Doremus, the author of "The Circus Rider," played so successfully by the lamented Rosina Vokes.

THE CASSELL PUBLISHING CO. have among their fall preparations some novels of decided interest and superior merit, written by some of the novelists of highest rank. William Westall tells a most original story in "Sons of Belial," of a plain family who inherit money and learn to know the dangers as well as the joys of prosperity; Fergus Hume has in "The Third Volume" produced a crisply told tale, in which the suspension of interest is well managed to the end; Florence Marryat has written "A Man by the Name of John," which is the latest addition to *Cassell's Sunshine Series*; in "St. Ann's" W. E. Norris has again gone among his tried resources, and from them evolved another story to add to the many wherewith he has already gladdened the hearts of hosts of readers who abhor preaching and teaching in their fiction and expect to be interested and amused; and Florence Marryat in "At Heart a Rake" has written a story dealing with the "new woman," with subtle analysis of character, bright and sparkling dialogue, and some most dramatic situations, all worked to a satisfactory conclusion. The latest additions to the *Unknown Library* are "The Making of Mary," by Jean Forsyth, who tells with power the story of a lonely, neglected child, adopted by a woman with theories and lots of good intentions, who paid dearly for her kindness before Mary was "made"; and "A King's Diary," by Percy White, the author of "Mr. Bailey-Martin," brilliantly written, with satiric touches true and keen; and "A Cruel Dilemma," by Mary H. Tennyson, will be issued in *Cassell's Union Square Library*. In selecting juveniles for publication during the coming season the Cassells have catered chiefly to the younger

element among the young people. "Our Childhood's Favorite Library in Words of One Syllable" will be issued in two series, with many illustrations. The contents of the first series will be "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," and "Æsop's Fables"; the second series will include "Pilgrim's Progress," "Reynard, the Fox," "Evenings at Home," and "Sandford and Merton." "Little Folks' A B C and Reader" will be an illustrated alphabet and reader combined, with numerous illustrations; there will be a new edition, revised, of "Grimm's Fairy Tales," with over one hundred original illustrations by Harry S. Watson; "Pictures and Rhymes for Our Pets," by John S. Locke; "Stories for all Seasons," by Olive Patch, with colored frontispiece and numerous illustrations; and several more, of which the full titles appear in the preceding list under the heading Juvenile Literature.

THE CENTURY COMPANY announce a companion volume to the "Old Italian Masters," in "Old Dutch and Flemish Masters," a collection of the superb wood-engravings by Cole which have been appearing in *The Century Magazine* for the past three years, accompanied with explanatory text by Prof. John C. Van Dyke, and comments on the pictures by the engraver. The work of twenty-one artists, including Rembrandt, Hals, Van Dyck, and Rubens, will be represented. There will also be an *édition de luxe* of this great work of art. In history and biography there will be a new edition from new type and new plates of the "Personal Memoirs of U. S. Grant," thoroughly revised and containing comments and annotations by Col. Frederick D. Grant, a number of illustrations, revised maps and a complete index; "Life in the Tuileries under the Second Empire," by Miss Anna L. Bicknell, for many years connected with a family of the Court of Napoleon III.; and "Washington in Lincoln's Time," papers by Noah Brooks, who in a delightfully gossipy style describes the men and times of the great President. In useful arts the firm has in preparation "Electricity for Everybody," by Philip Atkinson, a work covering the whole field of electricity, written in popular style to explain the subject to an unscientific public; and "The Century Cook-Book," by Mary Ronald, compiled with great care, containing recipes for dishes adapted to all parts of the United States, and a special New England department, compiled by Susan Coolidge, with 150 photographic reproductions of dishes, specially prepared for the book and photographed on the table. In fiction the announcements include "Kitwyk Stories," by Anna Eichberg King, with original illustrations by George Wharton Edwards; "The Princess Sonia," Julia Magruder's popular novel of girl art life in Paris, with illustrations by Charles Dana Gibson; new editions of Dr. Weir Mitchell's "Roland Blake," "In War Time," and "Far in the Forest"; and three beautiful little books in brown stamped leather in the style of "Thumb-Nail Sketches," entitled "A Madeira Party," by Dr. Mitchell, not published serially, and here printed for the first time; "Rivalries of Short and Long Kodak," by George Wharton Edwards, and "Notes of a Professional Exile," by E. S. Nadal. For boys and girls the preparations are specially attractive. All of Rudyard Kipling's

Jungle Stories which have been published in *St. Nicholas* since the original "Jungle Book" appeared, will be published in one volume, entitled "The Other Jungle Book"; and many other treasures from the *St. Nicholas* will be put into book form, among the most delightful of which will be "Jack Ballister's Fortunes," by Howard Pyle, with fifteen full-page illustrations; "Chris and the Wonderful Lamp," by Albert Stearns; "The Brownies Through the Union," in which Palmer Cox will show his little creatures the historic and other famous places of the United States; "A Boy of the First Empire," by Elbridge S. Brooks, really a popular life of the first Napoleon for young people; "The Horse Fair," by James Baldwin, who describes a boy visiting the land of horses, and there meeting Pegasus and other famous horses of history, including those of Napoleon, Gen. Lee, and others; "Hero Tales from American History," by Theodore Roosevelt and Henry Cabot Lodge, etc. The bound volumes of *St. Nicholas* will, of course, also be ready for Christmas.

THE CHRISTIAN LITERATURE CO., New York City, have in preparation the tenth volume of "The Ante-Nicene Fathers," which will be known as a supplementary volume, and will contain The Gospel of St. Peter, the Apocalypse of Peter, the Visio Pauli, the Apocalypses of the Virgin and Sedrach, etc.; and volumes 10 and 12 of "A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church," covering "Ambrose" (379), by Rev. Henry de Romestin, and "Gregory I." (604), by Rev. James Barmby. They announce a new series of books to be known as *Ten Epochs of Church History*, and to be edited by Rev. Dr. John Fulton, of which the first volume will be "The Apostolic Age," by the Rt. Rev. A. C. Coxe, Protestant Episcopal Bishop of Western New York. They have nearly ready volumes 5, 7, and 9 of "The American Church History," dealing with "Methodists," by Rev. Dr. J. M. Buckley, editor of *The Christian Advocate*; "Protestant Episcopalians," by Rev. Dr. C. C. Tiffany, Archdeacon of New York City, and "Roman Catholics," by Thomas O'Gorman, of the Catholic University, Washington, D. C.; volume 3 of "The Lutheran Commentary," covering "St. Mark," by Rev. J. A. W. Hass; and "The Episcopate in America," by William Stevens Perry, Protestant Episcopal Bishop of Iowa, under whose supervision these sketches and portraits of bishops have been brought together and who has furnished the learned preliminary essay which opens the volume.

THE ROBERT CLARKE CO., Cincinnati, announce a limited edition for subscribers of "Studies in the Constitutional History of Tennessee," by Joshua W. Caldwell, of the Knoxville Bar, a concise, popular history of the social and political development of that State, of special interest to lawyers, but intended for popular reading as well. It is a fact not generally known that between 1770 and 1790 at least four independent republics were established on the soil of the present State of Tennessee. The origins and histories of these republics are connectedly discussed for the first time in this volume, and the three written constitutions of Tennessee are discussed in a spirit of philosophical inquiry. Another work of

importance will be "The Yellowstone National Park," historical and descriptive, by Lieut. Horain M. Chittenden; and a fine medical work by Dr. B. K. Rachford will be entitled "Some Physiological Factors of the Neurosis of Childhood."

W. B. CLIVE (Richard Sherriff, Manager) is adding new volumes to his fine series of school-books known as the *University Tutorial Series*, and has also in hand a long list of new textbooks, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

HENRY T. COATES & CO., Philadelphia (formerly Porter & Coates), announce as their special holiday enterprise an edition, from new electrotype plates, of Edmondo de Amicis' "Spain and the Spaniards," uniform with the edition of this author's "Holland," brought out last year. The numerous photogravure illustrations will follow the text closely, and a map and index will add greatly to the convenience of readers. The edition is translated from the Italian by Stanley Rhoads Yarnall. It will be bound in two volumes in ornamental cloth. There will also be a large-paper edition, limited to 150 copies. In their specialty of juveniles appealing chiefly to boyish tastes the firm announces: "Adrift in the City, or, Paul Conrad's Plucky Fight," by Horatio Alger; "Elam Storm, the Wolfer," "The Missing Pocketbook, or, Tom Mason's Luck," and "The Houseboat Boys," all by Harry Castlemon; "A Path in the Ravine" and "The Young Rancher," by Edward S. Ellis; and "Under the Red Flag," by Edward King, a story of the adventures of three American boys during the insurrection of the Commune in Paris in 1871, which, despite its sombre subject, is full of touches of humor. Girls will be considered in bringing out *The Honest Endeavor Library*, containing three new stories by Lucy C. Lillie, entitled "The Family Dilemma," "Ruth Endicott's Way," and "Alison's Adventures." Almost all the standard works of the firm will be brought out in new editions with the new imprint. These will be found in the list in their proper places, chiefly under the headings of Fiction and of Literature.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING HOUSE, Boston, have in preparation "The Mary Lyon Year-Book," a selection from the writings of the renowned teacher of Mt. Holyoke Seminary, edited by Helen Marshall North, who has added appropriate poetical selections and also passages of Scripture, making a specially suitable book for the women and girls who seem all astray in their conceptions of woman's life and work. The twentieth series of "Monday Club Sermons" is just ready, dealing with the International Sunday-School lessons appointed for 1896, a compilation of special use to the teachers of thoughtful adult students. In fiction of strong moral tendency several volumes will be published. For older students there will be "Kings and Cupbearers," by Prof. George Huntington, a story of college life, treating specially of co-educational institutions; "Ruth Prentice," by Marion Thorne, the story of a girl who returns to her farm home after having been educated among intellectual people with town advantages, and who is called upon to give up her plans for a college career and devote her-

self to the duties of the place in which her lot is cast; and "A Happy Discipline," by Elizabeth Cumings, also a story of devotion to duty under peculiar conditions. For younger readers there are several equally delightful stories, full titles of which are given in the preceding list under the heading Juvenile Literature.

COPELAND & DAY, Boston, will publish extensively during the fall season, and the contemplated books, so far as intrinsic value and the proposed outward finish are taken into account, will leave nothing to be desired. In poetry and fiction their list is especially strong. "The Magic House," by Duncan S. Scott; "Moody's Lodging-House, and Other Tenement Sketches," by Alvan F. Sanborn; "Tongking Tales," by James O'Neil; "The Adventures of Arabella and Aramintha," by Gertrude Smith; and "Lovers, St. Ruth's, and Three Other Tales," Miss Louise Imogen Guiney's first contribution to fiction, are all imaginative works of great promise, full of poetry, though in prose form; while in rhyme and metre the announcements cover "Sister Songs," by Francis Thompson; "Dumb in June," by Richard Burton; "Lyrics of Earth," by Archibald Lampman; "Apples of Istakhar," by William Lindsay; "Poems," by Alice Meynell; "A Doric Pipe," by Zitella Cocke; "The Hills of Song," by Clinton Scollard; and the second volume in the series of which Rossetti's "House of Life" was first will be "Esther: A Young Man's Tragedy," together with the "Love Sonnets of Proteus." They have just ready "Robert Louis Stevenson," a study, by A. B., with a prelude and a postlude by L. I. G., a delightfully appreciative sketch of the king of story-tellers; "A Seamark, a threnody for Robert Louis Stevenson," by Bliss Carman; and a neat inexpensive edition of Walter Pater's "The Child in the House, an imaginary portrait."

T. Y. CROWELL & CO. announce a long list of books, including many additions to their popular sets of standards of all kinds. To *Crowell's New Illustrated Library* will be added "Keats' Complete Poetical Works," in two volumes, which contain every scrap of verse that, so far as known, ever proceeded from the pen of this ill-fated genius, edited, with notes, appendices, and index to first lines, by H. Buxton Forman, a biographical sketch by Nathan Haskell Dole, and illustrations consisting of portraits and original drawings by E. H. Garrett; "Life of Christ," by Canon Farrar, in two volumes, with explanatory notes, illustrated with photographs of Palestine; Washington Irving's "Life of Washington," in two volumes, illustrated with numerous portraits; "Moore's Complete Poetical Works," reprinted from the author's own original ten-volume edition of 1841, in two volumes, carefully edited, with explanatory notes; Jane Porter's "Scottish Chiefs," in two volumes, reprinted from the author's revised and corrected edition, with Miss Porter's interesting retrospective preface, carefully illustrated from good photographs, and with changed punctuation, making this century-old classic really readable; and Eugène Sue's "Wandering Jew," in two volumes, reprinted from the original Chapman & Hall edition from new plates, and furnished with photographic frontispieces. The new-comers in *Cro-*

well's Standard Library will be Charles Lamb's "Essays of Elia," George Eliot's "Daniel Deronda" and her "Essays of Theophrastus Such," "David Copperfield," Cooper's "Deerslayer," Emerson's "Essays," Anna L. Ward's "Dictionary of Prose Quotations," Herbert Spencer's "Data of Ethics," Charles Darwin's "Descent of Man," Ruskin's "Sesame and Lilies," "Count Fridolin," "Discourses of Epictetus," translated by George Long; Jane Austen's "Pride and Prejudice," Jane Porter's "Scottish Chiefs," Charles Kingsley's "Westward Ho!" and Eugène Sue's "The Wandering Jew." In the *Popular Library of Notable Books* will be placed W. H. Dixon's "Her Majesty's Tower," two volumes in one, reprinted from the seventh London edition, with ten illustrations, a plan and an index; also, "The Wandering Jew." Almost all the standard works appearing in the different libraries will also appear in *Crowell's Standard Library*, bound in half leather. The new volumes of *Handy Volume Classics* will be "Poe's Tales," Hawthorne's "Scarlet Letter," and Daudet's "Tartarin of Tarascon." This set of books is offered in many new styles of binding, including flexible levant, fancy tree calf, and white and gold. A new line of dainty books will be known as *The Vesper Library*, which will comprise judicious selections from the works of the most noted religious leaders. As far as announced the books destined for this set, which will offer many attractive holiday and birthday booklets in festive white and gold colors, are: "Doers of the Word," by Dean Farrar; "The Child Jesus," by Dean Stanley; "There Go the Ships," by Charles H. Spurgeon; "The Eternal Goodness," by Charles Kingsley; "Christian Progress," by F. W. Robertson; "The Spirit of Love," by Frederick D. Maurice; "Sweetness and Light," by Matthew Arnold; and "The Hidden Life," by Rev. Dr. J. R. Miller. A series of little inexpensive booklets will also be ready for gift purposes, of which the first comers will be: "The Blessing of Cheerfulness," by Rev. Dr. J. R. Miller; "Sweetness and Light," by Matthew Arnold; and "Too Good to Be True," by E. S. Elliott. The editions of *Crowell's Poets*, the *Peerless*, the *Student's*, and the *Florentine*, will also all have additions, the separate titles of which may be found in the classified list under the heading of Poetry. Special attention is called to a collection of the poems of Nathan Haskell Dole, to be called "The Hawthorne Tree, and Other Poems," and to a volume by Sarah K. Bolton, to be entitled "The Inevitable, and Other Poems." Volumes especially appropriate for the approaching holiday season will be "Beauties of Shakespeare," in two volumes, with photographic illustrations, edited by Rev. William Dodd, giving extracts from the dramatic and poetic works without regard to the original setting, but laying special stress upon the poetic beauty of thought and expression, a work well known to all lovers of Shakespeare, now published from new plates made after careful comparison with the text of the *Globe edition*; Another Shakespeare volume will be entitled "Shakespeare's Heroines on the Stage," by Charles E. L. Wingate, managing editor of the *Boston Journal*, who has gathered a vast amount of fascinating information relating to Mrs. Belamy, Mrs. Cibber, Miss O'Neill, Mrs. Abendon, Elizabeth Farran, Louisa Brunton, Ellen Tree,

Mrs. Mary Robinson, Julia Marlowe, Madam Modjeska, Mrs. Langtry, Mrs. Siddons, Ellen Terry, and many other famous actresses who have been and are identified with Shakespeare's celebrated and lovely heroines. The work is one of deep research, serving as a history of the English stage, with anecdote, gossip, criticism, and romance most adroitly mixed. It is to be illustrated by fifty-three reproductions from well-known and very rare prints and will appeal to all lovers of Shakespeare as well as to all patrons of the theatre. Louis H. Gibson has prepared a companion volume to his "Convenient Houses" in "Beautiful Houses," in which he dwells upon the possibility of adapting many of the excellences of foreign houses to the requirements of American life, a work particularly designed to give hints to those interested in building or in altering houses, to be illustrated with over 200 illustrations. Biography and history will be represented by "Great Missionaries of the Church," by Rev. Dr. C. C. Creegan and Josephine A. B. Goodnow, containing biographies of twenty-three celebrated missionaries; "Famous Leaders Among Women," by Sarah K. Bolton, illustrated with portraits; "Under the Old Elms," by Mary B. Clafin, devoted to reminiscences of the visitors to the old family estate at Newtonville, the home of three governors, and a favorite visiting-place of Charles Sumner, James Freeman Clarke, Henry Ward Beecher, Mrs. Stowe, and others; "The Minute-Man on the Frontier," by Rev. William G. Puddfoot, giving a stirring account of the exciting scenes that have taken place during the settlement of new towns, and of the sudden transformation of out-of-the-way places into flourishing cities; also, "Abraham Lincoln," tributes from his associates taken from the writings of the late George William Curtis, Henry L. Dawes, and many others. The preparations in fiction are "Ekkehard," a tale of the tenth century, by Joseph von Scheffel, translated by Nathan Haskell Dole from the 138th German edition, retaining all the notes with photogravure illustrations; and three novels to be added to *The Faience Library*—Daudet's "La Belle Nivernaise," Paul Margueritte's "L'Avril," translated by Helen B. Dole and "Champfleury's "The Faience Violin," by the same translator. This dainty library may be had in cloth bindings and also in full leather. Books full of good advice and counsels for plain living and high thinking will be "The Making of Manhood," by W. J. Dawson; "Gold Dust," translated and abridged from the French and edited by Charlotte Yonge; "First Things First," addresses to young men, by Rev. George Jackson; "Sunshine for Shut-Ins," by a Shut-In; "Turning-Points in Successful Careers," by Rev. William M. Thayer; and "Dr. Miller's Year-Book," selected from his popular and helpful writings. Messrs. Crowell & Co. have made a specialty during the year of political and social writings and have in preparation "Punishment and Reformation," by F. H. Wines; "Anarchy and Government," by William M. Slater, and "Social Science," by John Bascom. To this long list must be added new editions of many important books, the titles of which will be found in the preceding classified list in this issue. Their juveniles this year include "Cuore," by Edmondo de Amicis, translated by Isabel F. Hapgood from the 166th Italian edition; "Dear Little Marchioness,"

by W. L. Taylor, with introduction by Bishop Gailor, of Tennessee, a story of the yellow fever epidemic that scourged the city of Memphis in 1878; "Jack Alden," by Warren E. Goss, a story of adventures in the Virginia campaigns '61-'65; "Chilhowee Boys in War Time," by Sarah E. Morrison; "The Three Apprentices of Moon Street," translated from the French of George Montorgeuil, by Huntington Smith; and a new edition of Anna Ray Chapin's "Half a Dozen Boys"; and several others, of which the titles are given in the preceding classified list under the heading Juvenile Literature.

DICK & FITZGERALD have just ready "Science of Boxing," by Prof. Mike Donovan, instructor of boxing in the New York Athletic Club, with rules and articles on training, generalship in the ring, and kindred subjects, with fifty-eight half-tone illustrations, photographed from life, furnishing a series of accurate object lessons designed to take the place of personal instruction. They have in press Wilson's "Book of Drills and Marches," specially adapted for young people at church, Sunday-school, and other entertainments, to embrace upwards of a dozen attractive exhibition marches and drills, introducing song-movements, fantastic action, etc., some of which are intended only for males, others only for female performers, and some for both sexes. A book much needed is promised in "Dick's Speeches for Tiny Tots," selections specially adapted for very small children, easily memorized, and within the scope of the youngest performers, including speeches of welcome and epilogues for the opening and closing of children's entertainments.

DODD, MEAD & COMPANY have made ready some beautiful holiday gift-books, all of such intrinsic value as to make them of lasting interest. There will be three editions of "Rip Van Winkle," as played by Joseph Jefferson, who has for the first time permitted the text of his favorite play to be published, illustrated with a new portrait of Mr. Jefferson, drawings from scenes in the play by Richard Creifelds, and five illustrations from designs by Joseph Jefferson. The *Large-Paper* edition will be limited to 100 copies on Japan paper, with mezzotint engraving of the portrait, by S. Arlent Edwards, printed in color and signed by the engraver and Mr. Jefferson, with a special binding designed and numbered by Mr. Jefferson; another edition, limited to 150 copies, will be in all respects the same as the first, but without the special binding and the signatures. The ordinary edition will be bound in cloth. Spenser's "Epithalamion," written on his own marriage about 1594, is to be ready in a sumptuous edition, with over fifty illustrations in black and white by George Wharton Edwards, each verse to be framed in a rich ornamental border and accompanied by a full-page design, to be printed on imperial Japan paper and to be bound in vellum and full gold. After 300 years this song remains the most exquisite nuptial song in any language. From cover to cover the book will carry out one artistic scheme in harmony with the varied imagery of the ardent, pure, ecstatic text. Albert Pulitzer's "The Romance of Prince Eugene," translated from the French by Mrs. B. Sherman, will be issued in two volumes under the title of "An Idyll Under Napoleon I."

with twelve full-page photogravures, and with cover design by George Wharton Edwards. There will be a large-paper edition, limited to 150 copies, with prints on Japan paper, and with mezzotint portraits of Prince Eugène and the Princess Augusta, by S. Arlent Edwards, signed proofs not in the ordinary edition. "She Stoops to Conquer" and Tennyson's "Becket" will be brought out with many illustrations by F. C. Gordon, in a uniform edition in which will also appear "The School for Scandal," "The Rivals," and "Faust," all illustrated by Frank M. Gregory. Of all these there will also be a limited edition of 100 numbered copies, with plates on satin. Charles Reade's "Christie Johnson" will be issued with ten full-page photogravures by Wilson de Meza and George Bardwell, with ornamental cover design by George Wharton Edwards. Of this there will also be a limited edition with plates on satin. "Stories of the Wagner Operas," by Miss H. A. Guerber, will have a portrait of the composer, eleven full-page illustrations, and cover design by Miss Alice C. Morse. A very pretty gift-book will be "A Book of Christmas Verse," edited by H. C. Beeching, with illustrations and cover design by Walter Crane. In biography there will be a new edition of "Pepys' Diary," in ten volumes, including the life and notes by Richard Lord Braybrooke, and also notes by Rev. Mynors Bright; a new and cheaper edition of Le Rocheterie's "Marie Antoinette"; and a "Life of Hans Christian Andersen," by R. Nisbett Bain, with a portrait. In descriptive writing there are in preparation a new edition of Conder's "Palestine"; "Two Seasons in Switzerland," by Dr. Herbert Marsh, with many illustrations and attractive binding, and "Anecdotal Recollections of Notable People, etc.," in two volumes, by Charles K. Tuckermann, first resident minister of the United States to Greece. Of educational value will be "Our Common Speech," a series of papers on the use of the English language, by Gilbert M. Tucker, and "Charmand Courtesy in Letter-Writing," by Frances Bennett Calloway, a noted instructor in this almost lost art. The list of fiction is long and, with but two exceptions, the books it contains have travelled over the sea. The American novels are limited to a new edition of Mrs. Barr's "The Bow of Orange Ribbon," with all the illustrations by Theo. Hampe, but in a cheaper form; and "A Sherburne Romance," by Amanda M. Douglas. The English contingent includes "Cormorant Crag," a new romance by George Manville Fenn, a thrilling tale of smuggling days; "Lilith," by George Macdonald, in which the author of "Robert Falconer" returns to his special field of mysticism; "Drumtochty," a new volume of short tales, by Ian Maclaren; "Fettered, Yet Free," a study of heredity, by Anna S. Swan; "Miss Grace of All Souls," by William Tirebuck, which will present a vivid picture of mining life in Lancashire; and "The Way of a Maid," by Katherine Tynan Hinkson, hitherto only known as an Irish poet of distinction, who has now written a racy, humorous love-story with Irish background which the publishers intend to issue in extra binding with original cover design. There will also be new illustrated editions in 12mo size of the ever-popular translations of "The Abbé Constantin," "The Haunted Pool," "A Marriage for Love," and "My Uncle and My

Curé." In history may be expected Vol. II. in *The Secret of an Empire Series*, entitled "Napoleon III.," translated from the French of Pierre De Lano, by Helen Hunt Johnson, rich in anecdote and said to be of greater historic interest than "The Empress Eugénie," the initial volume of the series; "Lincoln's Speeches and Writings," selections from the public speeches and writings by L. E. Chittenden, with portrait and photogravure; and "Battles of English History," by H. B. George, with numerous plans. Of literary importance will be "Sentences and Paragraphs," by John Davidson, a series of delightful *obiter dicta* written in his inimitable epigrammatic style; and a new edition of Edmund Gosse's "Inquiry into the Causes and Phenomena of the Rise of Classical Poetry in England," covering the subject from Shakespeare to Pope. Of poetical literature are announced Austin Dobson's "Rosina, and Other Poems," with fifty illustrations by Hugh Thompson, to be uniform with the same author's "Beau Brocade"; also a new revised and complete edition of "Austin Dobson's Poems," in two volumes, with portrait etched from life by William Strang and seven full-page etchings by Ad. Lalauze, of which there will be printed four editions, 50 copies on Japan paper with etchings in two states and all signed by the artist, 50 copies on Japan paper with etchings with *remarque*, 100 copies on hand-made paper, proof impressions of the etchings, and 500 copies on deckle-edge paper, with etchings on hand-made paper. An important contribution to the Jewish question will be "The Spirit of Judaism," by Josephine Lazarus. The preparations in juvenile literature are most generous, and we can only deal with those of greatest importance. "Natural History in Anecdote," arranged and edited by Alfred H. Miles, will gather into a convenient volume accurate information throwing light upon many secrets connected with animals; "Humor in Animals," by W. H. Beard, will be a series of studies with about fifty humorous illustrations; "Snow-Bird and Water Tiger, and Other Fairy Tales," by Margaret Compton, will be a volume of red Indian fairy tales, with frontispiece in color, sixteen full-page illustrations and cover design by Walter C. Greenough; "The Elf Errant" will be a new book of Irish fairy tales by Moira O'Neill, with illustrations by W. E. F. Britten; and "Subject to Vanity," by Margaret Benson, will be a volume of humorous and sympathetic sketches of animal life and home pets, with numerous illustrations by the author. Specially intended for boys will be "The Chain of Gold, or, in crannied rocks," by Standish O'Grady; "Roger, the Ranger, a boy's story of Border Life among the Indians," by Eliza F. Pollard; and specially for girls will be "Witch Winnie at Versailles," by Elizabeth W. Champney, who has also prepared a bright little Irish story to be profusely illustrated by F. D. Steele, and to be entitled "Paddy O'Learey and His Learned Pig"; and "Elsie's Journey on Inland Waters," in which Martha Finley will bring her heroine, whom she left at Chicago, back through the lakes and rivers to Newport. Many new editions of juveniles are also ready, for full titles of which refer to the classified list in this issue under Juvenile Literature. Last, but not least we mention a specially pretty collection of old-time American bal-

lads of Revolutionary flavor, illustrated with humorous designs, lithographed in colors, which can be used as gift-books for young and old alike. The titles thus far settled include Oliver Wendell Holmes' "Story of Bunker Hill," illustrated by H. W. McVickar, who also has illustrated Josephine Pollard's "The Boston Tea-Party"; "Yankee Doodle," illustrated by Howard Pyle; and "Pretty Peggy, and Other Ballads," illustrated by Rosina Emmett.

WILLIAM DOXEY, San Francisco, is preparing a handsome holiday book appealing to people of classic culture, to be entitled "Alcæus and Sappho" and to consist of lyrical fragments in the original Greek, with notes on the lives of these contemporary poets (600 B. C.) by Timothy Rearden. It will be printed from an entirely new font of Greek type on fine paper. Other works announced are "The Legend of Aulus, and Other Poems," by Flora Macdonald Shearer, to be printed on English laid paper, bound in buckram, with uncut edges, the edition limited to 500 copies; and "Doxey's Guide to San Francisco," by Arthur Barendt, describing the pleasure and health resorts of the whole State of California and furnished with map and numerous illustrations. A little juvenile is also in preparation, to be entitled "The Little Boy Who Lived on the Hill" which will consist of short stories by Annie Laurie, profusely illustrated with numerous engravings by "Swin."

E. P. DUTTON & Co. have again provided a fine list of new gift-books for young and old for the Christmas holidays. For the former there are many pretty publications in the line of color-books for children. "Picture-Book Garden" is a storehouse of pictures and stories for children; "Pussy Purr" are animal stories for little folks; "Cosey Corner Series" is a book of illustrated stories and rhymes with pictures on every page; "Squire Squirrel, and Other Animal Stories," is made up of stories and full-page color illustrations; "Dutton's Annual for 1896" will have six full-page colored illustrations and 128 illustrated pages, with text, besides many more entered in the preceding classified list under Juvenile Literature. Special attention is called to "The Rabbit Witch, and Other Tales," by Catherine Pyle, a humorous text on the order of "Slovenly Peter," and Lear's "Book of Nonsense," with decidedly comical illustrations; also to "Hunters Three, or, Sport and Adventure in South Africa," by Colonel Thomas W. Knox, and to "The Merry and Wise A B C Children's Spelling Bee," a novelty beautifully printed in colors, with leaves so cut that children can space out words for themselves. There are several most fascinating novelties for the children, among which the "Movable Picture-Books" are especially beautiful as specimens of printing and book-making. Besides the old ones made new there will be "The Model Menagerie," with animals in cages; "Our Darling's Surprise Pictures," with rhymes, by Fred E. Weatherly; "The Children's Tableaux," "Revolving Pictures," "Vanishing Pictures," and "Transformation Pictures and Comical Fixtures." Other novelties in preparation are "The Farm-Yard," arranged so the background of the field is shown above the green field in which appear hedges and hayricks, about

which the movable animals with easel backs may be set by the readers. "Pictures of Babies," by Miss H. M. Bennett; "The House that Jack Built," a folding novelty; "The Mail-Cart," representing a coach and four horses, with many children's figures; "The Cat's Band," with figures of street musicians; and "The Foot-Ball Team," also a folding novelty. The paper dolls brought out by this house are also very pretty. They are made with easel backs, so that they stand up safely, and each doll has six costumes of varying beauty. Figures of girls of all nations will be called "The Dolls of All Nations"; and Mother Goose characters will be known as "Lady Dolly and Her Fancy Dresses." For older people there will be "British and European Butterflies and Moths," with thirty full-page color plates and 240 type pages, a very sumptuous book, and new editions of such old favorites as "Grandma's Attic Treasures," by Mary D. Brine, "Pictures from Dickens," "Baby Life," "Flowers of Song," etc. A companion to the "Phillips Brooks Year-Book" will be made from the writings of Frederick W. Farrar, and there will be a "Musician's Year-Book," compiled by Margaret Rantzel; a seventh series of "Sermons, by Phillips Brooks" will contain his sermons on the principal festivals and feasts of the church year, and there will be several books of religious nature of which the titles are given in the classified list under the heading of Theology, Religion, and Speculation. For that very pretty form of Christmas greeting now so popular the Duttons have this year provided a specially handsome line of "Booklets." Among them are "Choice Hymns," with six color and six monotypic illustrations; "Golden Sheaves," a daily text-book for a month; "A Christmas Welcome," four square 16mo books, with embossed covers in color, each sixteen pages with illustrations in color; and many more—besides new editions of old favorites which will be found in the preceding classified list under the heading Birthday-Books, Booklets, Calendars, etc. The list of boxed "Calendars" and "Block Calendars for 1896" is a very long one. Among the former are "The Phillips Brooks Calendar," twelve leaves with illustrations in color and selections from the last volume of sermons; "Cathedral Chimes Calendar," "Wit and Humor Calendar" with comic illustrations, "Sweet Nature," etc. Among the latter are the "Farrar," the "Tennyson," the "Phillips Brooks," "The Christian Year," the "Wit and Wisdom," etc., calendars, and in both kinds there are many more, old and new, to be found in preceding list entered under the heading Birthday-Books, Booklets, Calendars, etc.

ESTES & LAURIAT have in preparation in their series of *Ideal Gift-Books* an illustrated edition of "Rob Roy," with introduction and notes by Andrew Lang. The illustrations consist of a series of twenty full-page etchings and photogravures, including twelve original etchings, chiefly by R. W. Macbeth, and reproductions of two etchings by George Cruikshank, all carefully printed on imperial Japanese paper. It will be issued in two volumes, with handsome new cover design, gold tops, slip covers, and put up in neat cloth case. "The Betrothed" and "The Talisman," with Andrew Lang's introduction and notes, and illustrated chiefly from drawings by Walter

Paget and J. Le Blant, will be bound uniformly with the attractive editions of Scott issued by this firm for a number of years. Their edition of the historical novels by the author of "Zenobia," Dr. William Ware, will be completed this year by the publication of "Julian, or, Scenes in Judea," with scene laid at an earlier date than in his "Aurelian," chiefly during the time of Christ's ministrations in Judea, a book which to the present generation will have all the charm of novelty, and must prove externally attractive with its new large type, laid paper, full-page plates and handsome binding. New additions to the *Masterpieces of Standard Literature*, each complete in two volumes, include "Nicholas Nickleby," "Oliver Twist," "Pendennis," "The Virginians," and "Quentin Durward." Clara Erskine Clement will describe "The City of the Sultans, or, Constantinople, the Sentinel of the Bosphorus," which will be the initial volume in a new series to be uniform with *Italian Cities Illustrated*, to which Mrs. Clement contributed "Venice" and "Naples." The work will be profusely illustrated from photographs. The next in order will be "Cairo and the Nile, the City and the River," "Milan and Como, the City and the Lake," by Virginia W. Johnson, uniform with her former books on "Florence" and "Chicago," will be fully illustrated with reproductions of the finest art-works and landscapes by well-known designers. A new holiday edition is announced of "Rome of To-Day and Yesterday," a history of the pagan centuries, by John Dennie, extra illustrated with maps, plans, and full-page plates, reproducing photographs of the most important points of interest. There is in preparation a *Library Edition* of Bryant's "Among the Trees," "Thanatopsis," and "The Flood of Years." Tennyson's "Oriana" will appear in *The Celluloid Series*, with covers of celluloid, flexible, and cover designs in gold, fluted edges, protected by a box; and also in *The Silver Series*, a novel style of white cloth with tracery of silver and silver edged. There are new bindings for the editions known as *Illustrated Editions of Famous Poems*. Thomson's "Seasons," brought out last season in two pretty volumes, are also now to reappear in *Celluloid* dress. Various artistic and costly works this year are of French origin. Baschet's "New Salon of 1895," the sixteenth volume in this famous series, issued in annual succession since 1880, will be the equal of its beautiful predecessors. It will contain 100 finely-executed photogravures of the choicest paintings and statues exhibited this season at either the Champs-Élysées or the Champ de Mars, the two rival salons of Paris, including several of the prize paintings artistically reproduced in colors. This choice art-work will be issued in Holland paper and vellum paper editions with French text. Dumas' "Napoleon Romances," published last season, will be followed by his "D'Artagnan Romances," in nine volumes, a handsome new library edition printed from new plates with thirty-six full-page illustrations in photogravure and half-tone. These famous and ever-popular historical novels cover the reigns of Louis XIII. and Louis XIV. and the regency of Anne of Austria. The contents of this set are thus divided: "The Three Musketeers" (2 v.); "Twenty Years After" (2 v.); "The Vicomte de Bragelonne" (5 v.). "The

Three Musketeers" and "Twenty Years After" will also be added this season to the *Masterpieces of Standard Literature*, a series of handsome volumes for presentation. In this library each work appears in two volumes. The illustrated holiday editions of Victor Hugo's novels which Estes & Lauriat have been publishing for several years have now reached ten volumes, which will be published this year in a boxed set under the title "Victor Hugo's Romances." The latest comers in this set are "The Toilers of the Sea," with original drawings by famous French artists; "Ninety-three," with half-tones from original drawings by Flameng; and "The Man Who Laughs," with photogravures and half-tones chiefly from original drawings by G. Rochegrosse. A most interesting volume, translated by Nathan Haskell Dole, will be "Victor Hugo's Letters to His Wife," letters which thus far are included in no English or American edition of his writings, and are full of biographic and literary interest. On the borderland between fiction and juveniles may be mentioned an *Illustrated Holiday edition* of Laura E. Richards' "Melody," printed from entirely new plates on fine coated paper and illustrated with thirty half-tone pictures from drawings by Frank T. Merrill; and her "Nautilus," illustrated from original designs. Of more pronounced juvenile nature, by the same author, are announced, "Hildegard's Neighbors," illustrated from original designs; and a charming collection of short stories and clever poems entitled, "Five-Minute Stories." The new *Zig-Zag* book, to be entitled "Zig-Zag Journeys Around the World," will describe a trip across the continent, visiting Niagara Falls, Chicago, Salt Lake City, and San Francisco, then across the Pacific to Japan, China, and India, back to Europe, visiting many points of interest, across the ocean to South America, and from there home, all of which will be illustrated by upward of 100 illustrations. The new volume in *College Life in all Countries* will be "School-Boys in Japan," by André Laurie, translated by Laura E. Kendall and illustrated with numerous full-page plates from original designs by Félix Régamey. "Neal, the Miller," will be the new volume in James Otis' *Stories of American History*; and this popular writer has also ready "Jerry's Family," the story of a street waif of New York City. To the dainty series of *Christmas in Many Lands* will be added, "Round the Yule Log," Norwegian folk and fairy tales, by P. C. Asbjørnsen, translated by H. L. Broekstad, and illustrated by L. J. Bridgman, which will give pictures of Christmas-tide in Scandinavia. Many other juveniles are announced, for full titles of which the preceding classified list must be consulted under the heading Juvenile Literature.

R. F. FENNO & Co. have in preparation a special holiday book for readers of all ages in George A. Henty's "A Girl of the Commune," in which this author's gift at story-telling and his knowledge of history are said to be at their best. New and important publications to which they call attention are "A Galloway Herd," by S. R. Crockett, another of his breezy Scotch stories; "A Soldier of Fortune," by L. T. Meade, which tells the story of a highly-educated young man who marries according to some half-digested theories and reaps the consequences; and Gyp's

gay little romance entitled "An Infatuation," which will prove interesting to all who make a little allowance for this talented author's outspokenness.

A. FLANAGAN, Chicago, will issue immediately "Iowa and the Nation," by George Chandler, outlining the plan of a new civil government; "Golden Glees," a book of school-music by S. A. Hansall; and "Holiday Buds and Blossoms," a suitable souvenir for Christmas presentation.

FORDS, HOWARD & HULBERT have just issued "Game Birds at Home," by Theodore S. Van Dyke, a volume describing outdoor delights with quail, woodcock, the different grouse, ducks, geese, cranes, plover, snipe, etc., and also their houses and habits; a new edition of "Bullet and Shell," Major George F. Williams' soldier's romance of the Civil War, to which have been added many spirited illustrations; and a new edition up to date of their ever-popular "Library of Poetry and Song," first edited by William Cullen Bryant, to which have now been added forty-eight poems by later authors, illustrated either with portraits of the authors, or with half-tone engravings of drawings, etchings, and paintings by well-known artists. A new and very choice selection of hymns and tunes for public and private schools will be "The Hymnal for Schools," edited by Charles T. Ives and A. Huntington Woodman, is also just ready.

FUNK & WAGNALLS Co. announce some very important works of reference. Following the demand of the subscribers who had profited by "The Preachers' Complete Homiletic Commentary on the Old Testament," the same work was undertaken for the "New Testament," and the series of eleven volumes, of which the last is the index volume, will be completed this fall. This work, wholly in English, is a sermonic exposition or homiletic suggestion on every paragraph or verse of the New Testament that can be used to advantage in the preparation of a sermon, and is provided with critical and exegetical notes by distinguished biblical scholars. Another great enterprise is "The Cyclopædia of Classified Dates," by Charles E. Little, a ready reference compendium of notable events from B.C. 5004 to A.D. 1895. The dates of the history of about 120 countries of the civilized world are classified under the heads of seven general topics. The events of ancient, modern, and recent times are dated, geographically arranged, and both chronologically and topically classified. Students of politics, science, religion, sociology, art, law, medicine, or of any of the professions and industries of civilization, or of the known events of barbarous peoples, will, so the publishers promise, find historical data in this work in most practicable and accessible shape. Almost equally important will be "The Encyclopædia of Social Reforms," which is to embrace political economy, political science, sociology, treating of anarchism, charity organizations, civil service reform, co-operation, currency, finance and tax reform, direct legislation, individualism, land reform, proportional representation, municipalism, nationalism, penology, profit-sharing, prohibition, socialism, social purity, trades-unionism, woman suffrage, etc., with copious index, prepared with the co-operation of many distinguished scientists. This work

will also include a general bibliography of social and economic bibliographies. Other works announced include "Practical Christian Sociology," containing Rev. Dr. Wilbur F. Crafts' lectures delivered before Princeton Theological Seminary in February of this year, with an introduction by Joseph Cook. "The Elements of Higher Criticism," by Dr. Andrew C. Lewes, Professor of Biblical Theology in McCormick Theological Seminary, Chicago, a work intended to be essentially an exposition, not a plea nor a philippic; "The American Church, or, adults' baptism of fire," by Rev. Dr. S. B. Halliday and D. S. Gregory, a bird's-eye view of the progress of religion in this country during the last two centuries, giving an account of the principal religious bodies and their progress, of the great eras of revivals and of the leading revivalists; and "An Album of 126 Representative Prohibitionists," a collection of authentic portraits and biographical matter selected from the columns of *The Voice*.

GINN & Co. have their usual long list of educational works of highest merit, full titles of which appear in the preceding classified list under the heading Education, Language, etc.

FRANCIS P. HARPER, New York, announces a work entitled "North American Shore Birds," in which Prof. Daniel Giraud Elliot, ex-President of the American Ornithologists' Union, and at present Curator of Zoölogy in the Field Columbian Museum of Chicago, gives a history of the snipes, sandpipers, plovers, and their allies, inhabiting the beaches and marshes of the Atlantic and Pacific coasts, the prairies, and the shores of the inland lakes and rivers of the North American continent. The work, which is written almost entirely from personal observation, will be a valuable one for reference for the naturalist, sportsman, and lover of birds, and will contain 74 fine full-page plates drawn specially to accompany the text by Edwin Sheppard, an artist of exceptional talent for portraying birds and bird life. Besides the regular octavo edition there will be one in quarto limited to 100 copies, numbered and signed by the author. Mr. Harper has also in press "The Expeditions of Zebulon Montgomery Pike to the Headwaters of the Mississippi River, the Interior Parts of Louisiana, Mexico, and Texas in 1805-'7." The work is reprinted from the original Philadelphia edition of 1810, with explanatory, geographical, and scientific notes to the text, compiled from unpublished sources of information, and embracing the results of a canoe voyage of the editor to the sources of the Mississippi River, a new memoir of Pike, and an index to the whole by Prof. Elliott Coues, who has gone in great detail into the headwaters of the Mississippi question and of the claims made by explorers of ancient and modern times. He has sifted every conceivable source of information on the subject, and claims to have "settled the Mississippi question for all time."

HARPER & BROTHERS will have as their chief holiday book this season "The Abbey Shakespeare," containing the "Comedies of William Shakespeare," in four volumes, with drawings by Edwin A. Abbey, reproduced by photogravure. The book will be a sumptuous large octavo, handsomely printed on fine paper and bound in cloth with deckle edges and gilt tops.

"Notes in Japan" and "From the Black Sea," both written and illustrated by Alfred Parsons, will be works of travel showing rare insight into the conditions of foreign peoples, full of information and always keeping in view the artistic element. Other illustrated works of descriptive interest will be "Mentone, Cairo, and Corfu," by Constance Fenimore Wilson; "About Paris," by Richard Harding Davis (just issued), and "Dixie, or, Southern Scenes and Sketches," by Julian Ralph. The Harpers have made arrangements to bring out a uniform edition of "Mark Twain's Works," and will begin with "Life on the Mississippi," soon to be followed by the other volumes that have cheered and brightened so many hours for an older generation, and which are full of good, healthy American sentiment to inspire a younger one. The books are to be illustrated and bound in ornamental cloth. As usual, there is a long list of good fiction among the announcements of this house. "Ben-Hur" appears in German, translated by some one who may only be guessed at by the initials H. W. S. Brander Matthews has written "His Father's Son"; Julian Ralph has ready "The People We Pass"; "Red Men and White" will be stories by Owen Wister; "Dorothy, and Other Italian Stories," are selected from the writings of the late Constance Fenimore Woolson; "Oakleigh" is the title of a story for girls by Ellen Douglas Deland; "A Cumberland Vendetta" is by John Fox, Jr.; "The Sowers," by Henry Seton Merriman; and "The Day of Their Wedding," by W. D. Howells. "The Return of the Native" will be put into the new edition of Thomas Hardy, and a new novel from his pen is to be published as "Jude, the Obscure;" and "Doña Perfecta," by B. Perez Galdos, will find its way into *The Odd Number Series*. Poetry is to be represented by "Rhymes of Our Planet," by Will Carleton, with illustrations; and "Stops of Various Quills," poems by W. D. Howells, with illustrations by Howard Pyle, of which there will be a limited edition of fifty copies on hand-made paper, with illustrations in sepia, making it a pretty holiday book as well as an interesting study of the noted realistic novelist as imaginative poet. "God in His World," that remarkable religious study which has grown steadily in demand since Henry M. Alden, the editor of *Harper's Monthly*, published it anonymously in 1890, will appear in a holiday edition of white and gold. The same writer has ready "A Study of Death," to which attaches a sad interest since the recent death of Mr. Alden's honored wife. Henry Van Dyke's illustrated story of "The Other Wise Man" will be an important contribution to religious literature. "Other Times and Other Seasons," by Laurence Hutton, will be the new volume in *Harper's American Essayists*; and there is nearly ready a volume on "Our Edible Toadstools and Mushrooms," with simple rules for the identification of the poisonous species, by William Hamilton Gibson, with thirty colored plates and fifty-seven other illustrations by the author. For young people there will be "A Life of Christ for Young People," by Mary Hastings Foote, and the bound volume of *Harper's Round Table*, under which title is now published *Harper's Young People*,

ADOLF HEPNER, St. Louis, Mo., will publish at once a work entitled "America's Help to

Germany in 1870-71." It will contain an abstract from the U. S. Government publication entitled "Franco-German War and Insurrection of the Commune" and the official correspondence of E. B. Washburne, U. S. ambassador to France, selected by Adolf Hepner, editor of the *St. Louis Tageblatt*. Mr. Hepner has written an introduction and also translated the whole book into German—the translation appearing in the same volume with the original.

A. J. HOLMAN & Co. invite the attention of the book trade to their splendid new lines of "Self-Pronouncing S. S. Teachers' and Reference Bibles," embracing a series of emerald 16mo "Teachers' Bibles," with "helps" and illustrations; a series of emerald 16mo "Teachers' Bibles," with "helps" but without illustrations; a series of emerald 16mo "Reference Bibles," and a series of emerald 24mo "Hand Bibles," without references. All the foregoing lines are bound in "limp" and "divinity circuit" bindings. These same combinations of Bibles are also brought out in bourgeois and minion, these latter being also printed on the best India and rag papers. They have just published a large-type self-pronouncing "New Testament," and "The New Testament and the Book of Psalms" in emerald and in pica type, both editions being printed on extra fine paper and bound in "limp" and "divinity circuit" bindings. The pica New Testament is an exact reprint of the famous English pica edition, with the pronouncing feature added, and the emerald New Testament, so the publishers claim, is the only edition of this size that has ever been brought out as a "Pronouncing Testament." This house also makes a specialty of "Family Bibles" and "Pulpit Bibles" in English, German, Swedish, Danish, and Norwegian, of which they have ready for the approaching season a large assortment in many new styles of bindings with various embellishments.

HENRY HOLT & Co. will have ready an important book, in two volumes, by W. J. Beal, of the Michigan Agricultural College, entitled "Grasses of North America." The work is designed for farmers and students, and will be copiously illustrated. The first volume of this work has already been privately published by the author, and was included in the Model Library of 5000 volumes selected by the American Library Association. A long list of school text-books in science, literature, and foreign languages is in preparation, full titles of which are given elsewhere in this issue under the heading Education, Language, etc. In fiction there will be Mears' "Emma Lou: Her Book," the diary of a lively girl; and in the *Buckram Series* Hopkins' "Lady Bonnie's Experiment."

HOUGHTON, MIFFLIN & Co.'s fall announcements cover a quite large number of titles, probably a little longer list than commonly, which can be distributed into varied departments of literature. In the field of fiction the promise is unusually good, including the very strong story, "A Singular Life," by Miss Phelps, which has been appearing in the *Atlantic Monthly*; "The Mystery of Witch-Face Mountain," by "Charles Egbert Craddock," which has just begun its career in the *Atlantic Monthly*, and takes readers to scenes with which they have become familiar, but which

Miss Murfree treats with no loss of power and charm (this book will comprise two or three stories in addition to the title story); "The Wise Woman," by Mrs. Clara Louise Burnham, who seeks to promote a more simple and unconventional social life; two stories by Bret Harte, "In a Hollow of the Hills" which is quite like his earlier stories in scene and character, and "Clarence," a story of the time of the war for the Union, in which President Lincoln figures; a volume of short stories by Miss Jewett, named from the leading story "The Life of Nancy," which is one of the most charming stories she has yet written; "The Village Watch Tower," by Kate Douglas Wiggin, which will include several other stories also, descriptive of life and characters in a New England village, and which the author's name insures to be extremely readable; "The Coming of Theodora," by Eliza Orne White, a story sure to excite discussion, as it is sure also to be read with interest; "A Gentleman Vagabond, and Some Others," by F. Hopkinson Smith, whose name is quite sufficient guarantee of a book of unusual freshness, humor, and readableness; "The Cup of Trembling, and Other Stories," by Mary Hallock Foote, which certainly needs no assurance of its good quality and interest; Mr. Rabbit at Home," a sequel to Mr. Joel Chandler Harris' "Little Mr. Thimblefinger, and His Queer Country," and, like that, illustrated with remarkably attractive as well as artistic pictures by Mr. Oliver Herford. In the field of poetry the most notable volume promised is that which contains the "Last Poems of James Russell Lowell." These are few in number, but of very great value and interest, and the book will be made sufficiently attractive for a holiday volume. It will have a new portrait of Mr. Lowell, which his family regard as the best ever made of him, and the title-page and initials will be rubricated. Other volumes are: "Poems by Mrs. Annie Fields," who has never before collected a volume of her thoughtful and graceful lyrics; "The Tower, with Legends and Lyrics," by Mrs. Emma Huntington Nason, of Maine; "Songs from the Golden Gate," by Miss Ina Coolbrith, whose excellent poems will be illustrated with four designs; "Ballads of Blue Water, and Other Poems," by James Jeffrey Roche, editor of the *Boston Pilot*; and a complete edition of the "Poems of Thoreau" in a single volume. One of the important issues of the fall will be the *Cambridge edition* of "Browning's Complete Poetical and Dramatic Works," in a single volume, uniform in style with the *Cambridge editions* of Longfellow and Whittier, and like those including a biographical sketch of the author, with notes and all other equipment necessary to a complete edition. This will have a new portrait of Browning and a vignette of Asola, where his last volume was written. The entire "Poetical Works of Dr. Holmes" will also be brought out in a *Cambridge edition*, in the same general style with the *Cambridge editions* of Whittier and Longfellow, which have been regarded as well-nigh perfect specimens of book-making. Another volume of high excellence and promise is "A Victorian Anthology," selected from the representative poets of the Victorian era, by E. C. Stedman, who furnishes biographical sketches of the writers, and makes his book a very valuable companion volume to his work on "The

Victorian Poets." Miss Jewett is preparing for publication a complete edition of "Mrs. Thaxter's Poems," heretofore included in her little volumes entitled "Poems," "Drift-Weed," and "The Cruise of the *Mystery*." The volume will not include her "Poems for Children," which will be put with her "Stories for Children" in another volume, and will also have the good fortune to be edited by Miss Jewett. Other books for children besides this which cannot fail to be very charming are "Little Miss Phoebe Gay," by Helen Dawes Brown, a capital companion volume to Miss White's "When Molly Was Six," published last year, and illustrated in similar style with that; "The Nimble Dollar, and Other Stories," by Charles Miner Thompson, a book of very bright stories which cannot fail to be interesting to boys, and to boys of a larger growth likewise; and "In the Young World," a volume of poems for young people by Miss Edith M. Thomas, a book of the same general high character as her "In Sunshine Land," published last year. The list of Holiday books will include a new edition of Mrs. Jameson's five volumes on art subjects, namely, two volumes of "Sacred and Legendary Art," "Legends of the Monastic Orders," "Legends of the Madonna," and "Memoirs of the Early Italian Painters," each of which will have nearly a hundred of the best illustrations of the subjects of the volumes, chosen by intelligent judges and reproduced in excellent style. The volumes are edited by Miss Estelle M. Hurl, who is entirely competent for this work, and who furnishes for the first volume an admirable biographical sketch of Mrs. Jameson. This volume will also contain a new portrait of Mrs. Jameson. The set will be brought out in the best style of the Riverside Press, particular attention being given to the paper, presswork, and binding, so that in all respects the group will form a very attractive series of volumes, which cannot fail to be in demand for the holiday season and for all other seasons. A work of similar high order, though in somewhat different style, is the new *Riverside edition* of "The Works of John Burroughs," in nine volumes, which are to be printed on cream-tinted laid paper, and are to contain several new portraits of Mr. Burroughs and vignettes suggestive of scenes in his works. This edition will be sold only in sets, and it will be so attractive in form and the whole mechanical execution will be of so high an order that it cannot fail to be very popular among book-lovers, even though they may not as yet have felt the exquisite outdoor and literary charm of Mr. Burroughs' works. Mrs. Austin's excellent historical story, "Standish of Standish," which describes so well the early years of the Plymouth Pilgrims, will make two holiday volumes, excellently printed and illustrated with twenty full-page designs by Frank T. Merrill, who is, aside from his skill as an artist, an expert in all matters relating to the life of the Pilgrims. New and popular editions will be brought out of Longfellow's "Hiawatha," with twenty-two full-page pictures by Frederic Remington, and "The Courtship of Miles Standish," illustrated with many designs by Boughton, Merrill, and others; a popular edition of Miss Phelps' "Madonna of the Tubs" will be brought out in style similar to Kate Douglas Wiggin's "Birds' Christmas Carol"; and new editions are to be brought out of the valuable works by Mrs. Julia A.

Shedd, "Famous Painters and Paintings" and "Famous Sculptors and Sculpture," each containing twelve half-tone illustrations, different from those which have appeared in previous editions of these books. Miss Caroline H. Rimmer has prepared a book which she calls "Animal Drawing," containing thirteen groups of illustrations of different animals, first entire and then in detail, with sufficient descriptive matter to explain the use of the illustrations for art purposes. In biography perhaps the book of most immediate interest will be "The Life of William H. Seward" in the series of *American Statesmen*, by Thornton K. Lothrop. Other valuable books will be the "Life of Townsend Harris, First American Envoy to Japan," by Dr. Wm. E. Griffis, who incorporates in this book the journals of Mr. Harris while in Japan, which throw a good deal of light upon a certain epoch of Japanese history which has never been fully written about; a book on Gustavus Adolphus, with special reference to the history of the art of war, by Col. T. A. Dodge, who has gone over the ground of the great Swede's campaigns, as he traversed the battle-fields of Cæsar and Hannibal for his previous books; and "The Cabells and Their Kin," a book on a famous family which has figured largely in Virginia and other States, by Alexander Brown, author of "The Genesis of the United States," illustrated with numerous portraits. In History the most important work will be "Reconstruction During the Civil War," by Eben Greenough Scott, which treats of the peculiar characteristics of the English colonists in this country, then depicts the scene in the Senate when the seceding States withdrew; discusses the attitude of Congress toward the seceded States, the plans for reconstruction during and after the war, and the political lessons which these experiments teach. It is a work written with no little philosophic and political insight and a thorough knowledge of the period and the subject treated. There will be new and enlarged editions of two volumes brought out under the auspices of the Massachusetts Military Historical Society a few years ago, "Campaigns in Virginia, 1861-62," and "The Virginia Campaign of 1862 under Gen. Pope." There are four religious books in this list, "The Expansion of Religion," a series of Lowell Institute Lectures of broad and suggestive character by Dr. E. W. Donald, successor of Bishop Brooks, at Trinity Church, Boston; Christ's Idea of the supernatural," by Dr. John H. Denison, of Williams College, a contribution to the solution of many problems which Dr. Denison regards as of special prominence and importance to-day; "The Christ of To-Day," by Dr. Geo. A. Gordon, of the Old South Church, Boston, which is a very considerable expansion of the two lectures which Dr. Gordon gave at the Yale Divinity School just before his death last winter; and "Ruling Ideas of the Present Age," by Dr. Washington Gladden, which is perhaps more sociological than religious, but considers in a very serious spirit some of the tendencies of the present age which most challenge attention. Other books which may not classify easily are "Anima Poetæ," from the note-book of Samuel Taylor Coleridge, which are in character very like his famous "Table-Talk," and will be brought out in a volume uniform with his "Letters," recently published; a new and en-

larged edition of Miss Repplier's "Essays in Miniature," and a new and uniform edition of all five of her volumes of essays; the "Whittier Year-Book" comprises selections made specially for this book for each day of the year from the writings of Whittier, in general style like the "Holmes Year-Book," which had so great a prosperity last year; "Colonial Dames and Goodwives," a book on some of the noteworthy features of life in early New England, as represented by the women of colonial days, by Mrs. Alice Morse Earle, of course full of information about a very interesting epoch; the eighth volume of Sargent's monumental work on "The Silva of North America"; "A Sketch of the Life and Work of the Painter Morelli," by Ashton R. Willard, who includes with the sketch seven illustrations giving views of the early attempts of Morelli as well as the important work of his later years; "Frail Children of the Air," a charming book on butterflies, by Dr. Samuel H. Scudder; a new Part of Mr. Edwards' admirable and artistic work on "The Butterflies of North America"; "This Goodly Frame, the Earth," a book of travel impressions in Japan, China, India, Egypt, and Greece, by Rev. Francis Tiffany, author of the "Life of Dorothea Dix," who has condensed into this little book a great deal of that which is best in good books of travel; and a *Birthday* edition of Dr. Holmes' "Over the Tea-Cups," in uniform style with the *Birthday* edition of the "Break-fast-Table" volumes.

THE HUMBOLDT PUBLISHING CO. are about to issue "The Duration of Niagara Falls and the History of the Great Lakes," a series of papers by J. W. Spencer, a geologist of authority on the themes he treats.

THE INTERNATIONAL BIBLE AGENCY announce the new edition of "The 'International' Self-Pronouncing Teachers' Bible" from new plates, with new "helps," new maps, and in new bindings. They will issue the Bibles in all sizes printed on paper that enables them to make a book that, for the amount of matter it contains, is very shapely and occupies the smallest possible space. For details of the various styles the publishers' catalogue must be consulted.

WILLIAM R. JENKINS reports that his fall publications are not as yet sufficiently advanced to be described in detail. They will consist of several foreign classics from various languages, arranged for schools, and of textbooks for the acquiring of such languages. As far as titles reach us before we go to press they will be found entered in the preceding list under the heading Education, Language, etc.

THE JEWISH PUBLICATION SOCIETY OF AMERICA will publish in December the fifth volume of Prof. H. Graetz's comprehensive "History of the Jews," covering the period from the Chmielnicki persecution in Poland (1648 A.D.) to the present time.

THE W. T. KEENER CO., Chicago, have in preparation an exhaustive work on surgery, by the late Dr. Charles T. Parkes, of which the full descriptive title is given in the preceding classified list under the heading Medicine and Hygiene.

E. L. KELLOGG & Co., N. Y., will publish shortly two useful books for teachers, one on "Map Modelling in Geography and History," by Dr. Albert E. Maltby, who takes up fully the use of sand, clay, putty, paper, and other materials, as well as chalk-modelling in its adaptation to purposes of illustration; the other book is entitled "One Hundred Lessons in Nature Study," by Frank O. Payne, who gives teachers a practical method of presenting lessons in nature.

CHARLES H. KERR & Co., Chicago, combine the romantic and realistic in making specialties of fiction and political and social economy. In the former line they have in preparation "A New Woman," by Jessie De Fohart Hamlin; "On the Road to the Lake," by Sam Flint; and "A Story of a Dream," by Ethel Maude Colson. In the latter department they announce for immediate publication a second edition of "A History of Monetary Systems in the Various States of the World, B.C. 369-A.D. 1895," by Alexander Del Mar, formerly Director of the United States Bureau of Statistics, a work of great research, now wholly revised by the author; and "A Breed of Barren Metal," by J. W. Bennett, one of their popular books at 25 c. on the questions of the moment.

WILBUR B. KETCHAM announces: "What Shall I Tell the Children?" object sermons by George V. Reichel; three little volumes by Rev. Dr. C. J. Vaughan, entitled "Characteristics of Christ's Teaching," "Christ the Light of the World," and "Plain Words on Christian Living"; and three dainty booklets, to be bound in antique azure paper, with cover printed in colors from new designs, to include "Home Making," by Ian Maclaren, "Christ Enough," by Hannah Whitall Smith, and "Joy, Rest, and Faith," by Henry Drummond. He will also issue the fourth thousand of "Dictionary of Scientific Illustrations and Symbols," the third thousand of "Towards the Sunset," by A. K. H. Boyd, and the second thousand of "Thanksgiving Sermons and Outline Addresses," by Wilbur E. Ketcham.

JOSEPH KNIGHT COMPANY, Boston, who make a specialty of illustrated and standard gift-books, have in preparation an illustrated edition in two volumes of "Westward Ho!" Charles Kingsley's classic story of Queen Elizabeth's day, with two photogravure frontispieces and twenty-eight full-page half-tone illustrations from old portraits and original photographs of Devonshire scenery. Carefully reproduced copies of five old portraits of Queen Elizabeth, Raleigh, Spenser, Drake, and Grenville have been added to give variety and interest to the embellishment. A special holiday edition in two volumes will be made of "Old Paris," by Lady Jackson, with sixteen photogravure portraits on Japan paper showing the people who lived and moved in the courts and literary salons of Paris before the day of the Bourbons. Dickens' "Christmas Carol" is to be issued with photogravure portrait of Dickens and sixteen half-tone illustrations printed in two tints from original drawings by I. M. Gaugengigl and T. V. Chominski. "Dames of High Degree" will be the title of a volume of portraits of beautiful women by old English masters, with decorations and biographical annotations by Thomas Willing, covering the lives of the beautiful

women who dominated English society during the last century. A specially suitable Christmas gift-book will be "The Madonna in Art," in which Nathan Haskell Dole will trace historically the rise of the beautiful idea which has produced some of the greatest art-treasures of the world and will describe the more famous Madonnas, giving an account of the artists' qualifications and the particular circumstances which gave birth to the pictures, his text to be illustrated with twenty-five illustrations from the most celebrated pictures of Raphael, Correggio, Francia, Leonardo da Vinci, and of many modern painters also. There will be an illustrated edition in two volumes of "Feudal and Modern Japan," by Arthur May Knapp, with four colored plates and eight photogravure illustrations of Japanese life, landscape, and architecture in each volume; Barrie's "My Lady Nicotine," with frontispiece and over fifty illustrations from original drawings by Maurice B. Prendergast; and the third series of William Winter's "Shadows of the Stage" with twelve photogravures from original photographs. Among the daintiest gift-books will be new editions of "Lucile," "Lady of the Lake," "The Princess," and "Idylls of the King." Of literary interest will be the *Variorum* edition of the "Rubáiyát of Omar Khayyám," edited by Nathan Haskell Dole, who in this comparative edition of this Persian classic includes the two poetical versions of Fitzgerald, the version of Whinfield, the prose version of McCarthy, the French prose of Nicolas, the German versions of Bodenstedt and Von Schack, and one or two others; and a new *Household* edition of the works of the Brontë sisters in six volumes, with illustrations. Under the general title of *Round Table Library* the publishers will issue from time to time original stories, American or English, translations and reprints of some of the classics of fiction. In this line they have already in contemplation "Little Idylls of the Big World," by W. D. McCrackan, who will treat of the world problem in impressionistic and allegorical style; a reissue of "The Starling," by Dr. Norman Macleod, a touching story which cannot fail of appreciation now that Barrie, Crockett, and Watson have educated the interest in all things Scotch; "Under the Shadow of Etna," translated from Verga's Italian by Nathan Haskell Dole, a selection from the most dramatic of the author's Sicilian tales; and a new edition of Björnson's "Arne," that classic idyl of Norwegian life. The additions to the *Ivory Series* of dainty gift-books must not be overlooked. They will include "The Imitation of Christ," "Lucile," "The Lady of the Lake," "Idylls of the King," "The Princess," "Enoch Arden," and "Sesame and Lilies." The publishers will also make a specialty this year of "Original Photogravure Prints" (10x 12^{3/4}) on India paper, plain and hand colored, of many celebrated portraits by Gainsborough, Romney, Sir Joshua Reynolds, Sir Thomas Lawrence, etc., and of celebrated paintings by the great artists. For the children several new books are approaching completion. A new edition of Mrs. Mary Whitney Morrison's "Songs and Rhymes for the Little Ones" will be issued, with a new introduction by Mrs. A. D. T. Whitney and eight illustrations; Ouida's "Bébé, or, Two Little Wooden Shoes," although far beyond the childish mind in its exquisite touches, will be made attractive to young peo-

ple by its poetic story, fifty illustrations, and a photo-gelatine frontispiece from an original drawing by Etheldred B. Barry, who will also do the illustrations in a new story by Annie Fellows-Johnston, to be entitled "The Little Colonel," of which the scene is Kentucky, and for a new issue of Miss Mulock's "The Little Mother." "Wee Dorothy's True Valentine," by Laura Updegraff, with ten illustrations by Alfred C. Eastman, is specially calculated for younger children. For full titles of all the books announced by Joseph Knight Company refer to the classified list, especially under the headings Fiction, and Poetry and Drama, and also to their advertisement elsewhere in this issue.

LAIRD & LEE have resolved to drop the fifty-cent *Library of Choice Fiction* and to re-issue its most popular books in the twenty-five-cent *Pastime Series*. Many copyrighted books, most of them illustrated, are included in this collection, which embraces the works of Opie Read, Stanley Waterloo, Ignatius Donnelly, Wm. H. Thomes, Edgar Fawcett, etc., also standard foreign translations made expressly for the publishers. Another collection, which is to include every title of merit in their catalogue, will be issued as the *Goldenrod Edition* of 12mos, bound in silk cloth, with special stamp in colors, or with gold top and gold embossed on side and back. Among the newest books of fiction to be added to these series are: "On the Suwanee River," by Opie Read; "Hadassah," by Mrs. T. F. Black; and a translation of Henri Murger's "The Bohemians of the Latin Quarter," illustrated with reproductions of famous full-page etchings. For young people this house has prepared three fascinating books, one by B. Freeman Ashley (the author of the success of last year, "Tan Pile Jim"), entitled "Dick and Jack's Adventures on Sable Island"; one by Edmondo de Amicis, "The Heart of a Boy," translated from the 166th Italian edition of "Cuore," and "Yellow Beauty," a story about cats, by Marion Martin, with six superb half-tones by Henriette Ronner, a book for the tiniest children, unique in its daintiness and charm. Three new practical books are to be added to the works of reference, of which the publishers make a specialty, and which now number fifteen of most useful and popular character. They are entitled "The Modern Webster Dictionary," containing 60,000 words, illustrations and a good index; "The Little Gem," composed of thousands of paragraphs explaining every-day wants and their supply; and "Lee's Priceless Recipes," a collection of tried formulas and methods, furnishing any amount of practical information at a remarkably low price. They have just issued an attractive catalogue of their full lines.

LAMSON, WOLFFE & CO., Boston, have in press several important books and have just issued some volumes of great attraction. "Behind the Arras," by Bliss Carman, is a book of poems of the unseen, with designs by T. B. Meteyard, which will have all the personal and lyric charm of Mr. Carman's verse and also tell of scenes full of almost daring romance. "The House of Trees, and Other Poems," by Ethelwyn Wetherald, will be a volume of verse almost wholly devoted to the poetry of nature, said to suggest Emily Dickinson in

simplicity and music and Wordsworth in the firmness of their exultant notes. Julia Ward Howe is issuing a new volume of essays under the title "Is Polite Society Polite? and Other Essays"; and Edward Everett Hale has written a new story, to be entitled "A Man Without a City," inspired by the more modern patriotism born of the need for better municipal government, as was his "A Man Without a Country" of the need for a nationality. A new edition is in preparation of "Col. Ingham's Visit to Sybaris" in new typographical form with new introduction by the author. An *édition de luxe* limited to fifty copies only is announced of "Old and New Lace in Italy," by Countess di Brazza-Savorgnan, containing a fully illustrated description of the unique collection of antique laces from all parts of the world, lent by Queen Margherita and the ladies of Italy for exhibition in the Italian section of the Woman's Building at the World's Fair, Chicago, and also giving descriptive notices of all the lace schools and lace manufactories in Italy. By the same author there will be "Two Types of To-Day," the first, entitled "A Literary Farce," a delightful satire on the pedantic criticism which arrays itself against new writers; the second, "The Pima Indian Girl," a love-story wherein the views and code of conduct of the young man of the age are cleverly treated. Charles F. Lummis, whose prolonged explorations in Peru have made his name an authority on all things Peruvian, has imagination equal to his scholarship and has written a book to be entitled "The Goldfish of the Gran Chimú, and Other Peruvian Tales," which is to be profusely illustrated from recently discovered Peruvian antiquities and further embellished with many designs from the priceless cloths taken from the mummy tombs of the Incas. In the circle of Canadian authors Prof. C. G. D. Roberts is one of the most distinguished, and his new volume of stories, to be entitled "Earth's Enigmas, and Other Stories," will do much to strengthen his well-earned reputation. In their provision for the holiday season Lamson, Wolfe & Co. will bring out the "Revolutionary Calendar for 1896," issued under the auspices of the Daughters of the Revolution; also, two pretty new editions of Volney Streamer's "In Friendship's Name" and "What Makes a Friend." The publishers call special attention to a valuable work to be entitled, "The Art of Printing" in which the author, Fred. Ongania, makes a complete study from representative work during the Italian Renaissance. The various posters of unusual artistic merit which they have used in advertising their various books are also on sale and prove taking novelties.

LEACH, SHEWELL & SANBORN have several text-books in active preparation, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

LEE & SHEPARD count among their leading gift-books this season "Poems of the Farm," collected and illustrated by Alfred R. Eastman, with upward of eighty sketches, made with a full appreciation of the beauties of the text he has chosen so carefully for further beautifying by his artistic skill; "On Winds of Fancy Blown," a collection of original verse, written and illustrated by Mary Yale

Shapleigh, with pictures in half-tone and facsimile lettering; "Essie," a romance in rhyme, by Laura Dayton Fessenden, illustrated by J. Vanderpoel; and "Old Boston," reproductions of etchings in half-tone of old Boston buildings, with descriptive text by Henry R. Blaney, who combines the spirit of progress with a keen love of the historic, and who has compiled a book that will be an enduring reminder to all of that older Boston they have known and loved. Three series of the *Favorite Hymns and Poems* will be made ready in pretty cloth binding, each series or volume to contain four of the well-known songs, including "Curfew Must Not Ring To-Night," "Gray's Elegy," "Home, Sweet Home," "Rock of Ages," "Abide with Me," etc., hymns and poems dear to the English singing people of the world. "Whiffs from Wild Meadows," by Sam Walter Foss, author of "Black Country Poems," will also be fitted out to take its place among the illustrated books. Of historical importance will be "Two Years in the *Alabama*," by Arthur Sinclair, a lieutenant in the Confederate States Navy, who has written a detailed account of the every-day life on board the ship *Alabama*, illustrated with thirty-two portraits and many other pictures, and furnished with an appendix giving historical matter, biographical sketches of the officers, statistics, etc.; and two volumes in the *Decisive Events in American History Series*—"The Campaign of Trenton, 1776-77," by Samuel Adams Drake, and a new edition of the "History of the Battle of Bunker's (Breed's) Hill, on June 17, 1775," from authentic sources in print and manuscript, by Rev. George E. Ellis, with a map of the ground and an account of the celebrated monument. Rev. Franklin M. Sprague has written a critique of Benjamin Kidd's "Social Evolution" and a statement of the true principles which govern social progress, which will be issued under the title "The Laws of Social Evolution"; "Gymnastics," edited by W. A. Stecher, will be a text-book of the German system of gymnastics. Two works of fiction in preparation are "Aunt Billy," by Alyn Yates Keith, author of "A Spinster's Leaflets"; and "Notes from a Gray Nunnery," by Mrs. J. S. Hallock. Oliver Optic, J. T. Trowbridge, and Sophie May have provided their annual treat for the boys and girls and full descriptive titles of their books appear in the classified list in this issue. *The Silver Gate Series* will be begun by "Young Master Kirke," by Penn Shirley, and the new volume in the *Hazlewood Series* will be "Little Daughter," by Grace Le Baron. "The Boy Officers of 1812," by Everett T. Tomlinson, will be the new volume in the *War of 1812 Series*.

THE LIBRARY BUREAU, Boston, is publishing a series of catalogues of "Books for Girls and Women and Their Clubs," which has been prepared for the American Library Association Publishing Section (under the editorship of Augusta H. Leyboldt and George Iles), by men and women of authority in their special fields. The subjects include Fiction, Biography, History, Travel, Belles-Lettres, Fine Art, Music, Education, Science, Self-Culture, Useful Arts and Livelihoods in city and country, Domestic Economy, Recreations, and Works of Reference. The list includes 2100 works, to many of which has been added a candid word of description and appraisal—as a rule tolerably free from

personal bias. One noteworthy feature of this list is its aid to founders and members of clubs. The hints in this regard, drawn as they are from wide experience, are both practical and shrewd. The list appears first in five 32mo parts in paper only, and will be published in October as an octavo, with a full index, bound in cloth and in paper.

THE J. B. LIPPINCOTT COMPANY are preparing for a very active publishing season. Several of their important books are already before the trade and for descriptions of these recently issued volumes we refer to their advertising pages elsewhere in this issue. Two works of literary value, to be gotten up in a style that will make them at the same time handsome gift-books, will be "Literary Shrines" and "A Literary Pilgrimage," the former devoted to the haunts of famous American, the latter to the homes and resting-places of famous British authors. Their author, Dr. Theodore F. Wolfe, has spent months among the scenes he now describes, and has made remarkable studies of the influence of their surroundings upon the works of authors whose reputation has become world-wide. Each is illustrated with four photogravures; the former will be in one, the other in two volumes, and will be among the very handsome books of the season. "Advance Japan," by J. Morris, with eighty-three illustrations and cover by R. Isayama, military artist of the Buzen Clan, Southern Japan, will be an attempt to illustrate both by words and in picture the habits and customs of the people of a nation thoroughly in earnest. The commerce, the railways and telegraphs, the development of mining and ship-building, politics and religion, work and play of town and country are alike brought before the reader in absorbing narrative and explanatory pictures. In the new issue of Stanford's *Compendium of Geography and Travels* Vol. 3 was devoted to "Africa," treated by A. H. Keane. Since the leading powers resolved to transform this continent to a political dependency of Europe this volume is scarcely adequate to a proper exposition of the new situations, and its material is to be expanded and brought out in two volumes, of which Vol. 1, devoted to "North Africa," is almost ready. Among the miscellaneous announcements of books suitable for presentation is "The Evergreen," a publication on the order of "The Yellow Book," intended to do for the Scottish School what its predecessor has done for the Decadent School—the revival of Celtic ornament and design being a feature of the work. It will be printed on rough paper by Messrs. Constable, of Edinburgh, and appear in colored cover fashioned in leather by C. H. Mackie. "Book of Spring," now ready, will be followed next month by the "Book of Autumn"; "Book of Summer" will appear in May and "Book of Winter" in November of 1896. Other works of interest will be "Hill Caves of Yucatan," by Henry C. Mercer, an interesting account of the Corwith Expedition of the University of Pennsylvania in Yucatan for the exploration of human culture layers in the mountain caverns and to prove the antiquity and character of the Maya civilization in the peninsula, a work profusely illustrated by photographs of caves and drawings of cavern refuse exposed in exploration; a limited edition of

"Songs and Other Verses," by Dollie Radford, published in connection with John Lane, of London; Vol. x. of the *Variorum* edition of Shakespeare's Plays, devoted to "The Midsummer Night's Dream"; "Bismarck's Table Talk," edited with notes and introduction by Charles Lowe; "The Great Astronomers," by Sir Robert Ball, giving an account of eighteen of the world's greatest astronomers and of their important discoveries; "Napoleon's Last Voyages," being the diaries of Admiral Sir Thomas Ussher on board the *Undaunted* and Rear Admiral Cockburn on board the *Northumberland*, with explanatory notes and illustrations; "The American in Paris," by Dr. Eugene C. Savidge, a comprehensive picture of the military and diplomatic phases of the Franco-Prussian War, interwoven with a romance which throws into prominence the authenticated utterances of Bismarck, von Moltke, William I., Napoleon III., Eugénie, Thiers, Gambetta, MacMahon, Bazaine, etc., and the Americans, Grant, Sherman, Sheridan, Washburn, etc.; and "Hans Breitmann in Germany," by Charles Godfrey Leland, published in connection with T. Fisher Unwin, of London. New editions are announced of "The Complete Works of Charles Lamb," edited with notes by Percy Fitzgerald; and of "Lamb's Tales from Shakespeare," complete in one volume; "In the Yule-Log Glow," Christmas stories edited and retold by Harrison S. Morris, and "King Arthur and the Knights of the Round Table," Charles Morris' modernized version of the "Morte d'Arthur," the former of which appeared originally in four and the latter in three volumes, will now be issued in one volume each. "The Complete Works of Edgar Allan Poe" will be brought out in eight volumes at the rate of two volumes per month, in connection with a London firm. Of great historical and political value will be "From Manassas to Appomattox," the memoirs of General James Longstreet, the most prominent military leader in the Confederate Army after General Lee; and "Turning on the Light," a dispassionate survey by Horatio King, ex-Postmaster-General of the United States, of President Buchanan's administration from 1860 to its close, including a biographical sketch of the author, eight letters from President Buchanan never before published, and numerous miscellaneous articles. The list of fiction in preparation is a long one. "A Colonial Wooing," by Dr. Charles Conrad Abbott, hitherto known by his books of outdoor life, will chronicle the doings and adventures of some of his own ancestors, and the author's trained observation and remarkable descriptive powers will enable him to make fascinating pictures of the days of our great-great-grandfathers; "The Secret of the Court" will be a tale of adventure by Frank Frankfort Moore; "The Black Lamb" will be a story of New York life, by Anna Robeson Brown; Owen Hall has written "The Track of a Storm," a story of adventure, in the vein of Dumas; "A Wedding, and Other Stories" will be a collection of short tales by Julien Gordon; "The Wizard King," by David Kerr, will describe the last Moslem invasion of Europe; and "Herbert Van Lennert," by C. F. Keary, will be an instructive as well as interesting historical story. "A Point of Conscience," by "The Duchess," is almost ready, to be followed in October by "The Fairy Prince," by

Gertrude Warden, and a new novel by Marie Corelli; in November by Mrs. Alexander's "The Bend Sinister" and Joseph Hatton's "When Greek Meets Greek"; and in December a new novel by "Rita" will be ready. New editions of standard fiction are also nearly ready, including Boccaccio's "Decameron" in four volumes, published in connection with Gibbings & Co., London; as are also the "Novels of Tobias Smollett," to be completed in twelve volumes, edited by George Saintsbury, with portrait and illustrations by Frank Richards, of which there will also be a large-paper edition limited to 150 copies. "Roderick Random" in three volumes and "Peregrine Pickle" in four volumes are now ready. There is also announced a new edition of Daudet's "Fromont Junior and Risler Senior," in Edward Vizetelly's translation, illustrated with eighty wood-engravings from original drawings by George Rouz. For young people many books are under way, for complete titles of which the classified list must be consulted under the heading Juvenile Literature. Among the more important we can only mention "A Last Century Maid," by Anne H. Wharton, the author of "Through Colonial Doorways"; "The Young Castellan," by Geo. Manville Fenn, a tale of the English Civil War; "Hugh Melville's Quest," by F. M. Holmes, a new tale of adventure in the days of the Spanish Armada; "Chumbley's Post," a story of the Pawnee Trail, by William O. Stoddard, illustrated by Charles H. Stephens; "A New Alice in Wonderland," a fairy tale by A. M. Richards, profusely illustrated by Anna M. Richards; "Trooper Ross" and "Signal Butte," in one volume, two exciting stories for boys, by Captain Charles King, and new editions of "Young Folks' Plutarch," "Josephus," "Roman Empire," and also the three volumes in one as "Young Folks' Historical Library." The Lippincotts make a specialty of medical and scientific works, and this year are preparing works of great value at great cost. For full titles consult the classified list under the heading Medicine and Hygiene.

LITTLE, BROWN & CO. will have ready for the holidays a companion volume to their successful "Elizabethan Songs" in "Victorian Songs," lyrics of the affections and of nature, also collected and illustrated by Edmund H. Garrett, and including an introduction by Edmund Gosse. The illustrations and artistic embellishments will be twenty full-page photogravure plates, reproduced from the original paintings in oil; title-page in red and black, with etched portrait of Queen Victoria; four etched illustrations for introduction, table of contents, index of first lines and list of illustrations; and more than fifty head and tail pieces from pen-and-ink drawings. There will also be an *édition de luxe*, limited to 250 numbered copies, 225 copies on Japan paper with proof of the full-page plates on Japan paper, and twenty-five copies with proof-plates on Japan paper, an original water-color drawing by Mr. Garrett, and preliminary title printed in gold and decorated with water-color design by the artist. The poems are selected from the works of fifty authors. Six volumes will be added to the standard edition of the Romances of Dumas—"Ascanio," a romance of Francis I. and Benvenuto Cellini, in two volumes; "The War of Women," a romance of the Fronde, in

two volumes; "Black, the Story of a Dog"; and "Tales of the Caucasus," the latter two now translated for the first time into English. The beautiful edition of Charles Lever's Military Novels will be continued by the issue of four of his Novels of Adventure—"Maurice Tiernay, the soldier of fortune," "Sir Jasper Carew, his life and experiences," each with three plates sketched by E. Van Muyden; "Confessions of Con Cregan, the Irish Gil Blas," in two volumes, and "Roland Cashel," in two volumes, the latter works with etched plates and drawings by "Phiz." Lever is almost unknown to the novel-readers of this generation, and it is to be hoped this most tempting edition will make many readers for this jolly and most instructive story-teller. They have also in preparation the choice works of George Sand, those little masterpieces of French peasant country life on which her claim to genius will securely rest when many of her epoch-making, controversy-provoking love novels are consigned to oblivion. Among these gems are "François the Waif," "The Devil's Pool," "Fadette," and "The Master Mosaic Workers," the first three translated by Jane Minot Sedgwick, and printed at the De Vinne Press, the last translated by Charlotte C. Johnston, and printed at the University Press. There is to be a limited edition of 750 copies on Windsor hand-made paper, an *édition de luxe* of 250 copies on Dickinson hand made paper, and 25 numbered sets on Japan paper. "The Master Mosaic Workers" will be issued separately also, and this story of Venice in the time of Titian and Tintoretto will be a charming holiday book. The mosaic work executed in the restoration of the basilica of St. Mark is fully described, and George Sand has followed very closely the facts as given by Vasari regarding the brothers Zuccati and Bartolomeo Bozza. A new edition, with notes and additions, is in preparation of "the Colonial Cavalier," by Maud Wilder Goodwin, with numerous full-page and smaller illustrations by Harry Edwards, which will appear uniform in size and style with "Three Heroines of New England Romance." A volume on "Modern Etching" will be a sumptuous holiday publication, limited to 75 copies, of which only 25 are for sale in America. It will contain seven etched plates by Strang, Legros, Holroyd, Cameron and Rodin, with etched title and descriptive text by Quentin, will be of folio size and bound in buckram, gilt top. A new series of stories by Nora Perry will be entitled "A Flock of Girls and Boys," which will be beautified with nine full-page illustrations and numerous initial letters, etc., by Charlotte Tiffany Parker.

LONGMANS, GREEN & Co. have just issued Stanley J. Weyman's "From the Memoirs of a Minister of France," a collection of twelve tales, each one an impressive portrayal of the scenes with which it deals, written in the author's most brilliant style and profusely illustrated. Among their announcements of fiction are "Joan Haste," a novel by H. R. Haggard, a book said to have a savor of Dickens in the drawing of the minor characters, to be illustrated by twenty full-page pictures by T. S. Wilson; and "A Monk of Fife," a romance of the days of Jeanne d'Arc, purporting to be done into English by Andrew Lang, from the manuscript in the Scots College of Ratisbon,

To Longman's *English Classics* will be added Irving's "Tales of a Traveller," George Eliot's "Silas Marner," Scott's "Woodstock," and Defoe's "History of the Plague of London." Andrew Lang has prepared a new volume of fairy stories written by himself which will be entitled "My Own Fairy-Book," and will be illustrated by Gordon Browne, T. Scott, and E. A. Lemann. A volume to be made up of "Prince Prigio," "Prince Ricardo," and "The God of Fairville"; and "The Red True Story-Book," will be the seventh volume in the series, named by the colors of bindings, which has proved so very popular. A clever color-book for children will be "The Adventures of Two Dutch Dolls and a 'Galliwig,'" with text by Bertha Upton and numerous illustrations painted in color. An important work is also announced in "British Birds," by W. H. Hudson, with a chapter on structure and classification by Frank E. Beddard, and many illustrations, including eight colored plates from original drawings by A. Thorburn, eight plates, and 100 figures in black and white from original drawings by G. E. Lodge, and three illustrations from photographs by R. B. Lodge.

THE LOTHROP PUBLISHING COMPANY make an excellent showing as the result of a busy season of preparation. They announce a really notable list of new publications, all of them along the line of books for young people and books by American authors, in strict accordance with the traditions of the house. Prominent among these is the "Book of Athletics," contributed to by eminent college and amateur athletes, and edited by Norman W. Bingham, Jr., the well-known Harvard sprinter and athlete. The book discusses all the popular sports—football, baseball, tennis, golf, cricket, track athletics, etc., and is certain to find universal recognition. Charles Remington Talbot, one of the brightest writers for young people, is represented by a posthumous collection of his latest stories. Of these the longest gives the title to the book. It is "The Impostor," and is a college and football romance in Mr. Talbot's best and most perplexing vein. "The Partners," by William O. Stoddard, is the latest book of that famous and favorite story-teller, and is also one of his best. It is bright, breezy, and delightful, and is, besides, that almost impossible achievement, a girl's book that all boys will read. Willis Boyd Allen adds to his adventurous *Camp and Tramp* series a fascinating story of the adventures of three boys in the wilds of Alaska on a search for prehistoric ivory. It is called "The Mammoth Hunters," and is as entertaining as it is stirring and instructive. "The Ocala Boy," by Maurice Thompson, is the brightest book for boys yet written by that capital story-teller. It is a tale of mystery, merriment, and observation, detailing the experiences of two Northern boys in a typical Florida "winter resort." An equally captivating book of adventure is the double one comprising "The Young Cascarillero," by Marlton Downing, and "Colonel Thorndike's Adventures," by Harry W. French. The first tells the experiences of a boy among the bark-hunters of the South American forests; the second details the hair-breadth escapes of a real "globe-trotter." Belle C. Greene presents in "The Hobbledehoy" one of the most promising and unique of recent books. It tells in

attractive story the experiences, tribulations, and triumphs of a boy at that most unfortunate age of transition when he is the awkward, ambitious, honest, manly "hobbledehoy"—neither boy nor man. It is natural, vivid, pathetic, and humorous, and equally attractive to parents and to the young people it typifies. Elbridge S. Brooks adds to his *Children's Lives of Great Men* one that will appeal to all Americans—"The True Story of George Washington." It is a truthful, critical, picturesque, and stirring sketch of the "father of his country." Equally attractive and peculiarly timely at this moment is "The Boy Life of Napoleon," adapted and enlarged for American boys and girls from the French of Madame Eugénie Foa. It is the only story-life of the great emperor's boyhood and school career. Madame Foa was for years the foremost French writer for children, and her entertaining narrative has been used as the framework of a sketch that includes all the latest information touching the youth of this remarkable man. Miss Julia Magruder has prepared, in size and style uniform with her charming story of "The Child Amy," a volume devoted to "Child Sketches from George Eliot." It is a fitting introduction to a study of the great novelist, and is delightfully illustrated by R. B. Birch and Amy Brooks. In "The Children's Wonder Book" and "The Children's Nonsense Book" due regard seems to have been taken to the innate love of mystery and fun that exists in the child nature. Both books are of equal artistic and literary merit, and, in mechanical make-up are attractive samples of book-making. Margaret Sidney adds another to her capital sketches of child-life in a New England village in her entertaining story of "The Old Town Pump," equal in interest to her preceding stories, and just the sort of book to be expected from the creator of the delightful "Peppers." New Sunday-school books for the fall include Mrs. Alden's "What They Couldn't," a home story that shows an advance upon even Pansy's attractive methods of enforcing practical truths; Grace Livingston Hill's Christian Endeavor story-book, "Katharine's Yesterday," and a new book in Mrs. S. R. Graham Clark's *Yensie Walton Series*, to be entitled "Herbert Gardenell, Jr." A new edition is announced of Katharine Lee Bates' beautiful "Wedding-Day Book," with new matter, new pictures, and a dainty presentation cover of white and gold. Hon. J. K. Upton's "Money in Politics" has also been revised, extended, and brought up to date, so that it is now the latest and best presentation of the silver question procurable in book form. The Lothrop board juveniles announced for the holiday trade are bewildering in variety and equally attractive in matter and make-up. These are listed in the preceding classified list in Juvenile Literature.

LOVELL, CORVELL & Co. have in press two very clever novels of New York life by E. S. Van Zile, of the New York *World*, to be entitled "Tilting with Straws" and "The Manhattaners"; "The Sheikh's White Slave," by Raymond Raife, being an account of the unravelling of the mystery of the Temple of Djaromos, the City of the Desert; "Eunice Quince," a story of New England life in 1800, by Mrs. L. P. M. Curran; "As the Wind Blows," a novel by Eleanor Merron; "A Dash to the Pole," a thrilling narrative

of an aerial voyage to the North Pole, by Herbert D. Ward; and a new novel by Edward W. Townsend, that humorous depicter of life among the lowly, to be entitled "A Daughter of the Tenements," and said to be quite as true to life and even more funny than his two books on "Chimmie Fadden." This firm has also just ready several other works of fiction of more than average merit, including translations of Bjornstjerne Björnson's "The Heritage of the Kurts," and of Jonas Lie's "The Commodore's Daughter"; also "The Old Maid's Love," by Maarten Maartens; "The Old Maid's Club," by I. Zangwill; "The Old Settler, the Squire, and Little Peleg," by Edward Mott, of the N. Y. *Sun*; and "Legends of Fire Island Beach and the Southside," tales of adventure on the Long Island shore, by Prof. E. R. Shaw, of the University of New York City.

A. C. McCLURG & Co. make interesting announcements in almost every department of literature. In biography and history the most important new publications will be "Europe in Africa in the Nineteenth Century," by Elizabeth Wormeley Latimer, fully illustrated, which will recount the exploits of Livingstone, Stanley, and Gordon, and describe the settlement of Liberia, especially of Maryland's own colony there, the founding of the South African Republic, the Orange Free State, and the Congo Free State, and will once more give the comparatively ancient story of the suppression of the Algerine pirates, in which the United States took a leading part, all in the pleasantly familiar style that has made Mrs. Latimer's writings so fascinating to her readers; also "Recollections of Abraham Lincoln, 1847-1865," edited by Dorothy Lamon, from Colonel Lamon's larger work on "The Life of Abraham Lincoln," not a formal and complete biography, but the personal recollections of a friend, especially as regards the "Antietam episode," in which affair the author took a leading part. Fiction is to be enriched by the historical novel, "When Charles the First Was King," a romance of Osgoldcross, 1632-1649, by J. S. Fletcher, which will show as many traces of studious research as his former work, "The Wonderful Wapentake"; "Beatrice of Bayou Têche," by Alice Ilgenfritz Jones, founded upon the difficulties that hedge about a woman of mixed blood and clouded birth, no matter what her intellectual or physical endowments, by a writer thoroughly familiar with Northern and Southern principles and prejudices; and "Tales of the Masque," by J. H. Pearce, highly imaginative and weirdly fantastic stories on the order of the author's former volume of "Drolls from Shadowland." In poetry they have in preparation "A Pomander of Verse," by E. Nesbit, with a title-page cover designed by Laurence Houseman; "Sappho: memoir, text, select renderings, and a literal translation," by Henry Thornton Wharton, with three illustrations in photogravure and a cover designed by Aubrey Beardsley; and "The Dome in the Air," essays on poetry and the poets by J. Vance Cheney. A difficult subject will be handled by Margaret W. Morley in "Life and Love," which will address more mature readers than her former volume, "A Song of Life." The latter treated of physical reproduction with certainty of touch, deep reverence, and great delicacy; the new work will discuss the rela-

tions of the sexes and the intricate problems arising from individual and race development. The book will be illustrated. For youthful readers Marguerite Bouvet has written another of her instructive and delightful tales of which the scene is Florence, which will be issued under the title "A Child of Tuscany" and will be illustrated by Will Phillip Hooper; "No. 49 Tinkham Street," by C. Emma Cheney, will describe a modified Christian social settlement, and by means of a pleasant story inculcate duty toward the poor and the influence of character upon character in personal contact as the only means of bringing about lasting good; and "The Child's Garden of Song," selected and arranged by Prof. William L. Tomlins, Director of the Apollo Club, of Chicago, will be illustrated with appropriate designs in colors, by Ella Ricketts.

DAVID MCKAY, Philadelphia, has bought the plates of the *Newstead* edition of "The Complete Dramatic and Poetical Works of Lord Byron, with an Illustrated Life of the Poet, by Prof. John Nichols, with notes and references to his poems and writings," which he will issue in one volume, with a full and comprehensive index, printed from entirely new electrotype plates, with text taken from the latest and most approved English editions and furnished with notes of special value to American readers. Mr. McKay also calls attention to a new revised edition of Murray's "Manual of Mythology," based on the latest revised edition of Petiscus, in which the old illustrations have been discarded, and fine copies from the latest discovered art-works have been added, as well as illustrative passages from the poets, making this an excellent manual for the use of schools, art students, and general readers; also a new *Illustrated edition* of Washington Irving's "Sketch-Book," uniform with "The Alhambra" and "The Conquest of Granada," issued last season, with a special attraction in a photogravure frontispiece of the portrait of Joseph Jefferson as Rip Van Winkle. The favorite novels of Jules Verne, translated from the French by Edward Roth, will be issued with many full-page illustrations. "To the Sun," "Off on a Comet," "From the Earth to the Moon," and "All Around the Moon," are now ready. Uniform in style with the foregoing will be an edition of "Hauff's Fairy Tales," translated from the German by Percy E. Pinkerton, with numerous illustrations in the text, to be handsomely bound and stamped in gold and colors.

MACMILLAN & Co. have made arrangements for fall publication on so extensive a scale and announce works of such high order of merit that a full enumeration is impossible and a choice almost equally so. Their entire line has been classified and appears in our classified list, running through every department of literature, and also appears in full in their advertising pages. In the department of fine arts some very important and handsome works will appear. "Masterpieces of Great Artists, A.D. 1400-1700," is made up of a selection of the most celebrated pictures of the old masters, reproduced directly from the original pictures, with descriptions and introduction by Mrs. Arthur Beñ (N. D'Anvers), with forty-three illustrations, including eight photogravures. The binding of the volume has been designed by

Gleeson White. "Architecture in Italy from the Sixth to the Eleventh Century" contains critical and historical essays by Raffaele Cattanes, translated by the Comtessa Isabel Curtiss-Cholmeley in Bernani, and will be brought out in a large crown 8vo volume, bound in parchment, with photogravure frontispiece and upward of one hundred illustrations. This work is recognized as a standard volume and has already been translated into German and French, the difficult work done by the author in retracing art history for nearly six centuries having been at once appreciated by the learned German and artistic Frenchman. "The Art of Velasquez," a critical study by R. A. M. Stevenson, now in press, will be sumptuously printed on hand-made paper at the Chiswick Press, with twenty photogravure plates and an appendix of about fifty full-page illustrations; Karl Karoly's "Guide to the Paintings of Venice," a complete historical and critical account of all the pictures and frescos in Venice, will be issued with twenty illustrations in f'cap 8vo; John La Farge will have a volume of "Lectures on Art"; an illustrated chronicle by Ernest Rhys of "Sir Frederick Leighton, Bart.," with prefatory essay by F. G. Stephens, will appear with 120 illustrations, including fifteen photogravures; and "Raphael," by Julia Cartwright, will also be a sumptuous volume with eight plates and many minor illustrations. Other volumes of artistic bearing and sumptuous manufacture will be "A Book About Fans," giving a history of fans and fan-painting, with a chapter on fan-collecting, by Mary Cadwalader Jones, with illustrations by Flory; "Studies in the Art Anatomy of Animals," by Ernest E. Thompson, being a brief analysis of the visible forms of the more familiar mammals and birds, designed for the use of sculptors, painters, illustrators, naturalists, and taxidermists, fully illustrated; a new edition of Robert Louis Stevenson's "Notes on Edinburgh," with eight plates on copper and many illustrations by T. Hamilton Crawford; "A Handbook of Greek Sculpture," by Ernest Gardner, formerly Director of the British School at Athens, fully illustrated; Shakespeare's "Midsummer-Night's Dream," edited by Israel Gollancz, illustrated with fifty or sixty drawings in black and white by R. Anning Bell; a new and cheaper edition of Philip Gilbert Hamerton's "Imagination in Landscape"; and a new edition, revised by Rev. C. R. Taylor, of David J. Smithson's "Elocution and Dramatic Art." Among the more important illustrated works of description and travel will be "An Artist in the Himalayas," by A. D. McCormick, containing an account of the adventures and experiences met with by the members of Sir William Conway's expedition, during their travels through the Korakoram-Himalayas, illustrated with upward of fifty original sketches made on the marches, which will be produced without any elaboration; "Wild England of To-Day and the Wild Life in It," by C. J. Cornish, author of "Life at the Zoo," to be illustrated with original drawings by Launcelot Speed and from photographs; "New Orleans, the Place and the People," by Grace King, with numerous illustrations; "The Scenery of Switzerland," by Sir John Lubbock; Mrs. Oliphant's "Rome," with illustrations by Joseph Pennell and Rivière, engraved on wood by Oc-

tave Lacour, to be uniform with the "Makers of Venice" and "Makers of Florence"; "Vacation Rambles," by Thomas Hughes, edited by his daughter; "Brown Heath and Blue Bells," by William Winter; "Oxford and Her Colleges," a view from the Radcliffe Library, by Goldwin Smith, with many illustrations; and "Pausanias' Description of Greece," translated by J. G. Frazer, in four volumes, with commentary, illustrations and maps. Of biographical interest will be "The Letters of Matthew Arnold, 1848-1888," in two volumes, edited by George W. E. Russell; "Life, Letters, and Works of Louis Agassiz," in two volumes, by Jules Marcou, with many portraits; "John Knox," in two volumes, by P. Hume Brown; "Life of Miguel de Cervantes Saavedra," by H. E. Watts, with an autogravure frontispiece of an interesting and original portrait, reproduced from an exact copy of the bust of the figure in Pacheco's picture at Seville, which is believed to represent Cervantes; "The Letters of Edward Fitzgerald to Fanny Kemble," collected and edited by William Aldis Wright; "Dundonnald," by Hon. John W. Fortescue, the new volume in the *English Men of Action*; "Richelieu," by Professor Lodge, the new volume in the *Foreign Statesmen*; "The Private Life of Warren Hastings," the first Governor-General of India, by Sir Charles Lawson, which will have three photogravure portraits and seventy-seven illustrations and fac-similes; "The Life of Cardinal Henry Edward Manning," in two volumes, by Edmund Sheridan Purcell; "Socrates and His Disciples," by A. D. Godley, Fellow and Tutor of Magdalene College, Oxford; and "François Severin Marceau," a biography by Captain T. G. Johnson, with portrait. Fiction occupies an important place in the publications of Macmillan & Co., who make a special feature of handsomely illustrated editions of standard novels, and also of standard novels in sets. The *Library edition* of "The Novels of Balzac," edited by George Saintsbury, and translated from the French by Ellen Marriage and others, will be completed in about forty-two volumes, of which vols. 3, 4, and 5, covering "At the Cat and the Racket" (La maison du chat qui pelote), "The Country Doctor" (Le médecin de campagne), and "Old Goriot" (Le père Goriot), are now nearly ready; "Great Expectations" and "Our Mutual Friend" will be the new volumes in Macmillan's *New Popular edition* of Charles Dickens; a new edition of "Don Quixote de la Mancha," translated by H. E. Watts, with notes, will appear in four volumes; and the new volumes in the *Cranford Series* will be "Marmontel's Moral Tales," selected and retranslated with biographical and critical introduction and notes by George Saintsbury and forty-five illustrations by Chris Hammond; "Sir Charles Grandison," by Samuel Richardson, in two volumes, letters selected and arranged to form a complete narrative, with introduction and notes by George Saintsbury, and about sixty drawings by Chris Hammond; "Reynard the Fox," edited with introduction by Joseph Jacobs, and illustrated by Frank Calderon; "Undine," illustrated by Rosie M. M. Gilman. F. Marion Crawford's "Casa Braccio" will be issued in two volumes, with illustrations by A. Castaigne; a new edition in one volume of "Katharine Lauderdale" and Crockett's "The Men of the Moss-Hags" is announced; and an edition of "The Stickit Min-

ister and Some Common Men," with prefatory poem by Robert Louis Stevenson and upward of fifty illustrations by Burn Murdoch, Joseph Pennell, H. Moxon Cook, MacGeorge, and others. New volumes in the *Iris Library* will be "Where Highways Cross," by J. S. Fletcher, with illustrations, and "A Ringby Lass," by Marie Beaumont, illustrated by I. Walter West. An *édition de luxe* is nearly ready of Charles Kingsley's "Westward Ho!" illustrated by Charles E. Brock; and "The Flower of England's Face," by Julia C. R. Dorr, will be the new volume in the *Miniature Series*. A volume of "Ghost Stories" has been written by Mr. Alfred Baldwin, dedicated to Rudyard Kipling, which will be illustrated by about twenty drawings by J. Ayton Symington; and Frank Barrett has prepared a romance entitled "A Set of Rogues," namely, Christopher Sutton, John Dawson, Moll Dawson and many other rogues who have had romantic experiences in travel and adventure. To *Macmillan's Standard Novels* will be added Marryat's "Peter Simple," Jane Austen's "Pride and Prejudice," Miss Edgeworth's "Popular Tales," and Benjamin Disraeli's "Sybil," all illustrated by well-known artists; and in *Macmillan's Novelists' Library* will be included F. Marion Crawford's "Mr. Isaacs," Crockett's "Stickit Minister," and "The Delectable Duchy," by C. Quiller-Couch. Many other titles will be found in the preceding classified list under the heading Fiction. In the department of history the leading works will be "The Law of Civilization and Decay," by Brooks Adams; "The Economic History of Virginia in the Seventeenth Century," by Philip A. Bruce; "The United States of America 1765-1865," by Edward Channing, of Harvard University, to be published in the *Cambridge Historical Series*; "Western Europe in the Fifth Century" and "Western Europe in the Eighth Century," by E. A. Freeman; Volume 3 (A.D. 800-A.D. 1000) of the "History of Rome in the Middle Ages," by Ferdinand Gregorovius, translated from the fourth German edition by Annie Hamilton; Vol. 3 of Holm's "History of Greece" in an authorized translation, revised by F. Clarke; "Jewish Life in the Middle Ages," by Israel Abrahams, which will be added to the *Jewish Library*; "Old-World Japan: legends of the land of the gods," retold by Frank Rinder and illustrated with thirty-four pictures by T. H. Robinson; and "The Oxford Church Movement," sketches and recollections of George Wakeling, edited by his son. Other titles may be looked for in the classified list under History. Of literary interest will be the *Banbury Cross Series of Children's Folk-Lore and Other Stories*, edited by Grace Rhys, a revival in form of the old Chap-books, to be produced in green and red sateen binding in very dainty and quaint style. Among the volumes to be put in this little set are "The House that Jack Built," illustrated by Violet and Eve Holden; "Little Red Riding-Hood, and the History of Tom Thumb," illustrated by Mrs. H. Isabel Adams and six others, the details of which are given in the classified list under the technical heading of Juvenile Literature, though their aim and dainty outfit really rank them with literature. Juveniles of literary excellence are always provided by this house. Among the forthcoming volumes are Rev. A. J. Church's "Stories from Virgil"; "Stories from English History: Part II," from

Richard II. to Charles I., illustrated from woodcuts and engravings; "Roman Life in the Days of Cicero," sketches drawn from his lectures and speeches; and "Idylls of the King." "The Beginning of the Middle Ages," the new volume in the *Eversley Series*, is by Dean Church. A new story by Mrs. Molesworth, illustrated by Leslie Brooke, will be entitled "Carved Lions"; and Emma Marshall will have two stories, "The White King's Daughter," a story of Princess Elizabeth, and "The Blind Musician," a story of Handel and his times, with illustrations. There will be a selection of Andersen's "Fairy Tales," translated from the Danish by Mrs. Edgar Lucas, with illustrations by Linley Sanbourne, uniform with Kingsley's "Water Babies." In the department of Literature there will be several additions made to the well-known series that bear the Macmillan imprint. To *Bell's English Classics* will be added De Quincey's "Revolt of the Tartars" and "The English Mail-Coach," edited by Cecil M. Borrow; De Quincey's "Opium-Eater," edited by Mark Hunter; "Selections from Chaucer's Minor Poems," edited by J. and B. Bilderbeck; and Macaulay's "Essay on Clive," edited by Cecil M. Borrow. New volumes in the *Ex-Libris Series*, edited by Gleeson White, will be "Modern Book Illustration," by Joseph Pennell, profusely illustrated with examples of modern artists, including many hitherto unpublished; "Ladies' Book-Plates," by Nora Labouchère, with over 150 illustrations, including several printed from copper plates; "Etching in England," a survey of the art as practised in England from Turner and Girtin to the present day; and "Picture Posters" by C. T. J. Hiatt, a handbook on the history of the illustrated placard, with numerous reproductions of the most artistic examples of all countries. The additions to *Bohn's Libraries* will include Comte's "Positive Philosophy" in three volumes, translated and condensed by Harriet Martineau, with introduction by Frederick Harrison, "Selected Essays from the Writings of John Stuart Mill" in two volumes, and "Select Works of Plotinus," translated from the Greek by Thomas Taylor, with introduction containing the substance of Porphyry's "Life of Plotinus," edited by G. R. S. Mead; and to *Macmillan's Miniature Series* the additions will be Sir John Lubbock's "The Pleasures of Life," William Winter's "Old Shrines and Ivy," and Frederic Harrison's "The Choice of Books." "The Romances and Narratives of Daniel Defoe" are to be published in sixteen volumes, edited by G. A. Aitkin and illustrated by J. B. Yeats, and the next forthcoming volumes include "Moll Flanders" and "A Journal of the Plague Year"; and "The Works of William and Dorothy Wordsworth," edited by William Knight, will contain the poems in eight volumes, the prose works in three, the Journals in three, and the "Life" in two volumes, each of the sixteen volumes to have an etched portrait and vignette by H. Manesse and the books to be included in the *Eversley Series*. The remainder of the titles, almost all of equal importance, will be found in the classified list under Literary Miscellany and Collected Works. A *People's Edition* in twenty-three volumes of "The Poetical Works of Tennyson" will be published at the rate of two volumes a month; and there will also be an *édition de luxe* of "The Works of Alfred, Lord

Tennyson" in ten volumes, exquisitely printed on hand-made paper, each volume to contain a frontispiece, some engraved on steel and others in photogravure, comprising portraits and views of Tennyson's country house, to be bound in buckram, with leaves entirely uncut. Only 150 copies are printed for sale. This edition will contain the latest works, "The Foresters" and "Death of Cænone," both of which are protected by American copyright. In philosophical works the announcements include "The Works of Frederick Nietzsche," translated into English, of which three volumes are nearly ready: "On the Other Side of Good and Evil," "Thus Spoke Zoroaster," and "The Birth Tragedy," giving a good foundation to study the writings of the first great "decadent" expounder of the problems of life. Other works on psychology, evolution, and different philosophies will be found classified under Mental and Moral Philosophy in the preceding list. Many works are in preparation on the natural and other sciences, full titles of which are given under the heading Nature and Science; a long list of books appears under Education; a list almost equally long of applied science and technological works of all kinds is classified under Arts and Sciences; and many most valuable works, covering all the problems now before the nations, such as money, taxation, statistics, sociology, municipal government, armies and navies, all written by experts, will be found classified under Political and Social Economy. Among the more important theological works in preparation are: "Thoughts and Aspirations of the Ages," selections in prose and verse from the religious writings of the world, edited by Dr. W. C. Coupland; "Sources of the Apostolic Canon," by Prof. Adolf Harnack; "The Constitutional History and Constitution of the Church of England," by Dr. F. Makowar; "Outlines of Church History," by Prof. Sohm, with preface by Prof. H. M. Gwatkin; and vol. 2 of Prof. J. F. McCurdy's "History of Prophecy and the Monuments."

A. N. MARQUIS & Co., Chicago, have nearly ready a translation of Brehm's "Thierleben" (Animal Life). The translation is made from the third German edition as edited and brought down to date by Prof. Pechnel Loesche and Dr. Wilhelm Haacke and revised by Prof. Richard Schmittlein. In order, however, to adapt the work more effectually to the use of American schools and homes much additional matter in regard to indigenous genera of North and South America has been supplied. A number of new illustrations have also been added.

THE MERRIAM CO. announce a translation from the French by Walter Clark of "Recollections of the Private Life of Napoleon," by Constant, his valet de chambre, a work first published in 1830 (but as yet not translated into English), which is said to offer new matter on the subject of Napoleon, while the translators' notes and the engravings carefully selected by the publishers, it is believed, will add greatly to the interest of the work; also a work on "Josephine, Empress of the French," by Frederick A. Ober, who will dwell particularly upon Josephine's early life, on the island of Martinique, to which Mr. Ober has devoted accurate descriptions

of the tropical scenery, interwoven with anecdotes of home life, which interesting material is to be profusely illustrated. A very interesting book has been prepared by Carl and Lilian Eickemeyer, describing an eventful trip taken through New Mexico in the spring of 1894, to be entitled "Among the Pueblo Indians," and to be illustrated by reproductions of photographs taken by the authors. Coming back from history of a century ago and travels in unknown lands there are announced two books of enduring and ever-present interest in "Nursery Ethics," by Florence Hull, a little volume on true parental government; and a collection entitled "Beautiful Thoughts on Life Eternal," compiled and arranged by Elizabeth Cureton from the creations of many great and noble minds. In fiction the announcements promise a posthumous novel by M. G. McClelland, whose recent death was a shock to so many of her appreciative readers, to be entitled "Mammy Mystic"; and "An Old Foggy," by Mrs. J. H. Walworth. For young people the provision is generous. Thomas W. Knox has written a "Boy's Life of General Grant" and a story entitled "Captain John Crane," describing events of the War of 1812; Edward S. Ellis has ready "Jack Midwood," the story of a young boy and his ups and downs in life, and "The Young Conductor," a fascinating railroad story; and Edward Stratemeyer, a comparatively new aspirant for popularity among those unerring critics, the boys, has provided the publishers with "Oliver Bright's Search" and "Reuben Stone's Discovery," fit followers of his last year's successes, "Richard Dare's Venture" and "The Last Cruise of the *Spitfire*."

MERRILL & BAKER are bringing out a line of standard sets, to fill the gap between the cheap and the costly editions, carefully printed on fine paper, with etched and photogravure frontispieces, abundant illustrations, and handsome bindings in buckram cloth and half seal morocco. The sets are worthy of any library, while the price is very moderate. Among the books arranged for are Dickens, in 15 volumes; Bulwer, in 13 volumes; Thackeray, in 10 volumes; George Eliot, in 8 volumes; Carlyle, in 10 volumes; Hume's "England," in 6 volumes; Irving, in 10 volumes; Cooper, in 16 volumes; Guizot's "France," in 8 volumes; Dumas' Romances, in 12 volumes; Ruskin, in 13 volumes; Scott's Novels, in 12 volumes; Fielding, in 7 volumes, and Victor Hugo, in 10 volumes. An *Illustrated Cabinet edition* of George Eliot's works is to be in 24 volumes, bound in English ribbed silk cloth, with ornamental cover, stamped in gold. The paper used is from Dickinson's celebrated Croyley Mills. There are upward of 120 etchings and photo-etchings to appear in this set by F. S. Church, Frederick Dielman, Frank T. Merrill, W. St. John Harper, Charles Copeland, etc., etc. A large-paper *édition de luxe*, with extra illustrations, limited to 200 numbered sets, will be issued on Enfield hand-made deckle edge paper. This firm also announces an edition of Bourrienne's "Napoleon," in four large octavo volumes, of Broglie's "Memoirs of Prince de Talleyrand" in five volumes, of Pepys' "Diary and Correspondence," edited by Braybrook and Bright, in five volumes; and of some new volumes to be

added to *The Makers of History* series, edited by Walter Besant.

THE METHODIST BOOK CONCERN (Hunt & Eaton) announce the fourth volume of "Studies in Theology," covering the Creation, by Bishop Randolph S. Foster; "Illustrative Notes on the Sunday-School Lessons for 1896," by Dr. J. L. Hurlbut and R. R. Doherty; and "The Shorter Bible," chronologically arranged by Lucy Rider Meyer. In lighter literature they are preparing "A Great Appointment," a work of fiction by Myra Goodwin Plantz; and a volume of stories dealing with monasteries, by Walter S. Griffin, to be entitled "Grandmont."

THOMAS B. MOSHER, Portland, Me., announces for the fall season the initial volumes of a new series, which aims to present such acknowledged masterpieces as render the name chosen for it a peculiarly appropriate one. The *Old World Series* will be in form a narrow foolscap 8vo, printed from new type on a size of Van Gelder paper made for this edition only. Original head-bands and tail-pieces will be freely used, and each issue will have its special cover design. The volumes will be bound in flexible Japan vellum, with silk ribbon marker, white parchment wrapper, gold seals, and will be put up in slide cases. The editions will consist of 920 copies on Van Gelder's hand-made paper, and 100 copies numbered on Japan vellum. Should the demand arise these volumes will be reissued. The two volumes thus far in preparation are Edward Fitzgerald's translation of "The Rubáiyát of Omar Khayyám," with biography and variorum text, not a mere reprint of the *Bibelot* edition, but edited with a view to making this wonderful version indispensable in the *Old World* shape, having been augmented by a biographical sketch by W. Irving Way, of Chicago, parallel texts of the first and fourth versions, and by all textual changes occurring in the second, third, and fourth editions, including the omitted quatrains of the second edition; and Andrew Lang's translation of "Aucassin and Nicolette," a copy of which now readily brings \$15 in the London book-shops. In this edition will be reproduced in artotype the etched title-page of the scarce London edition, printed in delicate sepia ink on Japanese vellum. It was in connection with the exquisite *Bibelot Series* that Mr. Mosher made his reputation two years ago as a publisher of reprints that compared favorably with the issues of famous presses abroad. The two new issues for the fall will be "The Sonnets of Michael Angelo," now for the first time translated into rhymed English, by John Addington Symonds, and "The Blessed Damosel," a book of lyrics chosen from the works of Dante Gabriel Rossetti. The *Bibelot*, that dainty little monthly of reprints of poetry and prose for book-lovers, will continue its existence, and cannot fail in time to attain a goodly list of grateful subscribers.

JOHN MURPHY & Co., Baltimore, have just issued a new work by George J. Lucas, of the Catholic University of America, entitled "Agnosticism and Religion," which is an exhaustive examination of Herbert Spencer's "Religion of the Unknowable." They have in preparation the celebrated work on "Roman Martyrology," originally published by order of Pope Gregory XIII., revised by the authority

of Popes Urban VIII. and Clement X., and afterward, in the year 1749, augmented and corrected by Pope Benedict XIV. In lighter literature they announce "Thoughts and Counsels for Women of the World," by Mgr. Le Courtier, Bishop of Montpellier; "Bound Together," six short plays for home and school, adapted to the capacity of young actors, by Rosa and Clara Mulholland; and "Yarns," a series of twelve bright stories and sketches, by Alice Turner, a new writer of promise, with frontispiece by C. Y. Turner. A series of Latin dialogues, with English translation, by Prof. Stephen W. Wilby, will be issued under the title "How to Speak Latin," the author making a special plea for spoken conversational Latin, as well as for the obsolete phraseology of the classics. They call especial attention to their new lines of Prayer-books, of which their catalogue gives full information. They have adopted a system of numbering their large line that enables any one to recognize at a glance the exact style the purchaser might wish.

F. TENNYSON NEELY, of New York and Chicago, calls special attention to "The Drama of the Revolution," by Ethan Allen, published in two parts, with upward of 100 illustrations, founded upon the many trials of Washington during the Revolution, in which he had so many of the generals in the field and so many members of Congress against him. It is a patriotic and inspiring book, full of information stated in a style of good literary quality, which has received high praise. This book has also been put into *Neely's Library of Choice Literature*, in which the latest volumes are "A Monk of Cruta," by E. P. Oppenheim, and "In Strange Company," by G. Boothby. In *Neely's Popular Library* the latest books are "Kidnapped," by Robert Louis Stevenson; "Micah Clarke" and "The Sign of the Four," by A. Conan Doyle; "A Romance of Two Worlds," by Marie Corelli; and "Sport Royal," by Anthony Hope. New works by Dr. Max Nordau are in press, to be entitled "The Right to Love," "The Ailment of the Century," and "The Force of Feeling"; as are also "The Charlatan," by Robert Buchanan and James Murray, and "Miss Devereux of Mariquita," by Richard Henry Savage.

THOMAS NELSON & SONS announce several new editions of their "Genuine 'Oxford' Teachers' Bible," containing a self-pronouncing dictionary of proper names, all proper names accented and syllabified, with their pronunciations and meanings, and sixty-four full pages of illustrations of selected objects illustrating various matters connected with Bible study, ancient alphabets, Assyrian, Egyptian, and Palestinian inscriptions, ancient monuments and coins, pictures from ancient monuments, fac-similes of celebrated copies of the Scriptures, etc. Of this Bible they have now ready four new editions on "Oxford" fine white paper, and four new editions on "Oxford" India paper. During the past two years have been issued three new editions of "'Oxford' Text Bibles," seven new editions of "'Oxford' Reference Bibles," and six new editions of "Genuine 'Oxford' Teachers' Bibles," in the greatest variety of bindings, and the attention of the trade is called to the great variety and the value of these Bibles as holiday gifts in the approaching season. Many additions are announced to their large line of "'Oxford' Prayer-Books and Hym-

nals," in model bindings, wonderfully clear type, strong paper, and all the characteristics that have made the fame of the "Oxford" editions. Special attention is called to the light, compact, and exquisitely printed "'Oxford' India Paper Editions," at prices ranging from 80 cents to \$20. This same celebrated "Oxford" paper is also put to use in other publications. The "cute" little books known as *Thumb editions*, only 2 x 1 $\frac{3}{4}$ inches, have made a great success. There are now ready "The 'Oxford' Thumb Prayer-Book," "The 'Oxford' Thumb Imitation of Christ," and "The 'Oxford' Thumb Christian Year." In secular publications this paper has been put to use in "The 'Oxford' Miniature Scott," in five volumes, and in "The 'Oxford' Miniature Shakespeare," in one volume, the dimensions being greatly reduced, very much below those of any book containing the same amount of press matter, by the use of this paper of remarkable texture and peculiar qualities. The Nelsons this year have prepared a line of educational books with important new features, for full titles of which the classified list in this issue must be consulted under heading Education, Language, etc. Among the more important may be mentioned two series entitled "The Torch-Bearers of History," by Amelia Hutchinson Sterling, a connected series of historical sketches, in each of which "a torch-bearer" forms the central figure in the events and scenes of his time. These "torch-bearers" include William of Orange, Sir Francis Drake, Henry of Navarre, Gustavus Adolphus, Oliver Cromwell, Isaac Newton, Peter the Great, Frederick the Great, George Washington, etc. "Handbook of Common Things and Useful Information," with 400 illustrations; "Handbook of Popular Science," by John Gall, with 220 illustrations; "Royal English Dictionary and Cyclopædia of Common Things," with 400 illustrations; "Magnetism and Electricity," by W. Jerome Harrison; "Copybooks," with perfectly vertical writing; "Kindergarten Drawing-Books," and a line of "New Readers with Colored Illustrations," sure to appeal to the little people, who always love colors, and equally sure of the teacher's appreciation, for the Readers abound in modern ideas skilfully applied, the selections are interesting and are provided with suggestions to the teacher and aids to the child. Books for young people always receive much attention from this house, and their provision this year is of equal number and quality with that of other years. "Books of Bible Stories," with sixteen colored pictures each, cover the lives of "Daniel," "Esther," "Joseph," and there is a new volume on "Life of Christ for the Young"; there is a set of new "Books on Wild Flowers," by M. C. Cooke (Uncle Matt), full of information on all the haunts of these flowers, with colored and black and white illustrations, gotten up most attractively in fancy boards or cloth, with tempting cover designs; new editions of all "Ballantyne's Works" are ready, and many more stories, appealing chiefly to boys, of which the titles appear in full in the preceding classified list under the heading Juvenile Literature. The publishers also announce "A Royal Album of Chromo Views," a collection of 253 views of some of the most exquisite scenery of the British Isles, beautifully executed in chromo-lithography, and gotten up in oblong

folio size in extra cloth binding, with gilt ornamentation. "An Account of Palmyra and Zenobia, with Travels and Adventures in Bashan and the Desert," by Dr. William Wright, a story, part of adventure, part of archæological research, fully illustrated.

THE J. S. OGILVIE PUBLISHING CO., New York City, announce a long line of holiday juvenile books, each containing 176 pages and over 75 illustrations, many of them full-page, of which three are colored plates. A large amount of money has been expended on their handsome and striking covers. They call attention to a line of cheap holiday books, each containing thirty-two pages, bound in lithograph paper cover, printed in ten colors. These books are ready, and offered to the trade at special rates. For the separate titles of the books we refer to the preceding classified list, where they are all entered under the heading Juvenile Literature. They also announce an edition of "My Sister Henriette," by Ernest Renan.

THE OPEN COURT PUBLISHING CO., Chicago, announces for publication, in October, a collection of popular sketches of the religious and secular history of Israel, by Prof. C. H. Cornill, one of the foremost orthodox authorities on Old Testament history, to be called "The Prophets of Israel, or, Popular Sketches of Old Testament History," which will have as its frontispiece a reproduction of an engraving of the "Moses" of Michael Angelo. The author aims, in short articles, to sketch life-like pictures of the intellectual heroes of the Jewish nation, and to show the development of the prophetic religion in its organic connection with the history of the world, especially the history of Egypt, Assyria, Babylonia, and Greece, dwelling not only upon the scientific bearings of the subject, but also upon the literary, æsthetic, and romantic sides. The second part of the late Prof. George J. Romanes' great work, "Darwin and After Darwin," will bear the title "Post-Darwinian Questions." The work was nearly completed for some time before the death of the writer in 1894, when it was placed in the hands of his friend, Prof. C. Lloyd Morgan, the distinguished biologist of University College, Bristol, England, who has carefully edited it and added the concluding chapters. This volume, with the first on "The Darwinian Theory," and the booklet on "Weismannism," constitutes, in the opinion of critics of high authority, the most complete general treatise on evolution in the English language. Another important work on the theory of evolution will be brought out under the title of "The Primary Factors of Organic Evolution." It is by Prof. E. D. Cope, of Philadelphia, who represents the Neo-Lamarckian school of America, the opposite extreme to Weismannism. His book is said to be a storehouse of facts and discussions, especially from the paleontological point of view, forming the most complete handbook of the purely mechanical theory of evolution. It will be illustrated with original designs of great value. Many new editions of former publications are also in preparation, full titles of which appear in the classified list in this issue, chiefly under the heading Religion and Speculation.

THE PETER PAUL BOOK CO., Buffalo, N. Y., have in preparation several volumes to be gotten up attractively as holiday gift-books.

"Lucky," by Eva B. Botsford, is a tale of the Western prairie, the first work of fiction of a new writer; "Legends of Chautauqua," by Susan Blodgett Pulver, will have four full-page and other illustrations; and "Good-fur-nuthin'," the tale of a Christmas promise, by William A. A. Wilson, will be put into a holiday edition in parchment paper covers, with three full-page illustrations and a frontispiece by Henry D. Watson. To their *Lotus Series* of poems, each limited to an edition of 600 copies signed by the author in uniform extra cloth binding, bevelled boards, gilt top, uncut, there will be added "Flowers from Foreign Fields," by Luella Dowd Smith; "A Cottage Gray," by Frances Margaret Milne; "Western Airs," by Abel Beach; "Pansies for Thought," by Burton T. Doyle; and "Beside the Narraguagus," by Arthur J. Lockhart. Other announcements in the field of poetry include "Marian," by M. M. Teagar, a narrative story in verse, attractively printed and bound in two colors with gilt side die; "Sheaves of Song," by Marian A. Daniel, the first collected verse of a young Southern poet; "Sunny Nooks," by O. G. Wall; "Songs of Spring and Unrequited Love," by Louis M. Elshemus; "The Treasures of Weinsberg, and Other Poems," by David William McCourt; "Heart Melodies," by Tom Turner; and "Behind the Bank of Mist," by Isaac R. Baxley.

JAMES POTT & CO. announce the third volume of Dr. Cunningham Geikie's "Hours with the New Testament," a work which completes his "Lives of the Apostles." It will be illustrated, and is expected to be ready early in October. They have in preparation *The American Church and Anglican Pulpit Library*, to be published in six volumes, intended to be the most complete collection of materials for sermons on the Church Year ever made available to the clergy, and to be published by subscription; a new edition of "The Ritual Reason Why," in paper and cloth covers; "Addison's Essays," printed with red lines, is to be added to *The Christian Classics* series; a new book by Miss Eliza Dean Taylor, author of "The Cup of Loving Service" (of which 100,000 copies have already been sold), to be entitled "Little Bet—a Sketch"; "The Catechism of the Catholic Religion"; and "Exposition of Catholic Doctrines," by Vernon Staley. This firm has also in active preparation a new series of "Sunday-School Lesson Books on the Old Testament," by the Rev. Walker Gwynne, edited by Bishop Doane, of Albany. This will complete their series by this author on the Old and New Testaments, the former to be specially illustrated by Wyndam Hughes, an eminent English artist. Their "Manuals of Christian Doctrine" also belong in the series. There are four grades to every book issued in this series. The Potts are agents in this country for the Bagster Bibles, an edition specially endeared to many earnest students of the Bible. Every size of type and of book and binding is now on hand for the fall trade, with special departures in style and prices. There are six new editions of "Bagster's Teachers' Bible," containing full aids and a new concordance, indexed atlas, and the Complete Baxter Bible, to which is added a most beautiful series of colored plates, including the Moabite stolen, the ark and the cherubim, the altar of incense, etc., and many other illustrations in rich monotone.

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, has just ready "The Hymnal," which has been in preparation for a long time and on which great care and much thought have been expended. It is believed to be the best existing expression of the mind and heart of the Christian church in the form of a book of praise uniting all the classical and the best loved hymns and tunes, with a judiciously selected list of the newer ones and a large number of tunes that have been written expressly for this book. The literary work on this great undertaking has been most competently and conscientiously done. Every hymn has been compared verse by verse with the original text. The idea of the compilation is to winnow the whole mass of hymns in use for church services, reducing the number somewhat below the extreme limit of the older collections but adding to the number of tunes, so that there are two tunes to the majority of the hymns. There are four editions. One has words and music, in 8vo form; the second has words and music with readings from the Psalter; the third has the words only in 12mo or 16mo with or without readings from the Psalter. The Board has several other volumes of interest under way. A very important volume will be "The Messages to the Seven Churches of Asia," by Rev. Dr. Thomas Murphy, a book which it is expected will take its place as the latest and fullest exposition of that part of the Book of Revelation relating to the Seven Churches of Asia. These seven churches, considered as the types of all church life, will afford the learned writer the opportunity to deliver needed messages to all church-members and pastors. Two new books by Dr. Miller will be "Life's Byways and Waysides," full of cheer, encouragement, and hope; the other, similar to his former volume "In His Steps," will be entitled "For a Busy Day," being based upon the verses of the 143d Psalm, beginning "Cause me to hear thy loving kindness in the morning." The late Rev. J. G. Craighead had arranged for the publication of a narrative of the first Protestant Missions in Oregon, which will be published under the title of "The Story of Marcus Whitman"; "New Testament Conversions, or, The Manifoltness of Conversion," by Rev. Dr. W. C. Roberts, will deal with the different conversions recorded in the New Testament as types of conversion, and will draw the lesson that there is no one special set of experiences which must characterize a conversion in order that it should be genuine. A series of biographies of Presbyterian foreign missionaries who died previous to 1894 has been compiled by Mr. William Rankin, former treasurer of the Board of Foreign Missions, and will be issued under the title "Memorials of Foreign Missionaries of the Presbyterian Church, U. S. A." Several other works of a religious and missionary nature are given in the classified list under the heading Religion and Speculation. Two very excellent juveniles will be added to the long list of Sunday-school books. "His Great Ambition," by Anna F. Heckman, will be a wholesome story of young life in the family, the school, and the home of a young hero whose ambition it was to be a minister; and "As Queer as She Could Be," by Jessie E. Wright, will be a story of the somewhat unconventional and original efforts of a young woman to do good.

THE OFFICE OF THE PUBLISHERS' WEEKLY has in press "The American Catalogue," which covers the record of books published in the United States from July 1, 1890, to June 30, 1895, with appendixes of Government publications, State publications, publications of literary and scientific societies, etc. The catalogue, like its predecessors, will be in two alphabets, the one arranged by author and title, the other by subject. In October this office expects to issue the second part of "The Profession of Book-selling," which will contain chapters on "Insurance," "Moving and 'Taking Stock,'" "How to Keep a Stock of Music," "Care and Arrangement of Paper-bound Stock," "News-papers, Magazines, and Books Issued in Paris," "How to Keep a Circulating Library," with a list of representative novels, "Bookbinding—Practical and Historical," with reproductions of fifteen of the more representative styles of book decorations, and a short bibliography of book-binding, etc. A full index will accompany this part.

G. P. PUTNAM'S SONS' leading holiday book will be the *Buckthorne* edition of Washington Irving's "Tales of a Traveller," which will be issued uniform in general style with the holiday editions of "The Alhambra," "Granada," "Knickerbocker," and "Sketch-Book." It will be printed from new type, with artistically designed borders by George Wharton Edwards, and twenty-five illustrations from designs by Arthur Rackham, Allan Barraud, F. S. Church, George Wharton Edwards, Henry Sandham, Frederick Dielman and W. J. Wilson. The work will be in two volumes. Suitable holiday gifts for lovers of true literature will be a selection of famous books to be offered as specimens of the best literature and of artistic typography and book-making, printed on deckled paper. These will be known as *The Elia Series*, and Group 1, to be ready this fall, will comprise "The Essays of Elia," 2 volumes; "A Selection from the Discourses of Epictetus, with the Encheiridion," translated by George Long; "Sesame and Lilies," by John Ruskin; "The Autobiography of Benjamin Franklin," edited, with notes, by John Bigelow; and "Thoughts of the Emperor Marcus Aurelius Antoninus," translated, with notes, by George Long. Uniform with the *Elia Series* will be *Stories of the Ages* series, of which Group 1. will include "Select Tales from the Gesta Romanorum," translated from the Latin, with preliminary observations and notes by the Rev. C. Swan; "Headlong Hall and Nightmare Abbey," by Thomas Love Peacock; "Cranford," by Mrs. Gaskell; "Tales by Heinrich Zschokke," translated by Parke Godwin and William P. Prentice; "The Rose and the Ring," by Thackeray, with his own illustrations; and "Undine," and "Sintram and His Companions," by De la Motte Fouqué, illustrated. A reissue of the more important volumes which have appeared as *Knickerbocker Nuggets* will be known as *The World's Classics* and will appear in cheaper form, durably bound in buckram. Thirty-six of these little books are already planned for. Another of these dainty collections is the *Fly-Leaves Series*, inaugurated by Charles Stuart Calverley's "Verses and Fly-Leaves," and to be continued by "Novels by Eminent Hands," by Thackeray; and "The Echo Club," by Bayard Taylor, with a prologue by

R. H. Stoddard; and still another collection will be *Ballads of the Nations*, in square 16mo, profusely illustrated and dressed in buckram, including "The Book of British Ballads," edited by S. C. Hall, a fac-simile of the original edition, with illustrations by Creswick, Gilbert, and others; "Ancient Spanish Ballads," translated, with notes, by J. G. Lockhart; "American War Ballads," 2 volumes, edited by George Cary Eggleston; "French Ballads," printed in the original text, edited by T. F. Crane; "German Ballads," in original text, edited by H. S. White; and "The Iliad of Homer," in three volumes, translated from the Greek by George Chapman, with a full series of illustrations from Flaxman's designs and from Greek vases. A work of general literary interest will be "The Epic of the Fall of Man," by S. Humphreys Gurteen, author of "The Arthurian Epic," which will give a comparative study of Cædmon, Dante and Milton, and, in addition, a new translation in blank verse of that part of Cædmon's "Paraphrase" which treats of the fall of man. The book will contain fac-similes of twenty-three illuminations of the Junian manuscript in the Bodleian Library and a fac-simile of the first page of the manuscript. "Books and Their Makers During the Middle Ages," in two volumes, is a study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the beginning of the Thirty Years' War, by George Haven Putnam. "The Literary History of the American Revolution," in two volumes, by Moses Coit Tyler, continues from the point reached in his former work, "A History of American Literature During Colonial Times." For other titles in the department of literature announced by this house we must refer to classified list under the heading Literary History and Miscellaneous and Collected Works. In history and biography their list is especially promising. New volumes in the *Heroes of the Nations* series will be "Charles XII. and the collapse of the Swedish Empire, 1682-1719," by R. Nisbet Bain; "Lorenzo de' Medicis," by Edward Armstrong, Queen's College, Oxford, and "Joan of Arc," by Mrs. Oliphant. "Great Men's Sons," by Elbridge S. Brooks, will tell stories of the sons of the leaders of men from Socrates to Napoleon. The sixth volume of "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford, is nearly ready; also the third volume of "The Life and Correspondence of Rufus King," edited by his grandson, Dr. Charles R. King; the fourth volume of "Social England," that monumental work of various writers so ably edited by H. D. Traill, which will cover from the accession of James I. to the death of Queen Anne; and Part 3 of Leroy-Beaulieu's "The Empire of the Tsars and the Russians," in Mme. Ragozin's translation. "The History of the Fifth Army Corps," by Lieut.-Col. William H. Powell, will comprise a complete account of the corps from its organization to the close of the war in 1865, with full descriptions of all battles in which it was engaged. "A Metrical History of the Life and Times of Napoleon Bonaparte" will be contained in a collection of songs and poems, compiled and arranged with introductory notes by William J. Hillis, with illustrations in photogravure. Other historical works are: The authorized edition of "Israel Among the

Nations," by Leroy-Beaulieu, translated by Francis Hellman; "Wanderings, Literary and Historical," by J. J. Jusserand, uniform in style with "English Wayfaring Life;" and the second volume of Jusserand's "Literary History of the English People," which covers the period from the Renaissance to Pope, one of the most fascinating periods in English history. The third volume, also in preparation, will continue the subject from the time of Pope to the present day. Among the more important works of fiction will be "Elizabeth's Pretenders," by Hamilton Aidé; a second series of "Tales from the Arabian Nights," pictured by John D. Batten; "Cherryfield Hall," by Frederic Henry Balfour, author of that very remarkable novel "Dr. Mirable's Theory"; "God Forsaken," by Frederic Breton; "Tales of the Field," by Sir George Webb Dasent; and "An Unlesioned Girl," by Elizabeth Knight Tompkins. There will also be some fine editions of standard fiction, among them the *Fontainebleau Edition* of G. P. R. James' "Richelieu" in two volumes; the *Malta Edition* of "Midshipman Easy," with 16 full-page illustrations by R. F. Zogbaum, and illustrated head-pieces by A. W. Van Deusen; and the *Waldering Edition* of Tautpheus' "At Odds," in two volumes, uniform with "The Initials" published last season. W. H. Mallock's "The Heart of Life" has just appeared, a very scholarly work sure of many cultured readers. We briefly sum up a few more of the many titles of books promised: "Life of Sir James Fitzjames Stephen," by his brother Leslie Stephen; "What Women Have Said About Men," arranged by Rose Porter; "Earthwork out of Tuscany," by Maurice Hewlett; "Little Journeys of Good Men and Great," twelve numbers, illustrated with twelve portraits, bound in one volume; a *Student's Edition* of Irving's Sketch-Book, edited, with introduction and notes, by William Lyon Phelps; "The Riviera, Ancient and Modern," by Charles Lenthérie, Chief of the French Government Department of Civil Engineering, translated by Dr. C. West; "Impressions and Memories," by J. Ashcroft Noble; "Old Diary Leaves," the true story of the Theosophical Society, by Henry Steele Olcott, president of the society, illustrated; "Buddhism, its Origin, its Ethics and its Sacred Books," by T. W. Rhys Davids, being the American Lecture series on the history of religions for 1894-5; "Selected Essays from Schopenhauer"; "The Secret of Mankind, with some singular hints gathered in the Elsewheres, or After Life, from certain prominent personages, as also some brief account of the planet Mercury and its institutions"; "Echoes of the Playhouse," reminiscences of some past glories of the English stage, by Edward Robins, Jr., illustrated, etc. The Messrs. Putnams make a specialty of political publications, and have a number of volumes in preparation, full titles of which appear in the classified list under the heading Politics, Sociology, and Economics; there are also some volumes of poetry, entered in the list under Poetry and Drama.

RAND, McNALLY & Co. intend to issue as additions to the *Acme Library* Cooper's "Pathfinder," "Prairie," "Deerslayer," "Last of the Mohicans," and "Pioneer," and Bulwer Lytton's "Ernest Maltravers," "Alice, or,

the *Mysteries*," and "The Last Days of Pompeii;" and are also putting about fifty of their novels by popular authors into a neat series to be known as *The Eclipse Library*. As independent books, published outside of their several series of fiction, the publishers will have ready "Young Greer of Kentucky," by Eleanor Talbot Kinkead, a story of the son of a well-to-do but illiterate farmer of the blue-grass region, who, after graduating from Harvard, goes to a German university to complete his education, and then returns to his home entirely unfitted to cope with its unchanged conditions. "Mariposilla," by Mrs. Charles Stewart Daggett, is a story telling with charmingly direct simplicity of the love of a Spanish girl, one of the few remaining representatives of the old Spanish aristocracy who formerly possessed California, for a heartless New York tourist wintering on the Pacific slope. Especially for the fall and holiday trade the publishers are preparing about fifty-seven sumptuous volumes, bound in full leather; sixty-six selected works of popular authors, bound in half-morocco bindings, and sixty-nine little works of standard authors in a *Blue and Gold Series*.

THE FLEMING H. REVELL CO., New York and Chicago, announce a series of *Renaissance Booklets*, little illustrated sixteenmos, gotten up in leatherette boards, decorated in artistic style, of which the purpose will be to show the "new life" that can be imparted from one to another by loving, helpful deeds, and the "revivifying power upon an individual of a truth fully realized and acted upon." The volumes thus far planned are "Brother Lawrence," consisting of conversations with and letters written by a recluse of the seventeenth century; "A Day's Time-Table," by E. S. Elliott, the story of one day in the life of a young girl shut in by delicate health from the pleasures and duties of her more active sisters; "A Wastrell Redeemed," a Scottish tale of a young man's wasted opportunities, told by David Lyall; "Comfort Pease and Her Gold Ring," the story of a little New England girl's disobedience, exquisitely told by Mary E. Wilkins; "My Little Boy Blue," the story of help extended to a little foreign lad, by Rosa Nouchette Carey; and "The Swiss Guide," by Dr. Charles H. Parkhurst, a beautiful little allegory, already known to many. In October will be published "Successward," a young man's book for young men, written by Edward W. Bok, the editor of the *Ladies' Home Journal*, who certainly may speak as one having authority on the qualifications necessary for success. His book includes chapters on A correct knowledge of oneself; What really is success? Sowing his wild oats; Matters of dress; His religious life; Social life and amusements; His attitude toward women; The question of marriage, etc. Mr. Bok has just reached thirty and writes as a young man still in the thick of a young man's struggles for success, asking nothing impossible of young men and displaying much common sense. Later in the season there will be an important book of travel to be called "From Far Formosa," by George Leslie McKay, edited by Rev. J. A. Macdonald. The China-Japan war has turned the eyes of the world to this little island, where the author did twenty-three years of work that has made him the missionary hero of the Presbyterian Church

in Canada and has spread his name and fame in all the churches. Although his book dwells upon his successful work, it devotes many instructive chapters to the geology, botany, and zoölogy of Formosa, and shows earnest study of the ethnology of the inhabitants. The work will be supplied with many illustrations and several excellent maps.

GEORGE H. RICHMOND & CO., New York City, announce a translation, by E. P. Robins, of Henri Beyle's famous novel, "La Chartreuse de Parme," which Balzac pronounced the masterpiece of the witty and brilliant writer who was one of his most admired contemporaries. The almost classic story will be issued in three volumes, illustrated with thirty-two etchings, from the designs of N. Foulquier that appeared in the superb edition of the work published in Paris some years ago, which is now out of print and the plates destroyed. The sets composing the 1050 copies to which the edition is limited will be numbered and certified by the printers, Theodore L. De Vinne & Co. The binding has been specially designed by Mr. H. M. Lawrence. The story is laid in the beginning of the present century, the scene lies chiefly in Italy, but the opening chapters give a graphic description of the battle of Waterloo. Another translation, made from the author's manuscript by Florence Belknap Gilmore, is Léon de Tinseau's "The Damascus Road," which, by special arrangement, will be published simultaneously with its appearance in Paris. Still another work of foreign origin in preparation is the first number of *The Spanish Armada Tracts*, a translation by Henry D. Sedgwick, Jr., of "The Letter of Captain Cuellar to His Majesty Philip II., dated October 4, 1589. The other announcements are distinctly American. There will be a new edition of James L. Ford's inimitable "Literary Shop," and a story of New York life, by the same author, to be entitled "Dollie Dillenbeck," the story of a hero who, after being reared with strictness and watchful care, is suddenly left an orphan with a great deal of money, which he naturally lets slip into the hands of theatrical managers, sou-brettes, played-out politicians, etc. Their recent publication entitled "The Boss," an essay on the art of governing American cities, by Henry Champernowne, has met with the highest praise from experts as one of the cleverest and most pungent of political satires.

ROBERTS BROTHERS announce as their most important holiday book Prof. Edwin A. Grosvenor's work, in two volumes, on "Constantinople." For its composition the author enjoyed every possible advantage during his long-time residence at Constantinople, during which he enjoyed the companionship of Gen. Lew. Wallace, who was at that time collecting material for his "Prince of India." The Professor of History of Amherst College is an enthusiastic and laborious student, familiar with the language and customs of Constantinople, possessing warm friends of every rank and nationality, and of every creed, and no man could be better equipped for the task he has undertaken in the writing of this great work. It will be published in royal 8vo., embellished with 250 illustrations of important places, rulers, and noted people of Constantinople, and will be a sumptuous gift-book, as well as a treasure-house of information. A new

illustrated edition of "John Galt's Novels," published in connection with William Blackwood & Sons, with an introduction by S. R. Crockett, and the text revised and edited by D. Storrar Meldrum, with portraits and illustrations from drawings by John Wallace, will be completed in sixteen volumes, of which eight are now ready. These cover "The Annals of the Parish" and "The Ayrshire Legatees" in two volumes, "Sir Andrew Wylie" in two volumes, "The Prevost" and "The Last of the Lairds" in two volumes, and "The Entail" in two volumes. The new volumes in Miss Katherine P. Wormeley's translations of Balzac will be "A Start in Life," "The Marriage Contract," "Beatrice," and "The Daughter of Eve." There will also be further volumes of Miss Wormeley's translation of "Molière's Dramatic Works," one of which will contain a preface to Molière's works by Balzac, criticisms on the author by C. A. Saint-Beuve, portraits by Coypel and Mignard. Among the other translations of literary importance in active preparation are the fifth volume of Ernest Renan's "History of the People of Israel"; a translation newly revised from the twenty-third and final edition of his "Life of Christ"; and this author's glowing tribute to a devoted sister and one of Renan's most felicitous essays in description and portraiture, entitled "My Sister Henriette," translated by Abby Langdon Alger, and containing seven illustrations by Henri Scheffer and Ary Renan, and the first volume of Dr. Adolph Harnack's "The History of Dogma," translated from the third German edition by Neil Buchanan. Of literary and artistic interest will be "The Wood Beyond the World," by William Morris, with frontispiece by E. Burne-Jones, printed on antique English paper and bound according to the theories of the pre-Raphaelites, the text full of all the old ring of Morris when in the full glory of his youth, and all the romantic adventures and romance put into prose that is poetry from beginning to end; Philip Gilbert Hamerton's "Essays on Contemporary French Painters," illustrated with sixteen photogravures of paintings after eminent French artists; his "Essay on Painting in France," treating the subject after the decline of classicism, with fourteen photogravures; and his "Imagination in Landscape Painting," with many illustrations and an etched frontispiece; "An Old Convent School, and Other Papers," a volume of biographical and literary subjects by Susan Coolidge; and "Modern German Literature," a popular account of its rise and progress, by Dr. Benjamin W. Wells. Biography and art will be combined in two notable books, entitled "Margaret and Her Friends, or, ten conversations with Margaret Fuller on the mythology of the Greeks and its expression in art, held at the house of Rev. George Ripley in Boston in 1841 and reported by Mrs. C. H. Dall"; and "Dante Gabriel Rossetti," in two volumes, the first of which will be devoted to a "Memoir" of very substantial length by his brother, William Michael Rossetti, and the second to "Family Letters," with introductory notes by the same brother, the two volumes to contain ten portraits by D. G. Rossetti of himself and other members of his family, including his father, mother, wife, brother and sister, uncle and aunt. In fiction the announcements include "All Men

Are Liars," a novel by Joseph Hocking, a novelist who has not yet met with his due of appreciation in this country, but who ranks with the very first novelists in the opinion of expert English critics; "A Bud of Promise," a story for ambitious parents, by A. G. Plympton; and several additions to the *Keynotes Series*, of which the very latest are "The Mountain Lovers," by Fiona Macleod, and "The Three Impostors," by Arthur Machen. To come from the most imaginative to the most positive books, it may be mentioned that the forthcoming volumes in the *Columbian Knowledge Series* will be "Stars and Telescopes," a handy book of astronomy, by David P. Todd and William T. Lynn, and "Handbook of Arctic Discoveries," by General A. W. Greely, forming volumes 3 and 4 of the series of which all the volumes are fully illustrated. Dainty books to be used as souvenirs will be "From Dreamland Sent," a volume of poems by Lillian Whiting, author of "The World Beautiful," that successful little favorite issued last season, to be brought out with cover design by Louise Graves; "A Garden of Pleasure," by M. V. B., a little illustrated volume; and "The Helen Jackson Year-Book," selections for every day of the year from Mrs. Jackson's writings, with twelve illustrations of the months by Emil Bayard. Among miscellaneous publications attention should be called to "Twentieth Century Marriages," by a Woman of To Day, with Rejoinders by Lady Jeune and others, and to "Some Unconventional People," by Mrs. John Gladwyn Jebb. Books for the young always receive attention from this house, and their preparations for the holidays are numerous and delightfully promising. In the line of adventure there are to be "In the Okefenokee," a story of war time in the great Georgia Swamp, by Louis Pendleton, with four illustrations by Victor A. Searles; "The Keeper of the Salamander's Order," a tale of adventure in unknown climes, by William Shattuck, with ninety-five illustrations by Walter and Isabel Shattuck; and "Through Forest and Plain," a tale of flowers and filibusters, by Ashmore Russan and Frederick Boyle, with illustrations by Hiram Barnes. Of special interest to girls will be "A Jolly Good Summer," by Mary P. Wells Smith; "The Mushroom Cave," by Evelyn Raymond; "Dorothy and Anton," by A. G. Plympton, a sequel to "Dear Daughter Dorothy"; "Under the Stable Floor," a Christmas story by M. Carrie Hyde, who has also written "Goostie" and "Yan and Nochie of Tappan Sea"; and "Frowzle the Runaway," a fable for children, by Lily F. Wesselhoeft, all profusely illustrated. Other titles of children's books are entered in the classified list in this issue under the heading Juvenile Literature.

GEORGE ROUTLEDGE & SONS, LIMITED, announce as their leading book "My Diary in Europe and America, 1893," by his Highness Raja Jagat-Jit-Singh, Raja-i-rajagam of Kapurthala, with photogravure portraits, of which a limited edition will be made ready for the American market. Sir John Lubbock's "One Hundred Best Books" are now completed and form a library of the world's great authors of all time, bound uniformly in red cloth, with uncut edges, numbered consecutively on the back, or bound in blue cloth with uncut edges, un-

numbered. In both forms the volumes may be had either in complete sets or separately. Other standards announced are a new edition of "Fielding's Novels," in three volumes, entirely reset, containing "Tom Jones," "Amelia," and "Joseph Andrews"; a new edition of "Smollett's Novels," in three volumes, also entirely reset, containing "Roderick Random," "Sir Humphrey Clinker," and "Peregrine Pickle"; a new edition of "Bulwer Lytton's Novels" from entirely new plates to be known as the *Knebworth edition* and to be issued at the rate of one volume per month; Charlotte Brontë's "Villette" will be printed from new type; a new edition is in preparation of Charles Reade's "Peg Woffington" and "Christie Johnstone"; and Lamb's "Tales from Shakespeare" will be the new volume of the *Pocket Library*. In the department of Sports and Amusements will be issued "The Art of Riding, and How to Learn It"; "Rowing," "Athletics," and "Bicycling" will be added to the *Oval Series Illustrated*; and J. P. Buchanan has written a book on "Pyramids and Pool Games." "One Woman's Wisdom," by Agnes G. Murphy, is a new novel almost ready for publication, and a new edition is in preparation of "Discoveries and Inventions of the Nineteenth Century," edited by Robert Routledge, which has just been revised and brought down to date. Juveniles by popular authors are always on the list of this house. "The New Every Boy's Book" will be an entirely new book of sports (the 18th edition) arranged on a novel plan, printed from new type, with original illustrations and diagrams, and edited by W. A. Blew, of *The Field*; "Fighting His Way" and "School and University," both by Rev. H. C. Adams, will have many full-page illustrations; and three books sure of popularity will be "Every Boy's Stories," with thirty-two full-page plates, "Every Girl's Stories," with twenty-four full-page plates, and "Every Child's Stories," with thirty-two full-page plates, all bound in cloth, with design stamped in gold and colors.

R. H. RUSSELL & SON (The De Witt Publishing House), N. Y. City, have recently issued "The Quest of the Holy Grail," Edwin A. Abbey's illustrations for the walls of the Boston Public Library, which will no doubt be an acceptable gift-book during the coming holiday season. The book is a large oblong quarto, 9½ x 12, bound in illuminated Japan paper covers. In the same size and style will also be issued "Chip's Dogs" and "Chip's Old Wood-Cuts," the two volumes to embrace all the best-known drawings of the late F. P. W. Bellew ("Chip") which appeared in the pages of *Life* and other periodicals for several years. A book of suggestions for entertainment will be entitled "What Shall We Do?" and is by Ruth Hall, who offers suggestions for teas, lunches, dinners, evening entertainments, fairs, sales, literary entertainments, etc. Several new little plays and farces are also nearly ready, among them "Handicapped, or, a racing romance," a comedy in two acts, by Sallie Toler; "The Match-Box," in two acts, by Alice Gale Woodbury; "Dancing Attendance," in one act, by Henry L. Williams; "A Social Outcast," in one act, by Charles Townsend; and "Love and Lockjaw," a farce in one act, by Henry L. Williams. All these little plays require few characters, and can be played within an hour.

THE SARGENT PUBLISHING CO., Chicago, will publish immediately another contribution to the Bacon-Shakespeare literature by Theron S. E. Dixon, a patent lawyer, who was one of the counsel in the Bell Telephone cases in the Supreme Court. He makes a special study in this work of portions of "The Tempest" and of the drama of "Julius Cæsar," under the illumination afforded by Bacon's acknowledged writings, and claims to have proved beyond a doubt that the same mind conceived Shakespeare's Plays and Sonnets and Bacon's Essays. Whether true or not in its outcome, the book will possess much information for students of Shakespeare and Bacon.

E. SCOTT CO., 146 W. 23d Street, New York City, will publish at once an "Equal Suffrage Calendar for 1896." The calendar will be neatly mounted on an attractively decorated board 7 x 7 inches, and contain extracts for each day on the subject of equal suffrage selected from the writings of the best authors. The back of the "mount" will show a calendar for the year, postal and other information.

CHARLES SCRIBNER'S SONS announce an elaborate and exhaustive work (which is unique in scope and execution) in their "Cyclopædia of Architecture in Italy, Greece, and the Levant," edited by W. P. P. Longfellow. No pains have been spared to obtain the most exact and most recent data concerning the many hundreds of architectural monuments described. The wealth of illustration not only elucidates the text but produces a sumptuous as well as instructive book. A complete glossary and carefully edited bibliography make the work doubly valuable to the student. The edition is limited to 500 numbered copies for America and England, and is put up in decorated parchment bindings. A most important art-work will be "Correggio: His Life, His Friends, and His Time," translated from the Italian by Dr. Corrado Ricci, the Curator of the Museum of Parma, the acknowledged first living authority on the subject. The volume is a masterly study of Correggio's works, and also draws a fascinating picture of his day. The sixteen full-page photogravure plates and nearly 200 text-illustrations make of the book a sumptuous art work, uniform in style with the handsome "Life of Rembrandt," by Michel, issued two years ago. A genuine artistic novelty, combined with a pretty love-story, will be found in "Miss Terry," written by Alexander Black and continuously illustrated by photographs from life, giving the narrative an effect of realism almost startling, a combination which has been highly praised by W. D. Howells. A few descriptive works announced will be of a high order of literary and artistic merit. No living writer of English has wider knowledge from personal investigation than F. Marion Crawford, and his forthcoming volume on "Constantinople" will present in condensed form much of his information in regard to that city. The work will be illustrated by Edwin A. Weeks, one of the finest artists of Oriental subjects that America has produced, who has drawn his pictures directly from nature, and expressly for Mr. Crawford's text. Dr. Henry Van Dyke has written a book to be called "Essays on Profitable Idleness," which will consist of sketches of outdoor life and impressions of travels, embodying the reflections of a cultivated, sympa-

thetic observer of nature in his rambles through woods and fields in various climes, on foot, and in canoes on little rivers, all the sketches profusely illustrated; "Cruising Among the Caribbees," by Rev. Dr. Charles A. Stoddard, will contain a graphic narrative of experiences and observations during a leisurely cruise among the Windward Islands, with many illustrations; and a thoroughly original book will be the "Tales of an Engineer," by Cy Warman, giving an account of a trip on the engine of the "Exposition Flyer," and many views of the world from the railway engineer's point of view. In biography and history some good works are in preparation. "The Private Life of Napoleon," memoirs of Constant, first valet de chambre to the emperor, has been translated from the French, and will appear in four volumes, with an introduction by Imbert de Saint-Amand. "The Mogul Emperors of Hindostan," by Edward S. Holden, will not aim to give a complete and detailed history of the reigns of the Mogul emperors, but will offer from the great mass of material worked over such views of the chief personages as an intelligent Western reader might wish to carry away, if he perused the histories himself. The twentieth volume in the series of French history by Imbert de Saint-Amand will be devoted to "The Revolution of 1848"; "Margaret Winthrop" will be Alice Morse Earle's new contribution to the *Women of Colonial and Revolutionary Times*; a new edition, revised throughout, embodying recent additions and printed from new plates, is ready of Mommsen's "History of Rome" and "History of the Roman Provinces," the one in three, the other in two volumes, the five volumes boxed together; a new edition of the "Sherman Letters," the success of last year, which will be published at reduced price; and Prof. Henry M. Baird's two concluding volumes in the "History of the Huguenots in France," dealing with "Huguenots and the Restoration of the Edict of Nantes," the whole set of six volumes to be ready also boxed for holiday presentation. Literary works of importance will be Edward Dowden's "Introduction to Shakespeare"; "History of Philosophy," translated from the French of Prof. Albert Webber by Prof. Frank Thilby; the new volume in Donald G. Mitchell's *English Lands, Letters and Kings* covers the period of Queen Anne and the Georges; and there is also in press another volume by "Ik Marvel," to be devoted to "American Lands and Letters," covering the first half century of the republic; and a collection of brief essays by E. S. Martin, written in light and pithy style, will be entitled "Cousin Anthony and I," and will give views of readers and reading, love, friendship, gossip, matrimony, culture, etc. In fiction their list is long, including some books so handsomely illustrated that they will take rank among the holiday books. Page's "Unc' Edinburgh," a plantation echo, will be illustrated by B. W. Clinedinst and take its place in the group already containing "Marse Chan," "Meh Lady," and "Polly"; "A Bachelor's Christmas, and Other Stories," will contain six of Robert Grant's brightest stories, with twenty-one full-page illustrations by C. D. Gibson, Irving R. Wiles, A. B. Wenzell, and C. Carleton, and will make a handsome holiday book. "College Girls," by Abbie Carter Goodloe, will be stories of up-to-date girls, with eleven full-

page illustrations by C. D. Gibson; Frank R. Stockton's "A Chosen Few," Eugene Field's "A Little Book of Profitable Tales," Robert Grant's "Reflections of a Married Man," and "The Opinions of a Philosopher," each one of them containing an etched portrait or frontispiece, will be added to the *Cameo Series*; and a new edition in five volumes of Robert Louis Stevenson's works from new plates, including "Treasure Island," "Prince Otto," "An Inland Voyage," "Travels With a Donkey in the Cevennes," all with frontispieces or maps. In unillustrated fiction there will be George Meredith's "An Amazing Marriage"; two books by Arthur T. Quiller-Couch, one entitled "Ta," a romance of a fisher-girl, and one a volume of short stories; "Amos Judd," a charming love-story from the pen of the editor of *Life*, with scene laid in New York and New England, and the hero an East Indian prince; and "Leighton Court," the sixth and concluding volume in their neat edition of the works of Henry Kingsley. Political and social economy will be represented by "A Handbook to the Labor Law of the United States," by F. J. Stimson, a popular handbook giving the laws of labor, contracts, strikes, boycotts, and the relation of wage-earners to ordinary employers and to railway or other corporations and trusts as they exist to-day in several States of the Union; and "The Art of Living," by Robert Grant, who takes up the practical problems of America, such as incomes, dwelling and living expenses, education, the summer problem, etc., his work being illustrated with 135 pictures by C. D. Gibson, B. W. Clinedinst, and W. H. Hyde; the "Poor in Great Cities," by many writers, with upward of 100 illustrations, a work of great value. Domestic economy will embrace a new and cheaper edition of Clarence Cook's "House Beautiful"; a new edition of Marion Harland's "Cottage Kitchen," with supplementary recipes by her daughter Christine Terhune Herrick; and "Side Talks with Girls," by Ruth Ashmore, giving good advice on social, literary, religious, and domestic manners and customs, courtship, marriage, etc. Professor Shaler has prepared a valuable book on "Domesticated Animals" which has been illustrated by Charles H. Léon, Edwin Lord Weeks, C. Delort, and Ernest E. Thompson, the pictures and text being the work of master-hands. During thirty years 1865-1895 of editorial work on the *Evening Post* and *The Nation* Mr. E. L. Godkin has written much of permanent value, and he has now in press a volume of "Reflections and Comments," selected from this mass of material of high average merit. In theology this house always produces notable works. Among the more important this fall will be "The Preacher and His Place," by Rev. Dr. David H. Greer, rector of St. Bartholomew's, New York City, and a recognized leader in religious thought; "The Unity of the Book of Genesis," by Dr. W. Henry Green; "Dissertations on Subjects Connected with the Incarnation," by Rev. Charles Gore, Canon of Westminster, of "Lux Mundi" fame; "The Records and Letters of the Apostolic Age," by Prof. Edward De Witt Burton; and last, as place of honor, new volumes in the great "International Critical Commentary on the Holy Scriptures of the Old and New Testaments," issued under the editorship of Dr. Briggs in America and Drs. Driver and Plum-

mer in Great Britain, the first volume of which, "Deuteronomy," by Dr. Driver, appeared last season. The new volumes will be "Judges," by Rev. George Moore, of Andover, and "Romans," by Rev. William Sandy and Rev. A. C. Headlam, of Oxford. The Scribners make a specialty of juveniles for the holidays, and, as a rule, get up some of the most fascinating books in the market. Mrs. Burnett's "Two Little Pilgrims' Progress, a story of the City Beautiful" (Chicago during the World's Fair), will have illustrations and cover designs by R. B. Birch, and is said to quite equal "Lord Fauntleroy" in descriptive interest and knowledge of child nature; "The Garden Behind the Moon" is the real story of a moon angel, written and illustrated by Howard Pyle, a fairy tale full of moral significance; and "The Kanter Girls," by Mary L. B. Branch, illustrated by Helen M. Armstrong, will tell the adventures two small sisters among dryads and snow-children, aided by invisible rings, magic boats, etc. Of historical as well as narrative interest will be "At War with Pontiac," a tale of red-coat and redskin, by Kirk Munroe, and "Under the Bonnie Blue Flag," a story of the War for the Union, by Gordon Stables. G. A. Henty will have three new illustrated stories, "Through Russian Snows," a story of Napoleon's retreat from Moscow, "A Knight of the White Cross," a tale of the siege of Rhodes, and "The Tiger of Mysore," a story of the war with Tippoo Said. Several other new books for the young will be found in their place in the preceding classified list under the heading of Juvenile Literature.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The list of English books for which the Messrs. Scribner have made arrangements is an unusually strong one, as far as literary merit and general interest are concerned. Of first importance is the *Warwick Library of English Literature*. This series will be under the editorship of Professor C. H. Herford, of Aberystwyth, who will supply each volume with a critical introduction and notes. The series will be, in a certain sense, literature guide-books in which each volume will be devoted to the history of some single literary growth, including representative illustrations, and will appeal to the general reader quite as much as to the student. The titles of the volumes already under way are "English Pastorals," selected, with an introduction, by Edmund K. Chambers; "Literature Criticism," by Prof. C. E. Vaughan; "Letter-Writers," by Prof. W. Raleigh; "Tales in Verse," by Prof. C. H. Herford; "English Essays," by J. H. Lobban; and "English Masques," by H. E. Evans. To the *Mermaid Series* will be added "The Best Plays of George Chapman," edited, with introduction and notes, by William Lyon Phelps, Instructor in English Literature in Yale College; and "Selected Plays of Sir John Vanbrugh," edited by Prof. A. E. H. Swain, who also furnishes an introduction and notes. In the *Muses Library* they will have "Poems of John Donne," edited by E. K. Chambers, and annotated by George Saintsbury, and "Poems of John Keats," edited by G. Thorn Drury, and including, as an introduction, the charming essay on Keats by Robert Bridges. In the *Great Writers Series*, which already contains a library of admirably written biographies, there will be a "Life of Ernest

Renan," by Francis Espinasse, whose "Voltaire" in the same series made a deep impression. In the *Contemporary Science Series* two important volumes are promised. The one is entitled "The Growth of the Brain," and is a careful study of the nervous system in relation to education by Henry Herbert Donaldson, Professor of Neurology in the University of Chicago; the other is on "Evolution of Art as illustrated by the life histories of designs," by Prof. Alfred C. Haddon. Both volumes will be adequately illustrated. In the *Social Science Series* there will be five new volumes—a translation of Rousseau's "Social Contract," edited by H. J. Tozer; "Perils of British Trade," by Edwin Burgis; "Co-operative Labor upon the Land," edited by J. A. Hobson; "Local Taxation and Finance," by G. H. Blunden; and "A Handbook of Socialism," by W. D. P. Bliss. To the *Masters of Contemporary Music* will be added a volume by R. A. Streatfield, entitled "Masters of Italian Music"; and to the *International Humor Series* will be added a volume on "The Humor of Russia," translated by E. L. Voynick, with an introduction by Stepniak, and illustrations by Oliver Paque. There will be also two entirely new Baedeker guides—one to Southeastern France and another to Southwestern France. Both volumes will contain maps and plans. In addition to the foregoing they announce "Sindbad the Sailor and Ali Baba and Forty Thieves," with 40 full-page illustrations, to be gotten up uniform with the charming edition of "Baron Munchausen," issued last year; "Old Chester," a description of that charming old English town by Harry Crickmore, who also furnishes the etchings which illustrate the volume; "A Manual of Greek Antiquities" for school and home use, by Prof. Percy Gardner and F. B. Jevons; the second and concluding volume of Prof. Villari's comprehensive "History of Florence for the First Two Centuries"; a new edition of "The English Flower-Garden," with many additions and corrections by W. Robinson, printed from new plates; a second series of "Essays in English Literature, 1780-1860," by George Saintsbury; a new inexpensive edition—to be called *The Standard*—of George Eliot's works in 21 volumes; an exhaustive as well as authoritative "History of Egypt from the earliest times to the present," in four large volumes, by Prof. W. M. Flinders Petrie, the eminent Egyptologist; a new edition of that delightful volume, "The Household of Sir Thomas More," with an introduction by Rev. W. H. Hutton, and illustrations by John Jellicoe and Herbert Railton; "My Climbs in the Alps and Caucasus," by A. F. Mummey, who has as great a reputation for exploring high regions as Mr. Whymper; "Quaint Korea," by Louise Jordan Miln, whose "When We Were Strolling Players in the East" gives promise of an entertaining volume; "Rooted in Dishonor," a novel in which hypnotic influence plays a prominent part, by Hartley Carmichael, of Richmond, Va.; and last but by no means least, the second volume of that superb bibliographical work entitled "Bibliographica." The list of English Juveniles includes books by Ascott R. Hope, Hugh H. Leger, Edgar Pickering, Mrs. R. H. Read, Gordon Browne, and M. Corbett-Seymour, the full titles of which will be found under the heading of Juvenile Literature in the classified list elsewhere in this issue.

SPON & CHAMBERLAIN announce for the fall trade a number of new books and new editions. Of the former the most important is Professor Silvanus P. Thompson's work on "Polyphase Electric Currents and Alternate Current Motors," which treats of a branch of electrical engineering that is coming very much to the front in the development of electric traction. Professor Kinealy's work on "Steam-Engines and Boilers," arranged as a textbook for schools and colleges, is also an important addition to American engineering literature, as it treats of this subject from American practice. Mr. Redwood's book on "Ammonia Refrigeration" has met with a well-merited success, and as it is written for American practice, and from actual data and experience gained here should prove of considerable value to the young engineer and all those who have charge of refrigerating machines and ice-making plants. Another important work in this list is a treatise by Harold Collet on "Water Softening and Purification and the Softening and Clarification of Hard and Dirty Waters." Many valuable data are contained in this work as to the treatment of water under various conditions of impurity for steam uses, laundries, and domestic purposes. In the press and nearly ready may be mentioned a new book by C. G. Wamford Lock, entitled "Economic Mining," in which the author has embodied much valuable information gathered by him while for some years manager of a large mine in Deadwood, Dak., and as superintendent of the Lucknow Mines in Australia. Mr. Hansen's "Manual for Brewers" should prove an addition to the literature of this industry, as he is considered an authority on this subject, and especially on the brewing of lager and light beers. New editions are also in preparation of such well-known books as Proctor's "Tanning," Carpenter's "Manufacture of Soap and Candles," Robinson's "Gas and Petroleum Engines," Reid's "Manufacture of Cement," Cotterill's "Steam-Engine," and the fifth edition of the now famous "Dynamo Machinery," by Prof. Thompson. A new edition of André's "Coal-Mining" is also expected shortly.

THE FREDERICK A. STOKES CO. are devoting considerable attention to the publication of copyrighted novels, all chosen with the greatest care. Their first aim has been to secure works of human and contemporaneous interest. Preference has also been given to writers who deal with the incident and the romance of life rather than to the exponents of metaphysical and psychological problems. They believe that such good stories are worthy of attractive dress, and consequently these books are of convenient size, well printed, and tastefully bound. Among the novels thus far arranged for are: "Zoraida," by William Le Queux, a romance of the harem and the great Sahara, full of stirring incidents, with characters who revel in fighting and adventures, which are illustrated by Harold Piffard; "A Comedy in Spasms," by "Iota" (Mrs. Mannington Caffyn), the author of "A Yellow Aster," and one of the leaders in the "new woman" movement, who has now written a lively satire on English society of to-day, illustrated with a number of half-tone engravings after original designs; "Runic Rocks," a North Sea idyl, by Wilhelm Jensen, translated

for the first time into English by Marianne E. Suckling, with a critical preface on Jensen and his works, by Professor G. Fiedler; "Lake-wood," a story of to-day, by Mary Harriott Norris, in which is given a delightful sketch of that popular New Jersey winter resort and its brilliant social life; "Stolen Souls," a series of stories of adventure, by William Le Queux; "Anne of Argyle, or, Cavalier and Covenant," a stirring story of love and adventure in Scotland in the 17th century, by George Eyre Todd; also, "Name This Child," a story of two, by Wilfred Hugh Cresson, an original book on the duties of parents and sponsors. In their *Twentieth Century Series* they will issue "The Phantom Death, and Other Stories," by William Clark Russell; "Sale of a Soul," a lively satirical novel, by F. Frankfort Moore, author of "I Forbid the Banns"; "Toxin," by Ouida, a Venetian story, founded on the important discovery of anti-toxine; "Dead Men's Court," a stirring London detective story, by M. H. Hervey; and "Sinners Twain," a tale of the Great Lone Land, by John Mackie, author of "The Devil's Playground." The additions to *The Bijou Series* will be "Private Tinker," short stories of English military life, by John Strange Winter; "Bohemia Invaded," by James L. Ford, author of "The Literary Shop," one of the most delightful humorists of America; "A Bubble," a delightful little love-story, by Mrs. L. B. Walford; "A White Baby," a story of life among the negroes in the South just after the war, by James Welsh; also, "The Red Spell," by Francis Gribble, a story of the French Commune. An unusually varied and fine assortment of artistic Christmas books are also in preparation. Saint Juirs' "The Tavern of Three Virtues" has been translated from the original, illustrated with sixty drawings by Daniel Vierge, foremost among the illustrators of Paris, with an essay on his exquisite art by Edmund Gosse. This is to be a large 4to bound in light buff linen, with title stamped in gold on both covers, which are almost entirely covered with an attractive design in gold, heavily embossed. A portrait of Vierge forms the frontispiece. Only 150 copies have been printed for this country. "Westminster," by Walter Besant, will be a companion book to the author's valuable work on London, and will contain a number of vivid pictures of the wonderful buildings and historic monuments of "this (historic) city which has no citizens." "Fair Women of To-Day," poems by Samuel Minturn Peck, will be accompanied by twelve fac-similes of water-color drawings by Caroline C. Lovell, portraits thirteen Southern women celebrated below Mason and Dixon's line for their beauty; "A Cluster of Gems," by Volney Streamer, is a collection of choice poems, relating to the ballet and the stage, illustrated by fac-similes of water-color designs by Ellen G. Emmett, and designs of twelve precious stones representing the different months, all showing dainty, beautiful and varied work; "Undine," translated from the German, is profusely illustrated by full-page photo-gravures after original designs by W. E. F. Britten; "The Battle of the Frogs and Mice" is translated by Jane Barlow, who has put grace and finish into this most ancient of Greek mock heroics, rendered into the measure of Michael Drayton's "Nymphidia," and illustrated by Francis D. Bedford, with many full pages in

black and white; Thomas Hood's "The Haunted House" will have a comprehensive life and introduction by Austin Dobson and 60 illustrations by Herbert Railton; and there will be a complete and interesting history of "Christmas Cards and Their Designers," by Gleeson White, from the first one designed by J. C. Horsley in 1846, with examples of the designs of all the celebrated artists in the field in the present day. Collections of water-color fac-similes have long been a feature of the holiday preparations of this firm. Some of these can hardly be distinguished from original water-colors, and many of them are worthy to be framed. W. Granville Smith's water-color drawings of military characters—French, Russian, German, and English—will make a fine collection; so will "Pansies," by Miss Henrietta D. La Praik; "Roses," "Dogs," "Cats," etc., by various artists, for full particulars as to which we must refer to the classified list in this issue under the heading Art Works and Illustrated Works. Fine Art Juveniles have for years added to the reputation for artistic book-making enjoyed by Frederick A. Stokes Co. "The Children's Book of Dogs and Cats," with text by Miss Elizabeth S. Tucker, and twelve fac-similes of water-color sketches by Frederick J. Boston, is their leading book in this line this season. Miss Tucker's pretty little stories for the six dogs and six cats—printed in inks of different colors—are set in decorative borders designed by herself. There is a different border and an elaborate tail-piece for each page of text, all illustrating incidents of her story, while Mr. Boston's pictures are not photographic groups only of dogs and cats, but each picture is a little story in itself. The same material is also divided and published as "Cats and Kittens" and "Dogs Great and Small," with board covers in colors, making two very pretty books. Miss Tucker has also written the text of "Royal Little People," aiming in an interesting way, by story and verse, to teach children the history of Mary Queen of Scots (1554), Queen Wilhelmina of Holland (1887), an American Princess (1895), Infanta Marguerite of Spain (1842), Louis, Dauphin of France (1739), Crown Prince Wilhelm Friedrich of Germany (1890), and Albert Edward, Prince of Wales (1855). These stories are brightened by twelve designs of the princesses and princes in the youthful costumes of the periods to which they belonged. "The Enchanted Butterflies," by Adelaide Upton Crosby, will have as heroines a Princess Sunbeam and a Princess Moonbeam, to be illustrated with half-tone engravings after designs that are a combination of photography and wash drawings, prepared by Susan H. Clark and the author. Children were posed in the costumes of the characters of the book, and then the background of the scenes was drawn by the artists, resulting in a very pretty and wholly original effect. A translation from the Italian version of "Beauty and the Beast" will be entitled "Zelinda and the Monster," and will be profusely illustrated with full-page photogravures after original designs. A volume will be made up of the stories of Katherine McDowell Rice, to be entitled "Stories for All the Year," illustrated by twenty-five half-tone engravings after original designs by W. St. John Harper, many of them full-page, adding much interest to the stories. There is a long list of books for boys and girls

in which authors and illustrators and publishers have done brilliant work, the full titles of which can be found in the preceding classified list under the heading Juvenile Literature. For the very youngest children there are two delightful books, the one for tiniest tots, "The Infant's Magazine," and the other, the "Children's Friend," for children who can take interest in history, natural history, and descriptions of all things going on around a child, about which their little minds are full of wonder. Most fascinating novelties are the collection of "Princes and Princesses Paper Dolls," the designs made by Miss Tucker as described above, which will also be issued as loose sheets in a colored box, so that the children may learn themselves to choose the fitting garments for the little royal people who lived between 1554 and 1895. A "Moving Toy-Book," by Lothar Meggendorfer, entitled "Moving Faces," is an ingenious book, in which the faces of the figures in the eight humorous pictures are made of rubber, and by pulling a lever will entirely change to suit the different sentiments expressed in the comical verses. "In the Country" is a toy-book of six pieces of cardboard, large quarto size, folded together like a folding photograph frame, which shows when opened an idyllic country scene, with house, lawn, etc., with which go sheets of figures which can be cut out and placed on supports in the lawn, forming a perfect scene from nature. These will afford occupation as well as delight for children. Preparations are also almost completed for bringing out a goodly number of books coming under many heads of literature, all of which are classified carefully in the preceding list in this issue. Among those of first importance may be mentioned the additions to the *Vignette Series*: "The Laureates," by Kenyon West, a carefully made book, consisting of critical essays on all the laureates of England, with selections from the writings of each, and forty-eight full-page illustrations by Frederick C. Gordon, including portraits of all the poets; and "Poems and Stories by Poe," containing all his poems and four of his most celebrated stories, with 100 illustrations by Harry C. Edwards, many of them set in the text in the French style; "Rhymes and Roses," a new collection of poems, by Samuel Minturn Peck; and "The Land of Tawny Beasts," translated by Elizabeth L. Cary from the French of Pierre Maël, describing the adventures of a party of explorers and hunters in the Himalayas, with fifty-two wood-engravings done in excellent style by A. Paris. The most important new book in the *Lyric Series* will be "A Century of German Lyrics," translated and arranged by Kate Freiligrath Kroecker; "Foster's Whist Tactics" and "Hearts" will be the new volumes in his *Books on Games*; and the new-comers in the *Mite Series* will be a perfect fac-simile of the first edition of the Poems of Burns and a copy of "The New Testament" enclosed in a case with a magnifying-glass. This house puts a fortune into calendars, and this year its list shows variety to choose from, ranging in price from 10c. to \$15, and showing lithographic work that has come nearly to perfection. These calendars are designed by American authors and manufactured in this country, and no expense has been spared to make them perfect fac-similes of the water-color designs of their artists, among

whom stand W. Granville Smith, E. Percy Moran, Maud Humphrey, Francis Day, H. W. McVickar, etc. In some cases sixteen printings have been needed to produce the effect sought. All the calendars new this season will be found listed in the classified list under the heading Birthday-Books, Bible Text-Books, Calendars, etc. In the "Calendar of the Brave and the Fair" W. Granville Smith has painted officers and fair women of different nationalities, and the brilliant colors of the soldiers' uniforms and of the ladies' dresses stand out well on the large page, measuring $17\frac{1}{2}$ by $13\frac{1}{2}$; "Southern Beauty" is a calendar of portraits of twelve noted Southern ladies, designed by Catherine C. Lovell, giving under each portrait the signature of the lady represented and the coat of arms of her State; "The Footlights Calendar" is made up of Miss Ellen G. Emmet's water-color sketches of twelve ballet girls. "Roses and Pansies," twelve fac-similes of the water-color drawings of Newton A. Wells and Henrietta D. La Praik; a "Calendar of Artist Proof Etchings," including six etchings; "A Political Marriage," by John A. Mitchell, and "Uncle Remus," by E. W. Kemble, are all the beautiful calendars we can take room to mention.

STONE & KIMBALL have in preparation a few comparatively but little-known biographies from the pen of that quaint but delightfully garrulous old fisherman, Sir Izaak Walton, which they propose to put into their *English Classic Series*. "Donne," "Wotton," "Hooker," "Herbert," and "Sanderson" are the subjects of these sketches written *con amore* by the author of the "Complete Angler." A new volume of short stories, entitled "The Sin Eater, and Other Stories," will be added to *The Carnation Series*; "The Massacre of the Innocents and Others," by Mrs. Wingate Rinder, will be issued in *The Green Tree Library*; and Stevenson's long-expected "Vailima Letters" are very nearly ready for publication. A new volume of short stories by a young Boston architect, Ralph Adams Cram, will be entitled "Black Spirits and White," a book of ghost stories, all new and issued for the first time, with the exception of one which appeared in the number for August 1 of *The Chap-Book*.

E. B. TREAT, New York City, calls attention to his *Magazine of Religious and Current Thought*, an illustrated, undenominational Christian monthly, now in its thirteenth year, devoted to sermons, questions of the day, Sunday-schools, mission work, etc., by the best writers on theology and Christian life and work. "Thoughts for the Occasion" is a collection in six volumes of thoughts, quotations, anecdotes, etc., useful in outlining addresses for various anniversaries, festivals, and solemn reunions. The separate titles are: "Patriotic and Secular," containing historical facts and timely thoughts for our sixteen patriotic and holiday occasions; "Anniversary and Religious," suggestive thoughts for timely occasions in the church year, Christmas, Easter, Lent, etc.; "Memorial Tributes," with introduction by Dr. John Hall, giving best thoughts from eminent ministers on funeral occasions for all ages and conditions; "The Bow in the Cloud," 200 contributions for the sorrowing in poetry and prose, with introduction by Dr. William M. Taylor; "Revivals: How to Secure Them," edited by W. P. Doe;

and "Curiosities of the Bible," 10,000 prize questions with a key, and introduction by Rev. Dr. J. H. Vincent. A long line of medical books is also announced, chiefly revised, enlarged, and improved editions of books which have already taken their place as standards. A keen satire aimed at the faults and foibles of medical men will be issued under the title "Transactions of the Antiseptic Club," written by a member of the San Francisco medical profession, whose tone is thoroughly good-natured and whose remarks are irresistibly funny.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, agent) have in preparation "The Sword of the Lord, and how to use it," by D. W. Whittle, the well-known evangelist, containing two series of forty questions, the first from Christian workers, the second from inquirers, besides tables of Bible weights, an outline for reading the Bible through in one year, and a poem full of suggestion—"Why Art Thou Cast Down, O My Soul?"; "At Hand," a pocket vocabulary for the use of Christian young people, by M. R. Drury, and a revised edition of the same compiler's "Handbook for Workers"; "A Manual of Church Discipline," by Bishop E. P. Kephart; "Disciplines of the United Brethren in Christ," also edited by M. R. Drury, which will appear in two parts, one German, one English; and "Crown Him," a song-book for revivals, by Rev. R. C. Ward, of which there is now ready a new and revised edition at reduced price.

D. VAN NOSTRAND CO. have made preparations for a number of books, full titles of which are given in the preceding classified list under the heading of Arts and Sciences. Four of these books are devoted to electricity; one to "Block Signal Operations," by W. L. Derr, and many are revised editions of works already proved worthy to hold their own as technical class-books.

WARD & DRUMMOND announce a line of "Golden Texts for 1895," by Faith Latimer, containing International Sunday-School Lessons, Lord's Prayer, Ten Commandments, Beatitudes, Apostles' Creed, Morning Prayer, etc., bound in brilliant lithographic cover; and two juveniles appealing specially to boys, "Pat, the Lighthouse Boy," by E. Everett Green, and "Old Chickweed," by E. A. Bland, both appropriately illustrated.

WARD, LOCK & BOWDEN, LIMITED, will publish at once "The Boy in Grey, and Other Stories," forming the twelfth and concluding volume in their new uniform edition of "The Novels of Henry Kingsley," edited by Clement K. Shorter, all printed from type specially cast, on good paper, and neatly and handsomely bound in cloth, or, if purchased in sets, to be had in three-quarter morocco with gilt tops. The forthcoming volume will include a biographical sketch of Henry Kingsley, by his nephew Maurice Kingsley, giving a fair literary estimate of the work of Henry Kingsley, who, by such eminent critics as James Payn, Andrew Lang, Augustus Birrell, and many more is held to have been a far better novelist than his brother Charles. Although written a generation ago these books appeal to the most modern reader. Many of the works have been less popular than others, but in this new uniform

shape will again be read equally with his great successes "Geoffrey Hamlyn," "Ravenshoe," "The Hillyars and Burtons," "The Silcotes of Silcote," etc., and will receive a new estimate as to their relative rank in the appreciation of a newer generation. Other works of fiction in preparation include "By Thrasna River," the Irish story of a townland, by Shan F. Bullock, which will be issued with four full-page plates by St. Clair Simmons; "The Girl at Birrell's," an Australian novel, by Thomas Heney, a newcomer in the *Warwick House Library*, as also will be another Australian story by Rev. S. G. Fielding, to be entitled "The Southern Light"; and Fergus Hume's stories, "The Dwarf's Chamber, and Other Stories," and "The Crime of the *Liza Jane*." A work of literary and religious interest will be "The Poet's Bible" in two parts, one devoted to the Old Testament, the other to the New Testament, consisting of a choice selection of extracts from the poets dealing with the Bible subject, a work first issued by Isbister, which has had marked success. Several other notable books are to appear, for titles of which consult the classified list chiefly under Arts and Sciences, where will be found some excellent works on different trades; and under the heading Juvenile Literature, of which this firm makes a successful specialty.

FREDERICK WARNE & CO. have in preparation an entirely new pocket edition, in four volumes, of "Milton's Poetical Works," intended for presentation, the text carefully re-edited, printed on laid paper, with red lines around each page, and bound in cloth or leather; also, an entirely new edition of "Eliza Cook's Poems," of all of which they hold the copyright. As ready immediately are announced "M. Stambuloff," by A. Hulme Beaman, to be added to *The Public Men of To-Day* series; "Cecile," a Tale of the Kaffir War, by A. Rudolph; "Lancashire Idylls," short tales of strong local coloring, by J. Marshall Mather, who, as minister of a Lancashire parish has had exceptional opportunities for gathering his rich material, which he handles with the literary skill already shown in his "John Ruskin" and "Popular Poets of the Nineteenth Century"; "Paul Heriot's Pictures," a new collection of short stories by Alison McLean; "The Shuttle of Fate," by Miss C. Whitehead; "An Original Wager," by H. A. Gwynne, illustrated by Georges Michellet; and "Legends of King Arthur and His Knights," compiled and arranged in a consecutive story by James T. Knowles. A new work on chess, by H. E. Bird, a recognized expert, will be called "Chess Novelties," to be specially devoted to the illustration of key moves and forms of play in opening which have led to much discussion, and have been often condemned, although the author insists upon their safety and advantage. "The Spirit of Cookery," by Professor J. L. W. Thudichum, will be of interest to gourmands, cooks, and teachers, and will be full of gastronomical lore. A more technical publication in the same line will be "Dinners Up to Date," giving a complete *menu* in French and English for two weeks of every month. Several new juveniles are ready for the holiday season, among them "The Desert Ship," a book of adventures in the great Colorado Desert, by John Bloundelle

Burton, author of "The Hispaniola Plate," published last season; "Vivian Vansittart, R.N.," by Arthur Lee Knight; "On the Shelf," by F. S. Naylor Gobel; a new collection of fairy tales entitled "The One-Eyed Griffin," and a new edition of "Old, Old Fairy Tales." For tinier tots, whose information reaches the brain through eyes only, there will be a long line of nursery literature and toy books, among the latter new editions and styles of the famous Randolph Caldecott Picture Books, also a "Stand-Up Object A B C," printed on movable cardboard shapes, and several new "Children's Painting-Books." All these juveniles are well printed and gayly illustrated, and include "The Playtime Toy-Books," "The Picture Puzzle Toy-Books," "Warne's Columbian Toys," and many others entered in the preceding classified list under Juvenile Literature.

WAY & WILLIAMS, Chicago, are starting out ambitiously to make fine editions of new books of intrinsic worth. Among the first publications they are preparing will be Dante Gabriel Rossetti's "Hand and Soul," which William Morris will print at his Kelmscott Press in "Golden" type, with specially designed title-page and border, and in special binding. It is said to be the first work printed at this world-renowned press which will bear the imprint of an American publishing house. Other works in press are "Volunteer Grain," poems by Francis F. Browne; "Queen Helen and Other Poems," by John Vance Cheney; and Shelley's translation of "The Banquet of Plato," a dainty reprint of this little-known translation, prefaced by the poet's fragmentary note on "The Symposium." Andrew Lang has translated a little-known and very humorous work, entitled "The Miracles of Mme. St. Katherine of Fierbois," a register of the miracles as they occurred (1300-1500), forming a set of vignettes of life during the Hundred Years' War; "Paul and Virginia of a Northern Zone" will be issued in translation from the Danish of Holger Drachmann; "The Death Wake, or Lunacy," will be a "necromaunt in three chimeras," by Thomas T. Stoddard, with an introduction by Andrew Lang; "Little Leaders," by William Morton Payne, will be a selection of editorial articles written for *The Dial* on every variety of literary subjects; "Russian Fairy Tales" will be translated by R. Nisbet Bain, and illustrated by C. M. Gere; "The Old English Tales," by S. Baring-Gould, will be illustrated by F. D. Bedford; a new edition of "The Emancipated," by George Gissing, is promised; and also a very fine etched portrait of the celebrated printer, Theo. L. De Vinne, which will be the work of Thomas Johnson.

EDGAR S. WERNER, New York City, is preparing No. 14 of "Werner's Readings and Recitations," compiled by L. May Houghwout; "Artistic Work," by Henry S. Anderson, a book devoted to physical culture; "Self-Expression and Health," by Emily M. Bishop, and "The Delsarte System," by Alfred Giraudet. Other books have been arranged for and will be announced in due season.

THOMAS WHITTAKER's leading book for the holiday trade will be "The Episcopal Palaces of England," with 120 illustrations by

Alexander Ansted, and a fine etching as frontispiece, to be published in a limited, numbered edition. Two useful compilations will be "A Dictionary of Suggestive Thoughts," analytically arranged, by Henry Southgate; and "One Thousand and One Anecdotes," for the use of public speakers and others, arranged and edited by Alfred H. Miles. The *Bohlen Lectures* for 1895 which were preached on personality and responsibility by Hugh Miller Thompson, Bishop of Mississippi, will be brought out under the title "The World and the Wrestlers"; a new volume of sermons by Rev. W. Hay Aitkin in the *Gospel and the Age Series* will be entitled "Temptation and Toil"; and William M. Thayer has prepared two of his books of hints and helps, one for young men to be called "Aim High," and one for young women to appear under the title "Womanhood." A long list of publications for the young will be found listed under the heading Juvenile Literature in the preceding classified list in this issue. The more important of these are "Uphill Work," by Charlotte M. Yonge; "Two College Boys," the third volume in Edward A. Rand's *White Mountain Series*; "White Turrets," by Mrs. Molesworth; "The Brotherhood of the Coast" and "The Rebel Commodore," a story of the days of Paul Jones, both by David Lawson Johnstone; several new additions to the useful box sets of selected stories. The publishers call attention to Whittaker's "Anatomical Models," for practical use in schools and the professions, including models of the human body, the head and neck, the horse and the ox.

W. A. WILDE & Co. make a specialty of books suitable for children's libraries and announce a generous supply for the coming holiday season. Full titles of all these appear under the heading Juvenile Literature in the preceding classified list. Among the more important of their publications will be "In Wild Africa," adventures of two boys in the Sahara desert, by Col. Thomas W. Knox, "Quarterdeck and Fok'sle," by Molly Elliott Seawell, and "Dot's Library," in ten volumes, edited by Lucy Wheelock. A few works of fiction are also just ready, including "Foreman Jennie," the story of a young woman of business, by Amos R. Wells; "The Young Reporter," a story of Printing House Square, by William Drysdale; and "Philip Leicester," by Jessie E. Wright.

JOHN WILEY & SONS announce "The History of Rensselaer Polytechnic Institute," by Prof. Palmer C. Ricketts; "Architectural Engineering," by Joseph K. Freytag, with special reference to high-building construction, including many examples of Chicago's office buildings; and "The United States Public Works," by Captain W. M. Black, to contain a summary of the methods of construction and character of material and plant used in the public works under the charge of the War and Treasury departments, to be illustrated with forty photographs. Of more technical interest will be "A Treatise on Civil Engineering," by W. M. Patton; "A Handbook for Surveyors," by Prof. Mansfield Merriman and John P. Brooks; "Problems in the Use and Adjustment of Engineering Instruments," an elementary treatise on heating and ventilating of buildings, by Prof. Rolla C. Carpenter, of Harvard Uni-

versity; and many more, of which full titles appear in the preceding classified list under the heading of Arts and Sciences.

THE WOOLFALL COMPANY, New York City, call attention to four useful books just issued in *The Home and School Library*, a series of handy volumes, educational and otherwise, produced in excellent style, uniformly bound in stiff cloth boards, with cover tastefully designed and edges in old gold. These volumes are entitled "Common Errors in Writing and Speaking;" "The Youth's Classical Dictionary," containing brief and accurate accounts of the proper names mentioned in classical literature; "The Youth's Dictionary of Mythology," containing brief and accurate accounts of the gods and goddesses of the ancients; and "The Youth's Plutarch's Lives," containing brief and accurate accounts of the lives of famous Greeks and Romans. Two new volumes are in preparation: "A Dictionary of Synonyms and Antonyms" and "How to Become a Successful Elocutionist," and others will follow at short intervals.

E. & J. B. YOUNG & Co.'s announcements cover almost every department of general literature, though, of course, they are especially strong in the line of religious works. In biography they announce "Some Notable Archbishops of Canterbury," by Rev. M. Fowler, with six portraits in color, and "Lectures on Colet, Fisher, and More," by Rev. Arthur J. Mason. Of literary and also biographical interest will be "Washington, a model in his library and life," by Rev. Dr. E. N. Potter, President of Hobart College, a volume of special note and interest, as it will contain an authenticated list of the books owned by George Washington. Important contributions to literature will be "National Rhymes for the Nursery," with an introduction by George Saintsbury and drawings by Gordon Browne; and "The Greek Epic," by Prof. G. C. W. Warr, a new volume in the *Dawn of European Literature Series*. To their *Diocesan Histories* they have just added, "Chester," by Rev. Dr. Morris; and volumes on "Lincoln" and "Rochester" are in preparation. "Christian Unity and the Bishops' Declaration," by Bishop Gailor, Revs. Dr. Body and F. J. Hall, and Ven. Archdeacons Olmsted and Chambré, will be the new volume in the *Church Club Lectures*. To the *Side Lights of Church History and Teaching* will be added "The Divisions of Christendom, from Earliest Times to the Sixteenth Century," by C. H. Turner; "The Divisions of Christendom, from the Sixteenth Century to the Present Day," by F. Bass Mullinger; "Early Liturgies and Their Teaching," by the Rev. F. E. Warren; "Monasticism," by Rev. F. C. Woodhouse; and "Versions of the Bible," by Rev. Ll. J. M. Bebbler; "The Religion of the Crescent, or, Islam, its strength, its weakness, its origin, its influence," by the Rev. W. St. Clair-Tisdall, will be the new volume in the *Non-Christian Religious Systems*. The latest volume in the *Fathers of the English Church* will be "St. Boniface," by the Rev. Gregory Smith. "The Primitive Hebrew Records in the Light of Modern Research," by W. St. Chad Boscowan, will be the first volume of a series to be known as *The Bible and the Monuments*; and the additions to the *Chief Ancient Philosophies* will be "Plato-

nism," by Rev. T. B. Strong; and "Neoplatonism," by Rev. C. Rigg. Among the remaining religious works the more important will be "Notes for Addresses at Mothers' Meetings," in which Mrs. Haslehurst will speak of the sacraments, rites of the church, etc.; "The City of the Living God," a note on Hebrews, by Rev. A. R. Eagar; and "Ecce Homo, Ecce Rex," pages from the story of the moral conquest of Christianity, by Mrs. R. Charles. Other volumes on various subjects will be found in the classified list. These publishers make a specialty of juveniles suitable for all Christian bodies, but more particularly designed for members of the Episcopal Church in America. The volume for 1896 of *Sunday* is now ready, full of stories and illustrations, all new and prepared especially for this popular periodical. Other books bearing promising titles are "Nonsense for Somebody, Anybody, or Everybody, Particularly the Babybody, Written and Illustrated by a Nobody," a really humorous book without exaggeration or coarseness, with illustrations in color and text in monotint, lithographed on a quarto page and bound in illuminated paper boards; "Cinnamon Garden," by G. Manville Fenn; "The Pirate Slaver," a story

of the West African coast, by Harry Collingwood, with illustrations by W. H. Overend; "Under the Dog Star," a tale of the borders, by Austin Clare; "From That Lone Ark," by Edward M. Hoare, etc; and there are a great number of finely illustrated interesting children's stories, for full titles of which the preceding classified list must be consulted under the heading Juvenile Literature. E. & J. B. Young & Co. are the agents in this country for the Eyre & Spottiswoode Bibles and Prayer-Books and Hymnals. All the old styles are now in stock, and many new sizes and bindings have been designed this year, making a most imposing display of these very popular editions. In prayer-books especially the preparations are lavish. Twenty editions are on hand, embracing over 250 different styles, in new binding materials of all kinds. There are "Combination sets," "Handle sets," "Matched sets," and a special line of plain books without ornamentation in rich bindings, both leather and paper lined. There are also twelve different styles of patent "Improved" portfolio cases for Prayer-books and Hymnals, which show a most ingenious device for pushing the handle out of the way while the book is in use.

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Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

A. G., P. O. Box 943, N. Y.
Western Bookseller, sets or nos.
Moods, no. 1.
Mythology, pts. 4 to 25, or complete, pub. by Barrie in Phila. Cheap.
Events in the Life of Charles George Gordon.

American Press Co., Baltimore, Md.

Timrod's Poems.
Lingard's History of England, cheap ed.
Onward (magazine), New York, 1868.
Mayne Reid, Rival Captains, and Creole Forgers.
Reade, Prophecy of Merlin. Montreal, 1870.
Autographs, Civil War, North and South; Civil War books, portraits, curios, etc.; Natural History, full list of works.
Poems of Jas. Gates Percival.

Antiquarian Book-Store, Omaha, Neb.

Burke's Peerage, late ed.
Finney's Lectures on Revivals of Religion.
Hutton's Mathematical Tables.
Hazlitt's Shakesperian Library.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.
Brant's Animal and Vegetable Fats and Oils.
Cristiani's Perfumery.
Watt's Art of Soap-Making.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Spenser's Works, ed. by Hillard.
" " " Masterman.
Uhland's Works, tr. by Margaret Fuller, or any other.
Sargent's Life of André.
Hett Smith's Life of André.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Curtis' Work on Mushrooms, with large illus., pub. 20 or 25 years ago.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [Cash.]

Youth's Companion, Supplements to Dec. 27, 1883, Nov. 27 and Dec. 25, '84, Oct. 22, '85, Dec. 29, '87.
Nation, nos. 114, 115, 137.
Eclectic Mag., Jan., 1880.

J. W. Bouton, 10 W. 28th St., N. Y.

Recollections of a Barrister, Warren.
Vestiges of Spirit History of Man.
Cooper's Spy. Townsend.
" Water Witch.
" Red Rover.
" Pathfinder.
" Wept of the Wish-ton-Wish.
Century Dictionary, 24 pts.
" " of Names.
Benv. Cellini, Symonds, 2 v., 1st ed.
Britton's Cathedral Antiquities, 5 v.

The Bowen-Merrill Co., Indianapolis, Ind.

Morgan's Ancient Societies.

Brentano's, 204 Wabash Ave., Chicago, Ill.

Diana, the Sonnets and Other Poems of Henry Constable, ed. by Hazlitt, with notes by Park. 1859.
Jews of Barnow.

BOOKS WANTED.—Continued.

Brentano's, 31 Union Sq., N. Y.

Quotations desired on works treating on the art of war, wars of Chas. of Austria, etc., etc.
 Brooks, On Old Dutch Interiors, with plates, any language.
 Some Chinese Ghosts.
 Gombo Zhebes.
 Yale Class Histories, 1810 to 1845, quote always date of publication.
 Standard Dictionary. Funk & Wagnalls.
 Strauss' Origin of Republican Government.
 Halliwell-Phillipps' Life of Shakespeare.

Brentano's, 1015 Penn. Ave., Washington, D. C.
 Clausius, Theory of Heat. Macmillan.
 Pickering, Physical Manipulation, 2 pts. Macmillan.
 Cook, Religion and Chemistry. Macmillan.
 Ferrer's Spherical Harmonics. Macmillan.
 Minchin, Uniplanar Kinematics of Solids and Fluids. Macmillan.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Indian Stories, by Mrs. Steel.
 History of Canada, by E. Kingsford, 6 v.
 Treatise on Higher Plane Curves, Salmon.
 Thompson's History of Long Island, 10 v.

Henry Brown, 331 Norwood Ave., Buffalo, N. Y. [Cash.]

Posters. Send list and quotations.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo. [Cash.]

Californian, Oct., 1891; Jan., Feb., March, and April, '94.
Southern Bivouac, Sept., 1882, to Sept., '83; Dec., '83; Oct., Nov., Dec., '84; Jan., Feb., April, May, June, July, Aug., Sept., Oct., Nov., Dec., '85; March, April, May, Aug., Sept., Oct., Nov., '86; Jan., '87.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis. [Cash.]

Laws of North Carolina. 1895.
 Schem, Dt.-Am. Lexikon, pts. 71, 72, 73, 74.
St. Nicholas, Jan., April, Oct., 1891; Jan., '93; Aug., '94.
Cosmopolitan, Nov., 1893; May, June, '95.

The Burrows Bros. Co., Cleveland, O.

New York Cavalry, Hist. of 1st, 2d, 3d, 4th, 5th, 6th, 8th Regiments.
 Pa. Cavalry, Hist. of 1st, 2d, 3d, 4th, 5th, 6th, 8th, 16th, 17th, 18th Regiments.

Ind. Cavalry, Hist. of 1st, 3d Regiments.

Ill. " " 8th Regiment.

N. J. " " 1st " "

Ohio " " 6th " "

Mass. " " 1st " "

Vt. " " 1st " "

Mich. " " 1st " "

Hist. Memorandum of Harlan's Co.

Campaign of Stuart's Cavalry.

Allen, Campaign in Valley of Va.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.

Game Fowl, by D. Cooper.
 Memoir of Rev. Samuel Whiting. Bost., 1873.
 Converse Family Record.
 Hawthorne, large-pap. ed.
 Set of *New England Genealogical Register*.

W. H. Camplon & Co., 1001 Chestnut St., Phila., Pa. [Cash.]

Alison's History of Europe, 24 v.
 Books and Bookmen, large pap.
 Winter's Edwin Booth, large pap.

Cash Book-Store, Lakeport, N. H.

Ida May, by Mary Langdon. Phillips, Sampson & Co.
 Octoroon, by Mrs. Maxwell, cl. copy.

Casino Book Co., 1374 B'way, N. Y. [Cash.]

Old Horn the Pawnbroker.
 Petit Bunkum, the Yankee Showman.
 Anything recent on Washington (city) social life.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Heptameron, cl., uncut. Bohn's Library.
New England Historical and Genealogical Register, v. 1 to 48; also v. 6, 9 to 20, 22 to 37, 39, 41 to 48.
The Truth, N. Y., nos. 1 to 277, 283.
 10 or more Kirke, Life of Jesus.

H. D. Chapin, 150 La Salle St., Chicago, Ill.
Harper's Weekly, 1861, '62, '63, '64, '65, bound or unbound. Will pay \$25.00 for them if clean and perfect.

The Robert Clarke Co., Cincinnati, O.

Scott's Landscape Gardening, App. ed.
 Memoirs of Dr. Geo. McClellan, of Philadelphia, by Dr. Darrack. About 1847 or '48.
 Mattison, Minister's Ritual, pub. by Perkinpine & Higgins, Phila.
 Jerry Clemens' The Rivals.
 " Mustang Gray.
 " Bernard Lile.
 " Tobias Wilson.

True Faith of Our Forefathers, by a Prof. of Theology. 1880.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.

Popular Science Monthly, from March, 1889, to Nov., '95.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
 Trall's Hydropathic Encyclopædia, an old book pub. 30 or 40 years ago.

Daly & Curran, 206 Powell St., San Francisco Cal.

Verdet, Leçons d'optique physique, 2 v. Paris, 1869-72 (?).

The Saracens; or, Malek Ad Hel.

John Farquerson; or, The Adventures of a Poet.

Ganot's Physics, Atkinson, 13th ed.

Lowndes' Bibliographer's Manual.

W. O. Davie & Co., Cincinnati, O.

Grimes' Mysteries of the Heart and Hand.

" Phreno-Geology.

Heptameron, de luxe. Lovering.

Balzac's Droll Stories, Fig-Leaf ed., clean, good copies.

Wm. Doxey, 631 Market St., San Francisco, Cal.
 Wine, Woman, and Song, Latin Student's Song.
Moods, no. 1.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
 Between the Heather and the Northern Sea, Linskill.
 Queechy, by author of Wide, Wide World.
Review of Reviews, v. 1 and 2; v. 3, nos. 1, 2, and 3.
 Send for list of *Scientific American* supplements wanted.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Taine's English Literature, original ed.

Green Mountain Boy.

Etchings in Verse.

Kenneth, by C. M. Yonge.

Eaton, Lyon & Co., Grand Rapids, Mich.

Judge Littlejohn's Legends of Mich.

Eclectic Book-Store, Los Angeles, Cal. [Cash.]

Overland Monthly, v. 1, no. 3, Sept., 1868; v. 3, no. 17, Nov., '69; v. 4, nos. 21, March, 23, May, 24, June; v. 5, no. 26, Aug., '70; v. 6, no. 33, March, '71; v. 7, no. 42, Dec., '71; v. 8, '72, nos. 43, 44, 45, 46, 48; v. 9, '72, nos. 53, 54; v. 12, '73, nos. 71, 72; v. 13, '74, nos. 74, 76; v. 15, '75, nos. 87, 88, 90.

Emery, Bird, Thayer & Co., Kansas City, Mo.

Fremont's Explorations, etc. State condition and price.

Estes & Lauriat, 301 Washington St., Boston.

Chatterbox, 1883.
 Christmas Morning, Mrs. A. M. Diaz.
 Count's Secret, Gaboriau.
 Helen and Arthur, L. L. Hentz.
 Widow Goldsmith's Daughter, J. P. Smith.
 Iron Thorpe, Trowbridge.
 Cadet Button, Whittaker.
 White Witch, in cl., 12°.

A. E. Foote, 1224 N. 41st St., Phila., Pa.

Hornaday, Two Years in a Jungle.
 Central Park, 14th Rept., 1877.
 Donders, Refraction and Accommodation.
 Bulletin no. 19, Nat. Mus.

H. E. Haferkorn, 740 8th St., Milwaukee, Wis.

Food and Food Adulterants, 1, U. S. Gov. Pub.
 Geology of Wisconsin, v. 1, with maps.
 Fresenius, Qualitative Chem. Analysis. N. Y., 1888.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [Cash.]

Lecky's European Morals, v. 2, cl. N. Y., 1869.
 History of Indiana, Dillon, v. 2. 1843.
 Memoir of S. S. Prentiss, v. 2. Scribner, 1856.
 Journal of A. Burr, Davis, v. 1. N. Y., 1856.
Dublin Penny Journal, v. 1, 2, 3.

J. A. Hill & Co., 44 E. 14th St., N. Y. [Cash.]

Art Journal to 1890.
Quarterly Review, complete to 1885.
 Moore's Rebellion Record, 12 v., hf. mor. Putnam.
Magazine of American History, complete set.

BOOKS WANTED.—Continued.

Wm. R. Hill Book Co., 5 and 7 Monroe St.,
Chicago, Ill.

Don Quixote, il. by Doré.
Index vol. to *Harper's Monthly*.
Science and Health, by Mary Grover.
Campbell, On Phallicism.
Gegenbauer's Comparative Anatomy. Macmillan & Co.
Owens' Comparative Anatomy of Vertebrates.

Hunt & Eaton, 269 Woodward Ave., Detroit, Mich.
History of Durham, England.
" " Northumberland, England.

H. S. Hutchinson & Co., New Bedford, Mass.
Elinor Wyllys, Cooper.
2 copies Effie Vernon, Addison.
Estelle, Edwards.
4 copies Ella Lincoln, Holmes.
Elder Sister, James.
Eva St. Clair, James.
2 copies Forsaken Daughter, Hentz.
From Dawn to Daylight, Beecher.
Faith Unwin's Ordeal, Georgiana M. Craik.
Half Sisters, Jewsbury.

John Ireland, 1192 B'way, N. Y.

Hunting, 1 v.
Racing and Steeplechasing, 1 v.
Shooting, 2 v.
Boating, 1 v.
Driving, 1 v.
Tennis, Lawn Tennis, Rackets, and Fives, 1 v.
Riding and Polo, 1 v.
Swimming, 1 v.
Yachting, 2 v.
Modern Sea-Fishing, 1 v.
Above in Badminton Library, pub. by Little, Brown & Co.
Eight Days, by Mrs. Steele.
Songs and Other Verses, by Dollie Radford.
Natural Law in Spiritual World, by Drummond, 25-c. ed.
Baths and Mineral Waters, by Dr. John Bell.
Hist. of Art in Ancient Egypt, by Perrot and Chipiez, 2 v.
Hist. of Art in Sardinia, Judæa, Syria, and Asia Minor,
by Perrot and Chipiez, 2 v. Both pub. by A. C. Armstrong & Son.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Walker's Ritual Reason Why.

Wm. R. Jenkins, 851 6th Ave., N. Y.
The Poetical and Dramatic Works of A. A. Swinburne,
the complete ed.

E. W. Johnson, 2 E. 42d St., N. Y.
Conditional Immortality, Huntingdon.
Hans Breitmann's Poems.
Physiology of Artistic Singing, Howard.
Life of Rev. Legh Richmond.
Poor's R. R. Manuals, 1878, '79, '81, '82, '86.

Kelly & Westling, Denver, Col.
Thacher's History of Plymouth, Mass.
Americana Catalogues.

G. Kleintelch, 334 Bedford Ave., Brooklyn, N. Y.
[Cash.]

Diogenes' Laertius.
Molière's Dramatic Works. } Second-hand.
Pepys' Diary.
Deerslayer, Afloat and Ashore, Ways of the Hour. Dar-
ley plates, Townsend ed.

Laz Noble & Co., 3 N. Meridian St., Indianapolis,
Ind.

Noctes Ambrosianæ, Widdleton or Armstrong ed.
Dunham's Hist. of Denmark, Sweden, and Norway.
London, 1834.
Crichton and Wharton's Scandinavia. Harper, 1872.
Gosch's Denmark and Germany since 1815. London,
1862.
De Bille's Schleswig-Holstein Question Between Den-
mark and Germany. London, 1873.

Leggat Bros., 81 Chambers St., N. Y.
Life of Soyer, the Great Cook.
Sketch of Life and Military Services of I. C. Ingersoll,
by A. Hayne.
Boys' Own Annual, 1888, '89, '90.
Connecticut Evangelical Magazine, v. 6. Hartford, 1813.
Spring's Memoirs of Rev. S. J. Mills. New York, 1820;
same, New York, 1854.
Gasodd's Memoirs of P. Labagh, D.D.
Mills and Smith's or Smith and Mills' Missionary Work
West of the Alleghany Mountains, 8°. Andover, 1815.
Count de Mailley, sequel to Olympia of Cleves, Dumas,
pap. ed., pub. by Pollard & Moss, 1887.
Grace Truman, pub. by Sheldon.

Library Co. of Phila., Locust and Juniper Sts.,
Phila., Pa.

Hill's Principles of Rhetoric. N. Y., 1878.
Salter's Ethical Religion. Bost., 1889.
Spencer's Data of Ethics. N. Y., 1879.
Eggleston's Household History of the United States,
N. Y., 1890.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.

Grattan, Henry, Life and Times of Grattan.
Wilberforce, William, His Diary.
" " Life, by his sons.
Moore, Thos., Life of R. B. Sheridan.
Grenville, Lord, Courts and Cabinets of Geo. III.
Nicholas, Recollections During Reign of Geo. III.
Guizot, Life of Sir Robt. Peel.
Lord Dalling and Bulwer, Life of Sir R. Peel.
Peel, Lawrence, Life of Sir Robt. Peel.
Disraeli, Life of Lord Geo. Bentinck.
Peel, Sir R., Speeches.
Roebuck, Hist. of Whig Administrations.
Anson, W. R., Age of Chatham.

" " Pitt.
Smith, G. B., Life of Gladstone.
Archer, T., " "
Hitchman, Life of Disraeli.
Walpole, Spencer, Life of Lord Russell.
Russell, Lord John, History of Parliament.
Anson, Sir W. R., Law and Custom of the Constitution,
pt. 1, Parliament; pt. 2, The Crown.
Bastable, Public Finance.
Cairnes, Political Essays.
Ingram's Legislative Union of Gt. Britain and Ireland.
James, W., The British in India.
Jenks, E., The Government of Victoria (Australia).
Pritchard, Administration of India.
Rogers, J. E. T., Protests of the Lords, 3 v.
Sidgwick, H., Elements of Politics.
Smith, Goldwin, Conduct of Eng. and Ireland.
" " Three English Statesmen.

Thompson, G. C., Public Opinion and Ld. Beaconsfield.
McCunn, J., Ethics of Citizenship.
McLennan, The Patriarchal Theory.
Pike, L. O., Constitutional Hist. of House of Lords.
Studies in History, Economics, etc., ed. by Faculty of
Columbia College, v. 1-4.
Wyatt, C. H., The English Citizen.
Rockingham's Memoirs.
May, Law and Usage of Parliament.
Tomline, Bp., Life of Wm. Pitt.
Yonge, Life of Duke of Wellington.
Russell, Lord J., Life of Fox.
Brougham, Lord, Life of North.
Russell, Lord J., His Memoirs.
Rogers, On Elections.
Cox, H., Hist. of the Reform Bills, 1866-7.
Allen, On Prerogatives.
Steer, Parliamentary Law.
Grey, Earl, British Colonial Policy.
Cox, H., Whig and Tory Administration.
Bagehot, W., English Constitution.
Hearn, Govt. of England.
Pell, A., Local Administration.
Todd, A., Parliamentary Govt. in Eng.
" " Br. Colonies.

Baker, C. E., Local Govt. Act of 1888.
Bisset, A., Commonwealth of England.
Chitty, Prerogative Law.
Cox, Ancient Parliamentary Elections.
Forsyth, Wm., Cases and Opinions on Constitutional
Law.
Lews, G. C., Administrations of Gt. Britain.
Moore, P. C. C., Privy Council Cases.

Little Olde Book-Store, 1075 Chapel, New
Haven, Conn.

Ruskin's Mod. Painters, v. 4, post 8°. Wiley, N. Y., be-
tween 1850 and '60.
Freneau's Poems, v. 1. Phila., 1809.
Motley's United Netherlands, v. 2 and 3. 1870.

Joseph McDonough, 53 State St., Albany, N. Y.
Whymper's Scrambles Amongst the Alps, English ed.

John Macfarlane, Detroit, Mich.
Rambaud's Russia, 3 v., cheap ed., any binding.

Mercantile Library, St. Louis, Mo.
Literary Era, Phila., Feb. and Aug., 1894.

Morris & Wilson, Minneapolis, Minn.
Eryglyphs; or, Gleanings of the Past.

John P. Morton & Co., Louisville, Ky.
Bancroft's U. S., v. 10, brown cl. Little, Brown & Co.,
1866.
Kuenan's Prophets and Prophecy of Israel.

BOOKS WANTED.—Continued.

John P. Nicholson, 139 So. 7th St., Phila., Pa.
Southern Review for Oct., 1874.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn.
[Cash.]

Trollope's Italian Women.
Health Manual, pub. by Babbett & Co.
Greely's Three Years' Arctic Service.
Melville's In the Lena Delta.
Dumas, Celebrated Crimes, French.
Authentic Records of Court of Eng. London, 1832 (?).

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Perry, Expedition to Japan.
Wilkes, Expedition to South Seas.
Stains, Expl. to Isthmus of Panama.
Lynch, Expl. to Dead Sea.
Page, Paraguay.
Palmer, Desert of the Exodus.
Callum, Hist. of U. S. Marine Corps. Hamersley.
Hartwig, Marvels Under Our Feet. Longmans.
Holder, Marvels of Animal Life. Scribner.
Abbott, Hist. of Austria. Dodd.
" " Prussia. "

Gould, Germany Past and Present.
Hartwig, Dwellers Around the Poles. Longmans.
Habersham, My Last Cruise. J. B. L. & Co.
Spears, Stories of the Sea in Former Days.
Pyle, Buccaneers and Marooners of Amer.
Porter, Arthur Merton. Appleton.
Kingston, Fred Markham in Russia. Dutton.
" Hurricane Hurry. Dutton.
" Marco. Dutton.

Ballantyne, Coxswain's Bride. Dodd.
" Madman and Pirate. Dodd.
Verne, In Search of Castaways. J. B. L. & Co.
Ohnet, Ironmaster, hf. leath. Rand.
Crawford, Broken Shaft.
Encyclopædia Britannica, Edinburgh ed., 25 v., 9th ed.
Audubon and Bachman, Quadrupeds, v. 3 only, royal 8°.
Jarvis, Italian Rambles.

Mallock, Is Life Worth Living?
Bonham, Railway Secrecy and Trusts.
Dawn to Noon.
Barton's Hist. of Concord, N. H. 1856.
Chase, Hist. of Haverhill, Mass. 1861.
Titcomb, Early New England People. 1883.
Pike, J. S., The Prostitute State; or, South Carolina Under Negro Govt.
How to Treat the Sick Without Medicine.
Fawcett, Gold and Debt.
Chevalier, Probable Fall in Value of Gold.
Journal of the Amer. Geog. Soc., complete set.
Linderman, Money a Legal Tender.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Out of the Mouth of the Lion.
Taylor, Wm. M., Ministry of the Word.
Colton's Shakespeare and the Bible.
Lord Campbell's Shakespeare's Legal Acquirements.
Bucknill's Medical Knowledge of Shakespeare.
Wordsworth's Shakespeare's Knowledge and Use of Bible.

Phillip Roeder, 307 N. 4th St., St. Louis, Mo.
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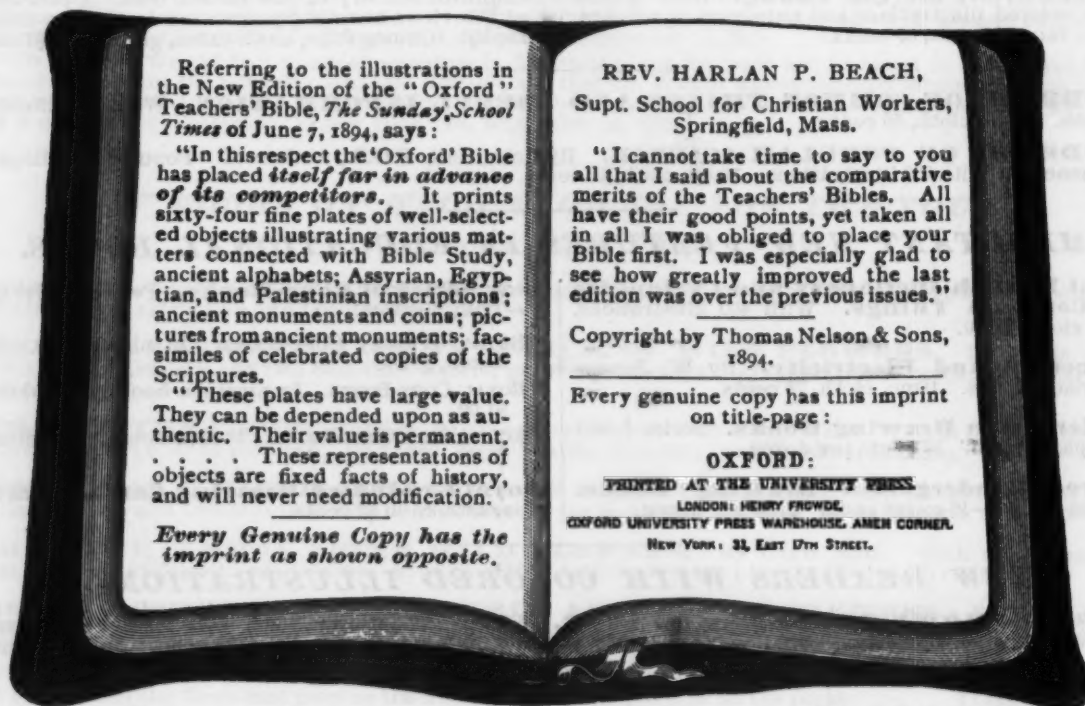
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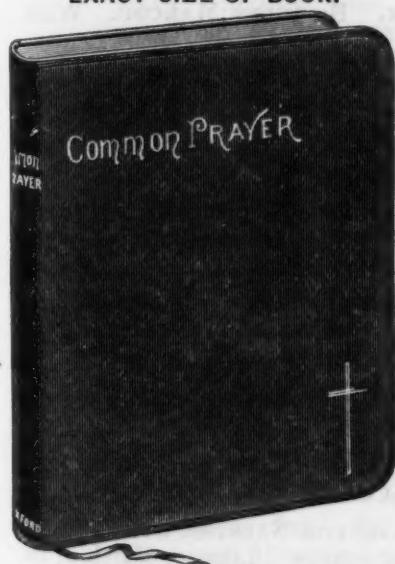
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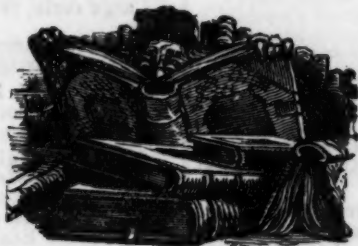
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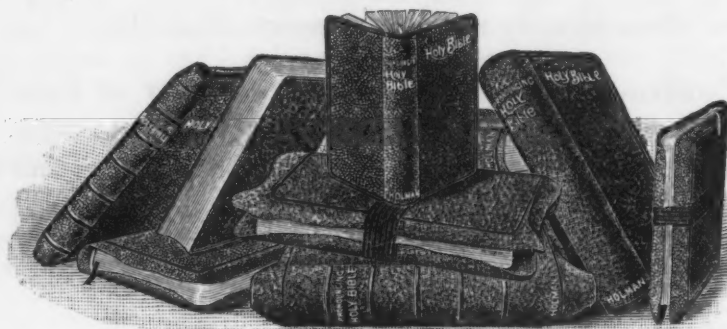
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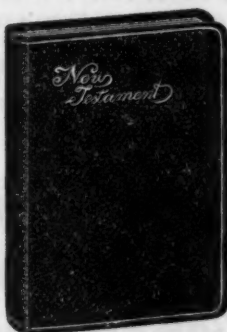
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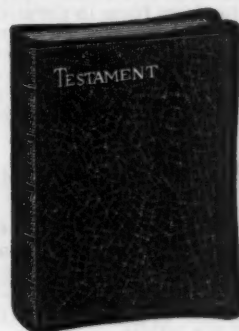
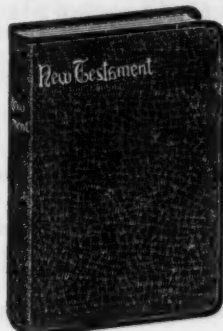
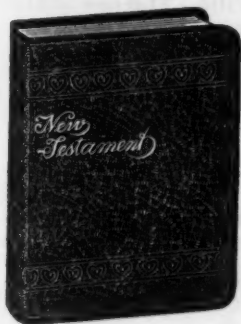
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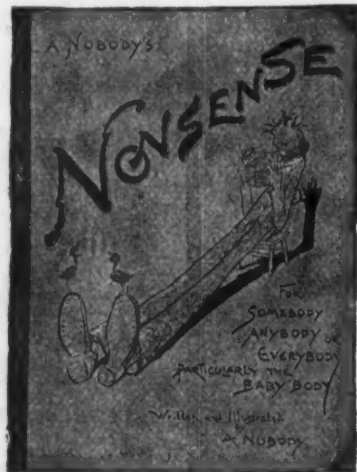
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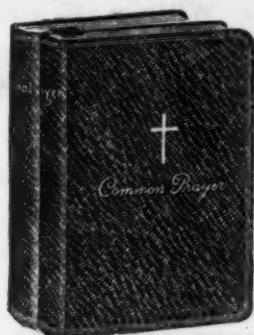
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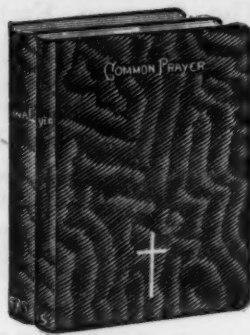
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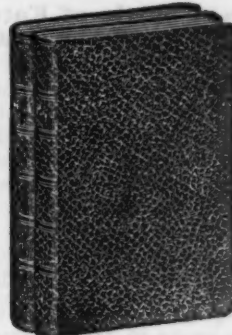
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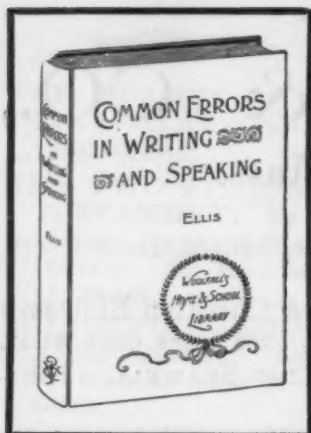
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